HOME BUILDERS' CATALOGUE OF WUNDERLICH METAL CEILINGS

New address.—
231–239 Morphett St.
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WUNDERLICH CEILINGS

WUNDERLICH LIMITED.

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WUNDERLICH LIMITED

Administration: BAPTIST STREET, REDFERN, SYDNEY, N.S.W.

Showrooms:

SYDNEY: Baptist Street, Redfern.
MELBOURNE: 243 Collins Street.
ADELAIDE: Grote and Morphett Sts.
BRISBANE: Amelia Street, Valley.
PERTH: Lord and Short Sts.
HOBART: 139 Macquarie Street
LAUNCESTON: 71 St. John Street.
NEWCASTLE: King Street.

M. 20
1-1-26

INTRODUCTION

WHILE the use of metal for Ceiling purposes is probably as old as civilisation, yet most of the earliest examples recorded relate to the more precious metals, such as brass and bronze, or even gold. It remained for the founder of the Wunderlich enterprise, Ernest Wunderlich, in subsequent association with his brothers, Alfred and Dr. Otto, to demonstrate how aptly metals of modern utility, such as zinc and steel, could be converted into various practical units possessing all the artistic merit of more laboriously finished and expensive Ceiling mediums.

From such development was evolved an industry which, established in the year 1887, has expanded to a remarkable degree, so that today it supports an immense organisation known as Wunderlich Limited, with Works and Showrooms in each State of the Commonwealth. In addition, there are distributors throughout New Zealand, Oceana and the East.

The chief product of this Wunderlich industry is a highly artistic and durable material, eminently suitable for Ceilings and Walls. In its raw state the material is a specially prepared steel which, by a patented method, is rendered climate-resisting to a remarkable degree. After a process of embossing and trimming, this steel emerges as a series of designs, comprising such units as diaper sheetings, panellings, panels, borders, mouldings and cornices.

As this catalogue demonstrates, these various units may be assembled to yield diverse effects, ranging from the simplest forms to the most lavish decorative treatments. Intensely practical in application, the material is just as adaptable to remote country requirements as to city needs; accordingly, the distant country dweller has liberally embraced the opportunity of establishing in the Home that measure of refinement and comfort which was formerly the privilege of the metropolitan resident only.

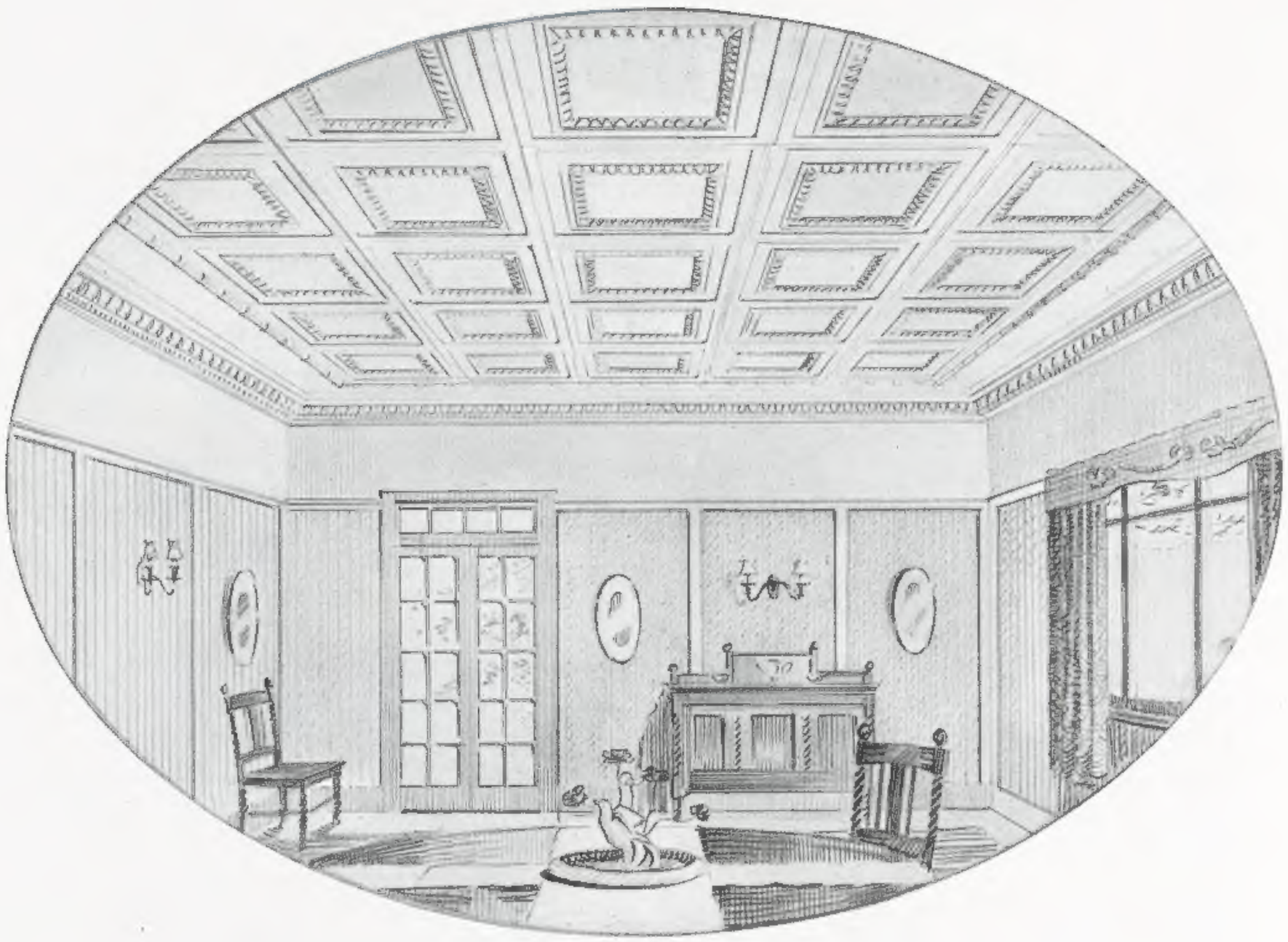
Possessing so universal an appeal, it is scarcely a matter for wonder that Wunderlich Art Metal Ceilings have been installed in many of the finest structures in Australasia. Public Buildings, Theatres, Churches, Shops, Offices, Hotels and Residences bearing our Ceiling Treatments can be enumerated almost without limit. Leading architects and builders, some of whom were amongst our earliest clients, today specify and employ Wunderlich Metal Material.

Almost forty years of constant development and improvement have evolved a product which is now more artistic, more durable and more economical than ever before. At the head of the Wunderlich organisation are still the Wunderlich brothers, whose presence is a sure guarantee that standards of quality will be maintained, and service to clients will at all times be the paramount consideration.

WUNDERLICH LIMITED,

Manufacturers.

Catalogue M. 20.
Edition 1.1.26.



The Living Room

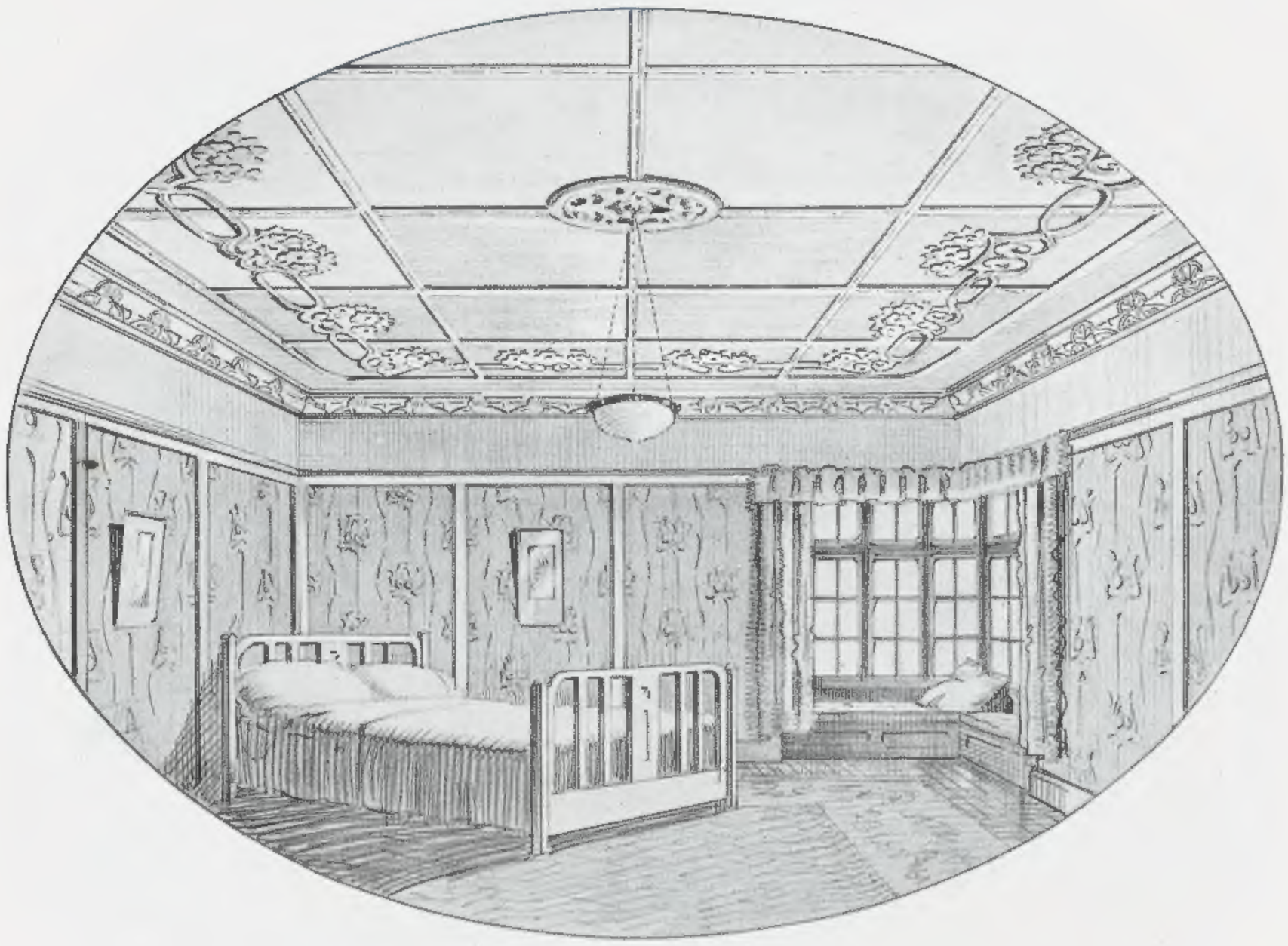
ARTISTIC and dignified, this Living Room provides ample evidence of the decorative qualities of Wunderlich Art Metal. Numerous other designs shown in this catalogue, used in similar situations, will produce effects equally as charming and impressive.

Cheaply transported, easily fixed.

Such results may be secured by Home-builders everywhere, for Wunderlich Metal Material is readily and cheaply transported to even the most remote regions, where it can be erected with ease by the local tradesman. Compared with pine lining boards five-eights of an inch thick, Wunderlich Art Metal is only one-third of the weight, and, for transport purposes, will nest compactly in one-tenth of the space that such timber would occupy.

Famous for acoustic properties.

In rooms such as the one illustrated, the use of Wunderlich Art Metal is highly warranted on account of its well-known acoustic properties, which ensure full enjoyment of a musical entertainment. So great authorities as Mr. Henri Verbrugghen, late Director of the New South Wales Conservatorium of Music, and Madam Melba—to mention two only—have written to us in praise of the acoustic qualities of Theatres treated with Wunderlich Art Metal Ceilings.



The Bedroom

THE dainty and restful appearance of this Bedroom is largely the outcome of a Wunderlich Art Metal treatment to the Ceilings and Walls. We offer a plentiful variety of tasteful, light floral designs singularly appropriate for this purpose.

Easily decorated in colours

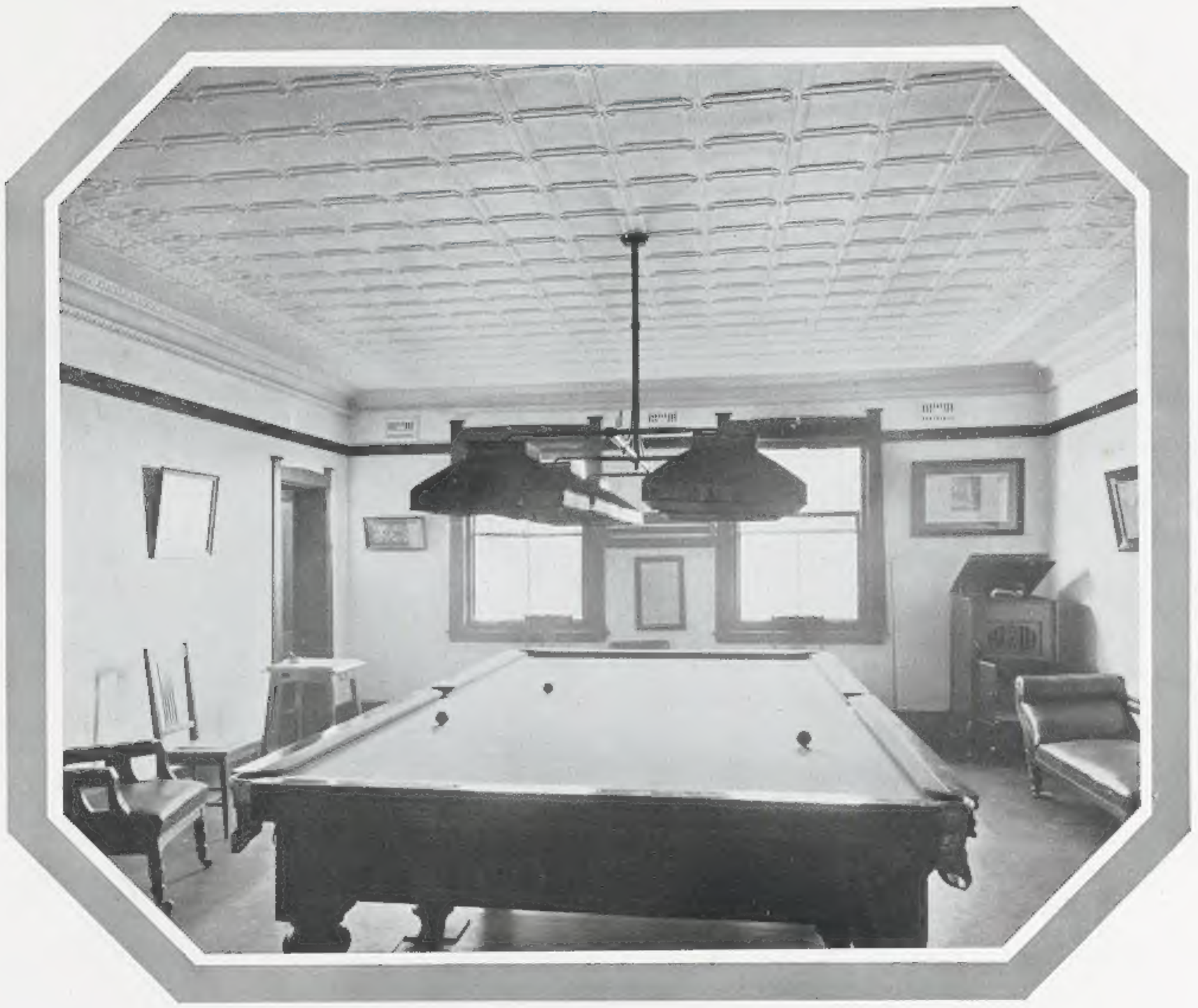
Wunderlich Metal Material is sent out primed on both surfaces with a film of oil paint, which not only adds to the lasting qualities of the metal, but also provides an ideal ground for the decorator, who can achieve highly distinctive effects by picking out the detail in tasteful, harmonising colours.

Vermin proof and cleanly

In the bedroom particularly, Wunderlich Art Metal is appreciated because of its permanent cleanliness. Its close, tight-fitting joints offer no harbour for vermin or insects. Dust and dirt lodging on the surface of the material may be removed quite easily by the application of a duster, or by cleansing with a little soap and water.

Highly fire-resisting

Another important feature is the fire-resisting nature of Wunderlich Metal Material. Numerous letters in our files describe how the presence of our Metal has resulted in valuable "saves."



The Billiard Room

WHILE affording some relief from the severity of this Billiard Room, the Ceiling itself is somewhat restrained in character, as befits its location. Choice of appropriate designs for every purpose is made practicable by the bountiful range and varied nature of the patterns we carry in stock.

Readily fixed over plaster.

Clients whose problem it is to renovate or remodel old rooms will find considerable use for Wunderlich Art Metal. It can be nailed direct to old lining boards, or fixed over cracked or damaged plaster, without any disturbance of the existing materials. Work of this nature may be carried out in a clean, tidy manner, with entire absence of the damage and litter usually experienced with such jobs.

Close jointing is an advantage.

One of the great merits of Wunderlich Metal Material is its aid to cleanliness in the Home All joints in the fixed work lap closely and tightly, preventing any filtering through of dust from above the Ceiling or behind the Walls.

The Sun Room

FOR a room such as this, an ideal Wall and Ceiling treatment, ornate and inviting, can be carried out at minimum expense by the employment of Wunderlich Art Metal. Cheerful, decorative designs in plenty are available for the purpose.

Designs arrive in perfect condition.

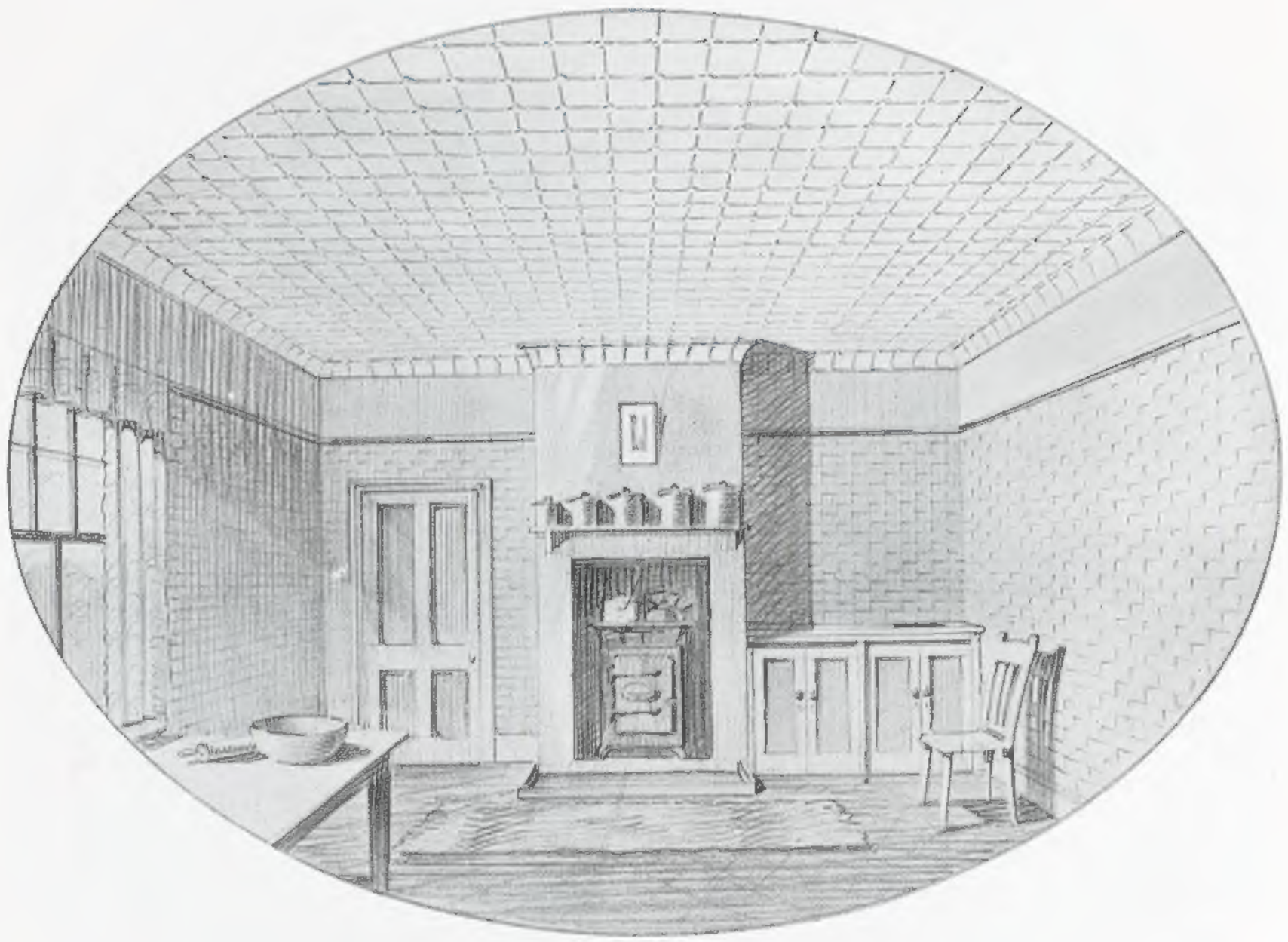
These designs never fail to give satisfaction, for they carry any distance without suffering fracture or damage in transit; accordingly, clients receive exactly what they order—in perfect condition.

Material is permanent.

Moreover, once fixed in position, the material remains flawless and untarnished over a long period; never flaking, cracking, warping or rotting. Thus expenses for repairs are almost unknown where Wunderlich Art Metal is installed.

Light weight means economy.

On account of Wunderlich Art Metal weighing only half a pound to the square foot, it is sometimes possible to use joists smaller than the customary sizes.



The Kitchen

PLAIN, simple designs are ideal for the kitchen; consequently, we have provided several of this character, which are in everyday use for Ceiling and Wall-lining purposes.

Wunderlich Metal is hygienic.

These materials are always clean and neat, for they contain no crevices to harbour dust and dirt, neither do they craze, flake, chip or stain. The surface of Wunderlich Art Metal is flawless and therefore incapable of absorbing moisture or gases. During vibration there is no likelihood of the paint scaling, as only oil paint is utilised as a finish or decoration to Wunderlich Metal Material. This point should be remembered, for water-colour paints are injurious to our Art Metal.

Suitable hygienic treatment.

On page 52 we illustrate a particularly satisfactory treatment for the Bathroom. Installed in the Kitchen also, such a treatment will radiate that feeling of cleanliness and hygiene so much appreciated by modern house-keepers. The feature of this scheme is the rounding of the metal skirting, and the use of a plain cove cornice, whereby the possibility of dust and dirt lodging in such positions is reduced to a minimum. It will be noticed that in addition the wall lining is rounded at the corners of the room.

How to Order

WUNDERLICH Art Metal Ceilings may be ordered in either of two ways, viz.: (a) in Stock Sizes, or (b) To Design. The former method is availed of by those who possess sufficient confidence or experience to estimate accurately the quantities of various units, such as Diapers, Panellings, Cornices, Mouldings, Borders, Mitre Leaves, etc., which the Ceilings or Wall Linings involve. On the other hand, clients desiring to save themselves this trouble prefer to order "To Design," which means that they simply send us sizes and, if possible, plans of the rooms to be treated, at the same time specifying the designs preferred, following which we prepare a drawing showing the arrangement of the patterns in the various rooms. When this drawing is returned to us, approved, we ourselves estimate the quantities of material required for each room. Before such quantities reach their destination the client receives a working drawing, on which are indicated the correct arrangement of the patterns, battens, etc., and full size sections of the cornices and mouldings.

ORDERING IN "STOCK SIZES."—Clients ordering in this manner should forward a list showing the quantity, catalogue number, and size of each pattern required. Such list should include the necessary number of mitre leaves for cornices, bosses for mouldings, and, if needed, ceiling nails and wood brackets.

ORDERING "TO DESIGN."—As previously mentioned, this method of ordering involves the forwarding to us of a plan, or, at least, full particulars as to the sizes of rooms. If our client so desires, we await the approval of our drawing and acceptance of our quotation before despatching the materials. On the other hand, unless we experience difficulty in adapting the client's choice of patterns to the sizes of the rooms, or unless we are asked to await acceptance of our quotation, we deal promptly with urgent orders, effecting shipment as soon as possible after their receipt.

Measurements

To ensure accuracy in the execution of orders and in the preparation of estimates, we ask our clients to provide us with the fullest possible information as to their requirements.

In every instance we like to have a plan—even if only a rough one—of the work in view. This plan should show:—

The dimension of each wall.

The face measurement and the depth of each projection, such as a chimney breast.

One diagonal measurement, should the room not be perfectly rectangular.

The distance between the underside of ceiling joists and top of window architraves.

Sometimes beams occur, in which case we should be advised as to the depth (from underside of joists) and width of the beams, and whether of timber or a rolled steel section.

Terms and Conditions

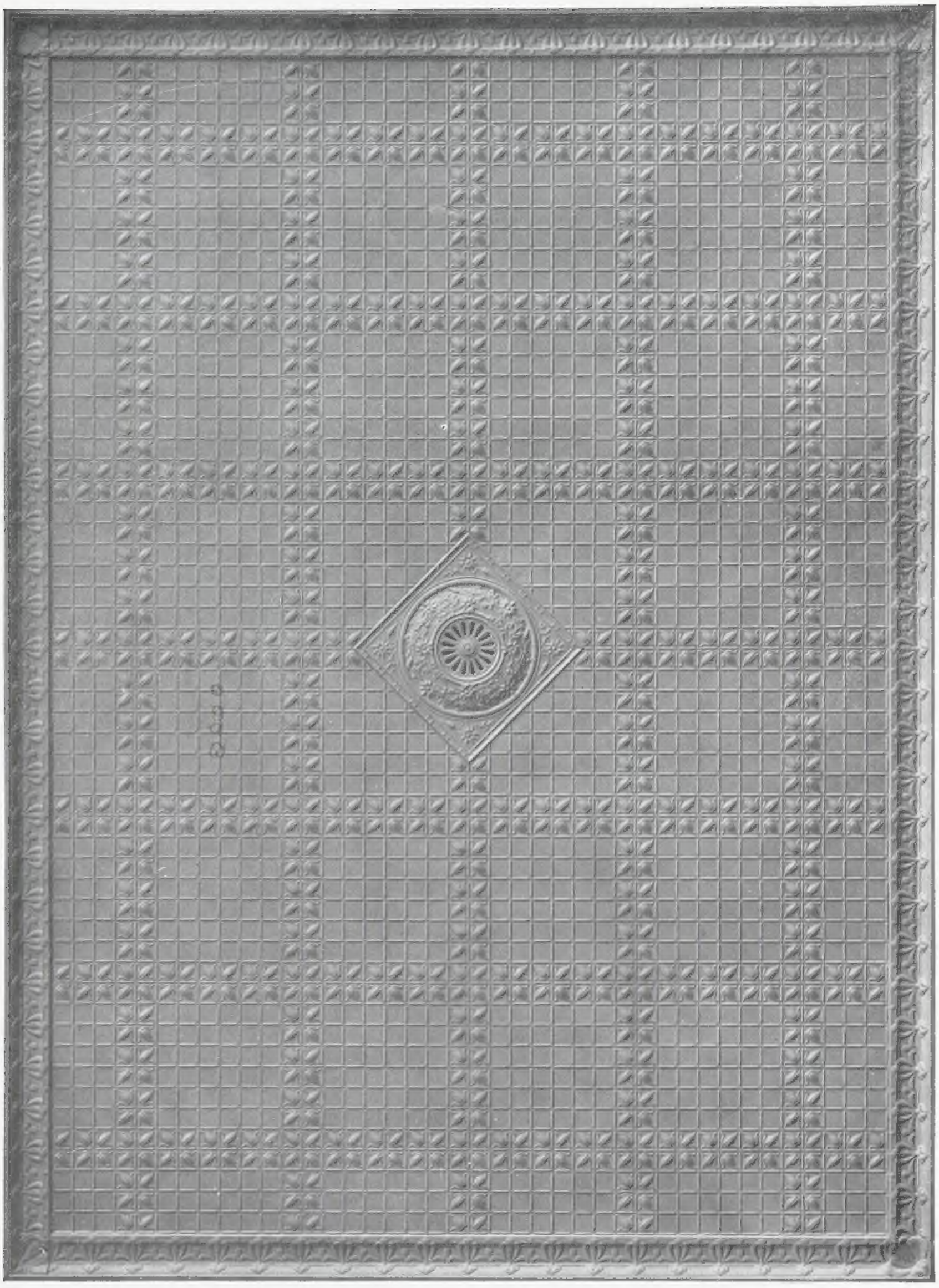
DESPATCH.—Deliveries per our own carts or lorries are charged for at current rates.

CASES.—We invoice cases at cost price, but make no charge for packing. Empty cases cannot be accepted, if returned to us, as invariably they are valueless.

INSURANCE AND FREIGHT.—When goods are sent by sea route, they will be insured by us, failing specific instructions regarding insurance; and the premium will be charged at current rates. We do not prepay freight unless under buyers' instructions.

RESPONSIBILITY.—When we have delivered goods on to rail or boat our responsibility ceases. Any claim for damage occurring in transit should be made against the railway or shipping authorities concerned.

PAYMENT.—To avoid delay and misunderstandings, new clients are advised to furnish business references, or else to forward cash, with their first order. In the case of overseas clients, we prefer to forward a draft through our Bank, accompanied by documents.

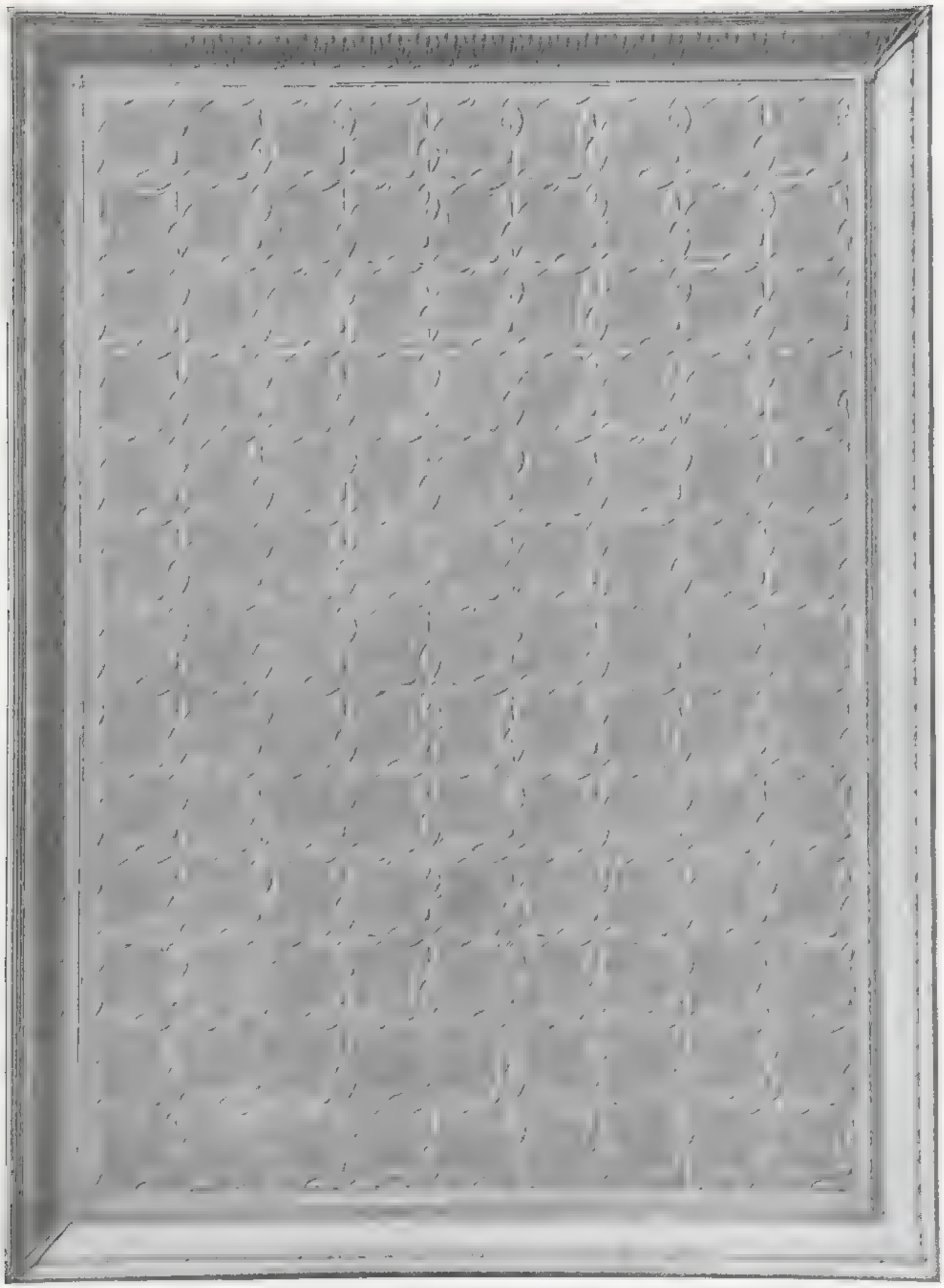


COMPLETE CEILING DESIGN, No. **6035**

Comprising Sheeting No. ~~1513~~ 1603 (supplied in sheets 6ft. x 2ft.). Border Finish No. **1312** (6in. projection, 1½in. deep, 8in. girth). Centreflower No. **1477** (stock size, 2ft. x 2ft.).

COMPLETE CEILING DESIGN, No. 6036

Comprising: Diaper No. **1118** (6ft. x 2ft. sheets, 12in. pattern). Cornice No. **1443** (6ft. lengths, 9in. projection, 3in. deep, 12in. girth).



COMPLETE CEILING DESIGN, No. 6034

Comprising: Diaper No. **1104** (6ft. x 2ft. sheets, 12in. pattern). Cornice No. **1101** (6ft. lengths, 4¾in. projection, 8½in. deep, 12in. girth). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. 6033

Comprising: Diaper No. **1000** (6ft. x 2ft. sheets, 12in. pattern). Cornice No. **1101** (6ft. lengths, 4¾in. projection, 8½in. deep, 12in. girth). Border No. **1406** (6ft. x 2ft. sheets). Moulding No. **206** (6ft. lengths, 2¾in. wide, 4in. girth).

COMPLETE CEILING DESIGN, No. 6013

Comprising: Panelling No. **1501** (6ft. x 2ft. sheets, 24in. pattern). Cornice No. **1363** (6ft. lengths, 6¼in. projection, 6¾in. deep, 11in. girth). Border Panelling No. **1508** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. 6037

Comprising: Panelling No. **1499** (6ft. x 2ft. sheets, 24in. pattern). Cornice No. **1327** (6ft. lengths, 4in. projection, 6in. deep, 9in. girth). Border No. **172** (6ft. x 2ft. sheets). Moulding No. **201** (6ft. lengths, 1¼in. wide, 3in. girth).

COMPLETE CEILING DESIGN, No. **6027**

Comprising. Panelling No **1381** (6ft. x 2ft. sheets, 24in. pattern) Cornice No. **1363** (6ft. lengths, 6¼in. projection, 6⅜in. deep, 11in. girth). Border No. **172** (6ft. x 2ft. sheets). Moulding No. **205** (6ft. lengths, 2in. wide, 3½in. girth).

COMPLETE CEILING DESIGN, No. 6008

Comprising: Panelling No. **1500** (6ft. x 2ft. sheets, pattern 36in. x 24in.). Cornice No. **1384** (6ft. lengths, 6in. projection, 6in. deep, 10in. girth). Border No. **1406** (6ft. x 2ft. sheets). Moulding No. **205** (6ft. lengths, 2¼in. wide, 3½in. girth).

COMPLETE CEILING DESIGN, No. 6019

Comprising: Panelling No. **1397** (6ft. x 2ft. sheets, 24in. pattern). Cornice No. **1363** (6ft. lengths, 6¼in. projection, 6¾in. depth, 11in. girth). Border No. **1406** (6ft. x 2ft. sheets). Moulding No. **1493** (6ft. lengths, 1¾in. wide, 2½in. girth). Centreflower No. **60** (11½in. square).

COMPLETE CEILING DESIGN, No. 6040

Comprising: Panelling No. **1538** (6ft. x 2ft. sheets, 24in. pattern). Cornice No. **352** (6ft. lengths, 3¼ in. projection, 4in. deep, 6½in. girth). Border No. **1406** (6ft. x 2ft. sheets). Moulding No. **209** (6ft. lengths, 4in. wide, 6¾in. girth).

COMPLETE CEILING DESIGN, No. **6048**

Comprising: Panelling No. **1351** (6ft. x 2ft. sheets, 24in. pattern). Triangular Panels No. **1350** (2ft. x 2ft.). Cornice No. **1113** (6ft. lengths, 4in. projection, 10in. depth, 13in. girth). Border No. **1406** (6ft. x 2ft. sheets). Moulding No. **975** (6ft. lengths, 3¼in. wide, 5½in. girth).

COMPLETE CEILING DESIGN, No. **6041**

Comprising: Panelling No. **1501** (6ft. x 2ft. sheets, 24in. pattern). Border Panelling No. **1560** (6ft. x 2ft. sheets, 24in. repeat). Corner Panel No. **1561** (size 2ft. x 2ft.). Cornice No. **1563** (6ft. lengths, 6in. projection, 4in. deep, 9in. girth). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN No. **6047**

Comprising: Sheeting No. **1578** (6ft. x 2ft. sheets, 24in. pattern). Border Panelling No. **1577** (6ft. x 2ft. sheets, 24in. repeat). Corner Panel No. **1575** (size 2ft. x 2ft.). Cornice No. **1382** (6ft. lengths, 6¼in. projection, 9in. depth, 12¾in. girth). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. **6046**

Comprising: Sheeting No. **1578** (6ft. x 2ft. sheets, 24in. pattern). Border Panelling No. **1576** (6ft. x 2ft. sheets, 24in. repeat). Corner Panel No. **1575** (size 2ft. x 2ft.). Cornice No. **1382** (6ft. lengths, 6¼in. projection, 9in. depth, 12⅜in. girth.). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. 6022

Comprising Panelling No. **1410** (6ft. x 2ft. sheets, 24in. pattern). Cornice No. **958** (6ft. lengths, 12in. projection, 12in. deep, 23in. girth). Border No. **822** (6ft. x 2ft. sheets). Moulding No. **654** (6ft. lengths, 3¾in. wide, 5½in. girth).

COMPLETE CEILING DESIGN, No. 6004

Comprising: Corner Panel No. **1456** (3ft. x 3ft.). Border Panel No. **1457** (3ft. x 3ft.). Filling Panel No. **1458** (3ft. x 3ft.). Cornice No. **1098** (6ft. lengths, 9in. projection, 7in. deep, 13½in. girth). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. **6003**

Comprising: Centre Panels No. **1437** (size 3ft. x 3ft.). Border Panels No. **1436** (size 3ft. x 3ft.). Corner Panels No. **1435** (size 3ft. x 3ft.). Cornice No. **1098** (6ft. lengths, 9in. projection, 7in. depth, 13½in. girth). Moulding No. **201** (6ft. lengths, 1½in. wide, 3in. girth). Border No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. **6002**

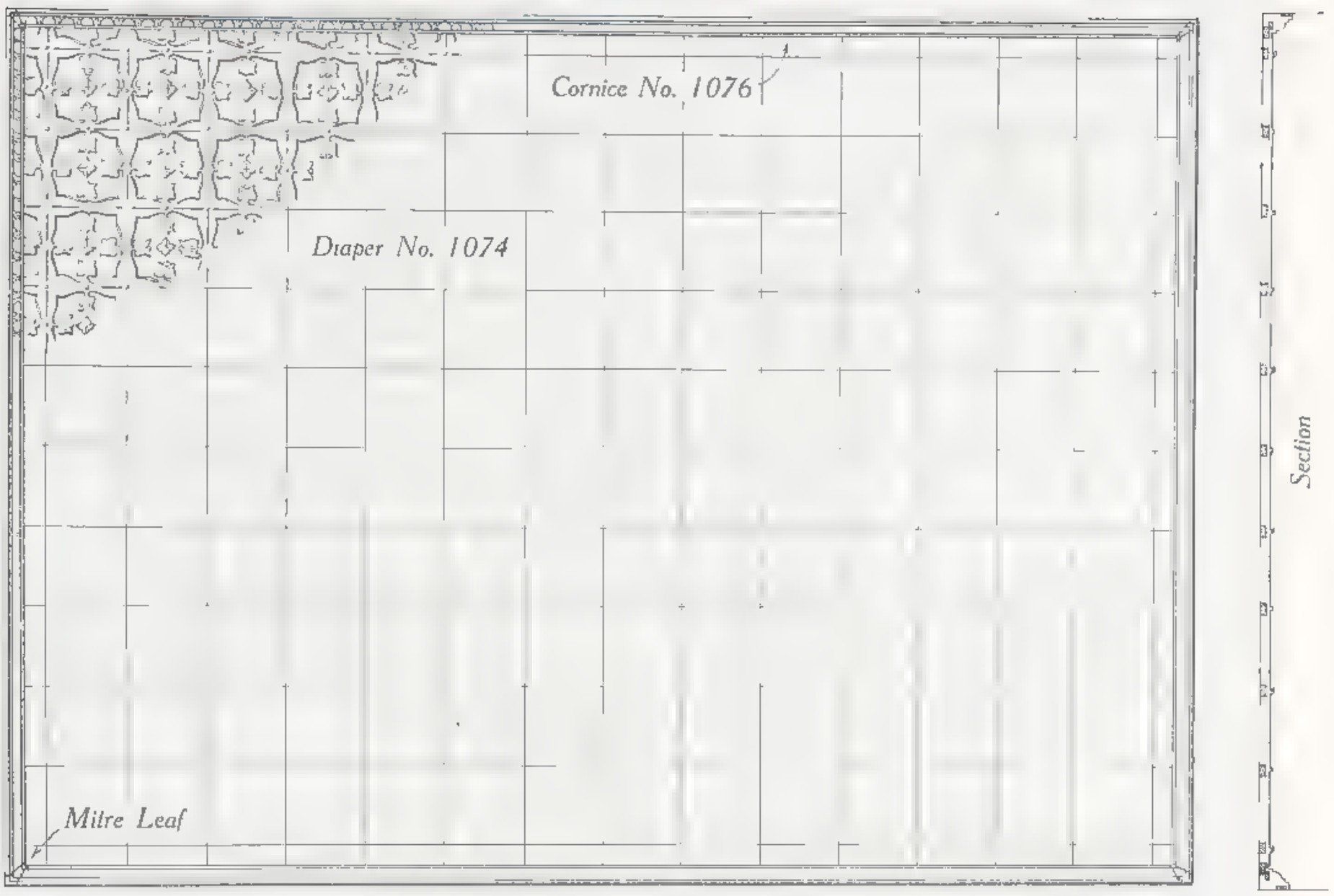
Comprising: Plain Panels No. **1452** (size 3ft. x 3ft.). Border Panels No. **1530** (size 3ft. x 3ft.). Corner Panels No. **1531** (size 3ft. x 3ft.). Cornice No. **1382** (6ft. lengths, 6¼in. projection, 9in. depth, 12¾in. girth). Combination Border and Moulding No. **1453** (6ft. x 2ft. sheets). Corner Panel en suite, No. **1455** (size 2ft. x 2ft.).

COMPLETE CEILING DESIGN, No. 6045

Comprising: Plain Filling Sheeting No. **1584** (6ft. x 3ft. sheets). Border Sheeting No. **1583** (6ft. x 2ft. 10in. wide). Corner Panel No. **1582** (2ft. 10in. x 2ft. 10in.). Cornice No. **1438** (6ft. lengths, 8in. projection, 9in. depth, 13¾in. girth). Border Filling No. **1406** (6ft. x 2ft. sheets).

COMPLETE CEILING DESIGN, No. 6017

Comprising: Deep Panels No. **1170** (2ft. x 2ft.). Cornice No. **1305** (6ft. lengths, 9in. projection, 6in. deep, 13in. girth). Border No. **1152** (6ft. x 2ft. sheets). Moulding No. **975** (6ft. lengths, 2¾in. wide, 5½in. girth).



The Use of Steel Diaper Sheetings

THE simplest form of Ceiling available in Wunderlich Art Metal is one composed of a Diaper Sheeting, with a cornice to complete a satisfactory finish where the ceiling and the walls conjoin.

The above drawing illustrates such a Ceiling in a room measuring 15 feet by 11 feet. Diaper Sheeting No. **1074**, shown on page 32, and Cornice No. **1076**, shown on page 40, are the patterns chosen.

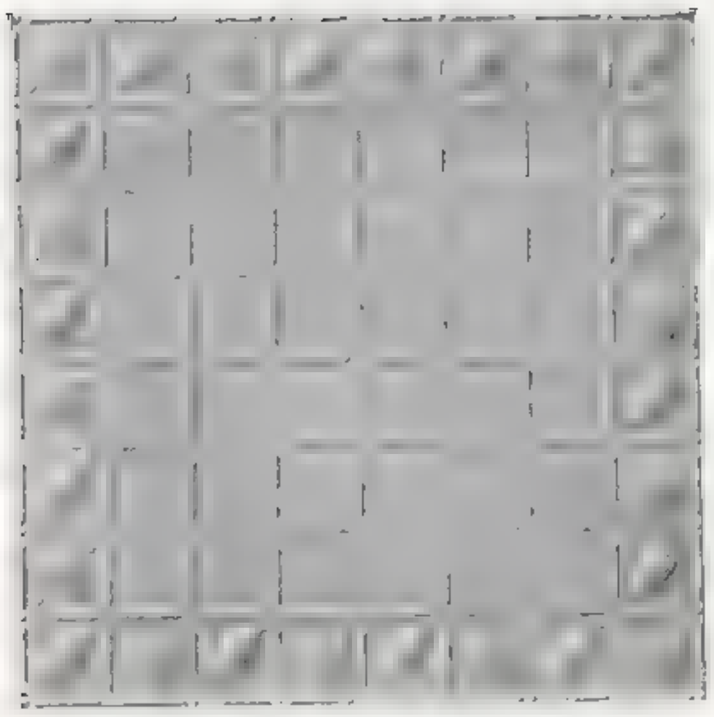
Reference to page 40 indicates that the Cornice, No. **1076**, projects 3 inches from the walls, so there remains an area of 14 feet 6 inches by 10 feet 6 inches to be covered by Diaper No. **1074**.

As this Diaper is a pattern of 12in. repeating units, it is possible to arrange 14 repeats or units along the length and 10 across the width of the Ceiling, leaving a balance of 6 inches in the length and width. This balance is treated by cutting off and fixing 3in. strips of Diaper No. **1074** along each side and end of the Ceiling.

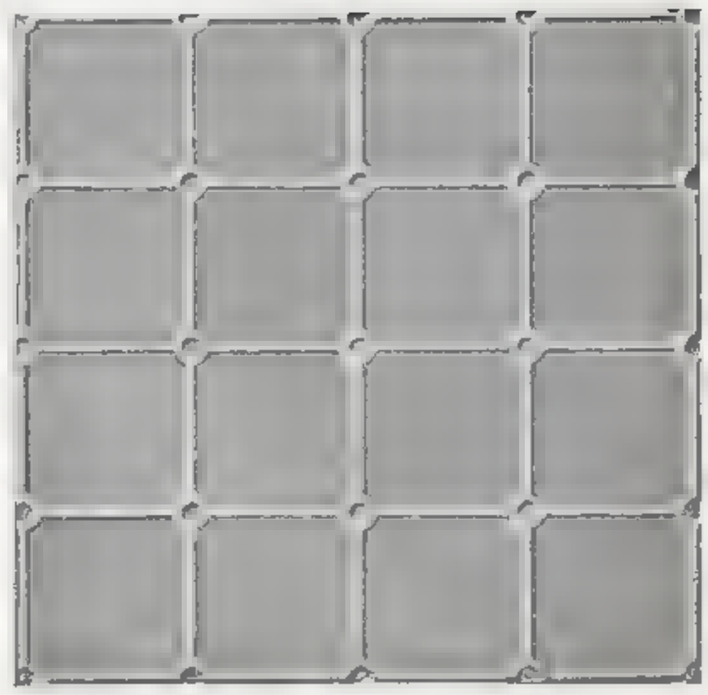
It will be seen that a Diaper Sheeting is appropriate for covering the entire Ceiling area between cornice projections. Although, in most cases, this involves the cutting of the pattern, quite a presentable effect is created, as the unit of such patterns is small and the shallow embossing permits of cutting without disfiguring the design.

Practically all the Diaper Sheetings illustrated on pages 29 to 32 may be used in the same manner as No. **1074**. If the cutting of a pattern is not desirable, a border and moulding should be used, as explained on page 33.

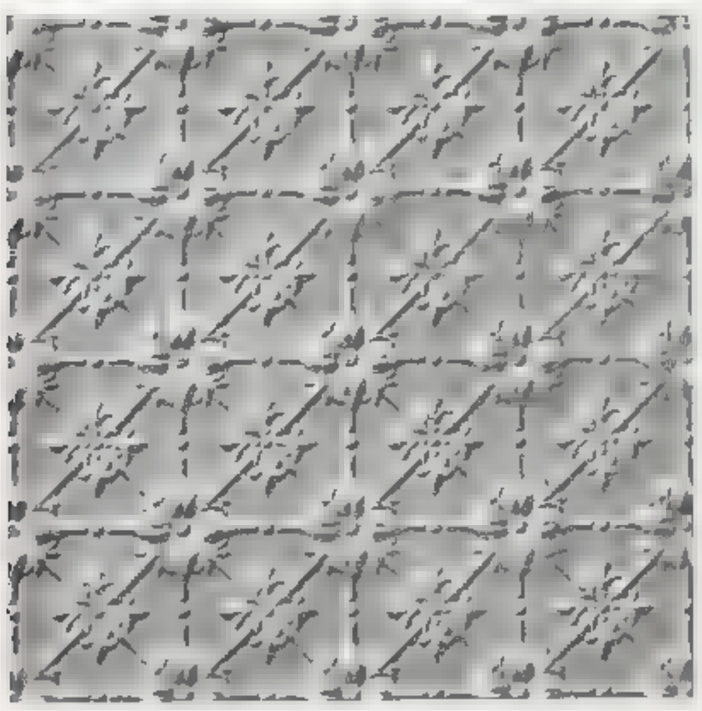
STEEL DIAPERS



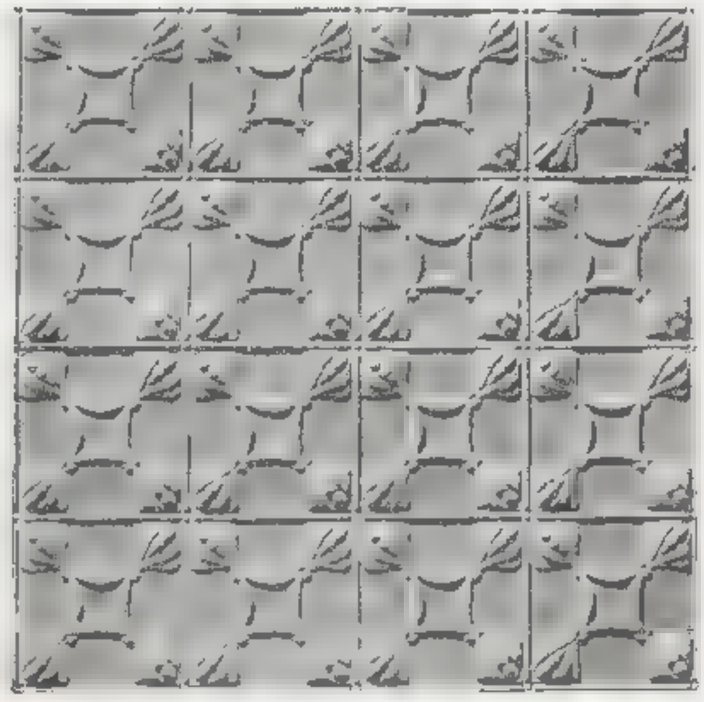
No. **1533**



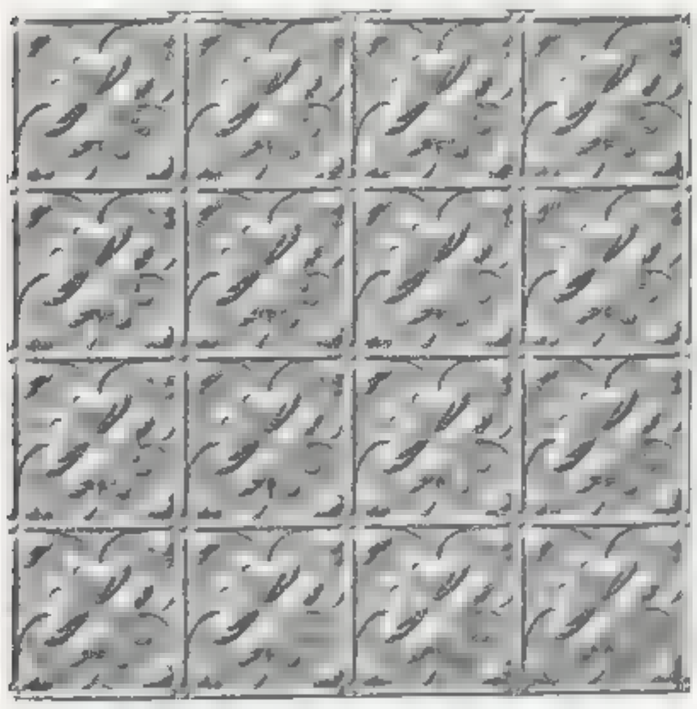
No. **150**



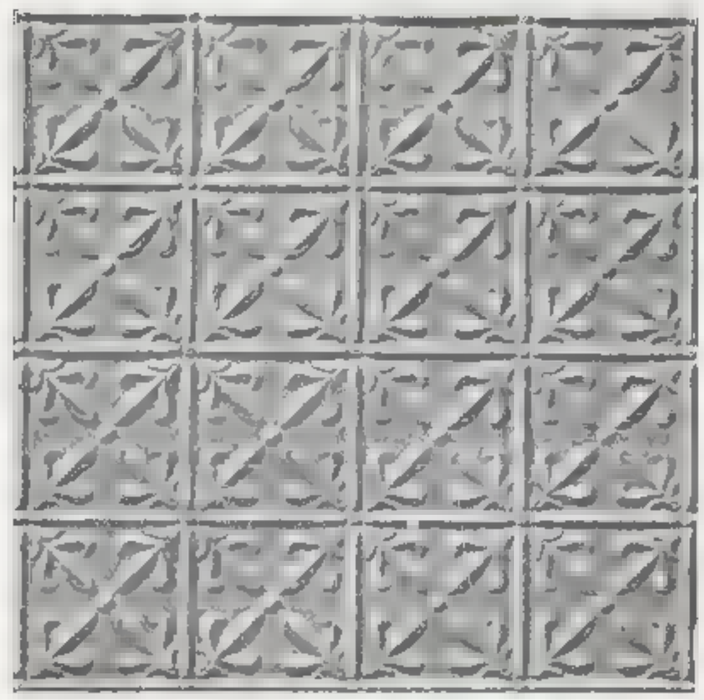
No. **171**



No. **1093**



No. **1027**

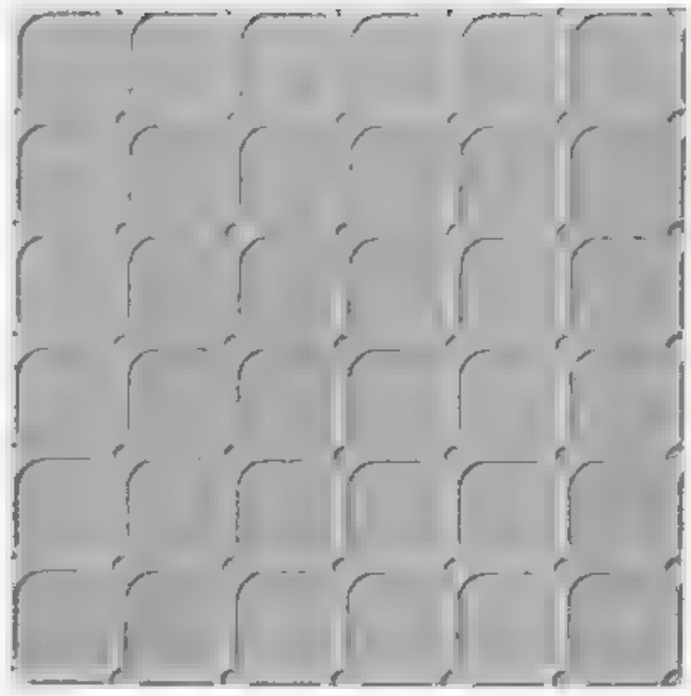


No. **515**

Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.

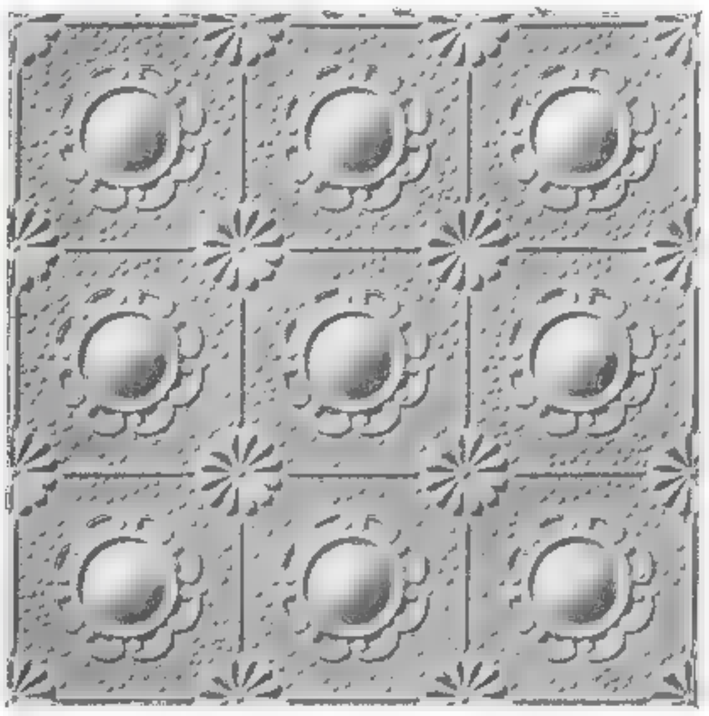
STEEL DIAPERS

No. **1107**

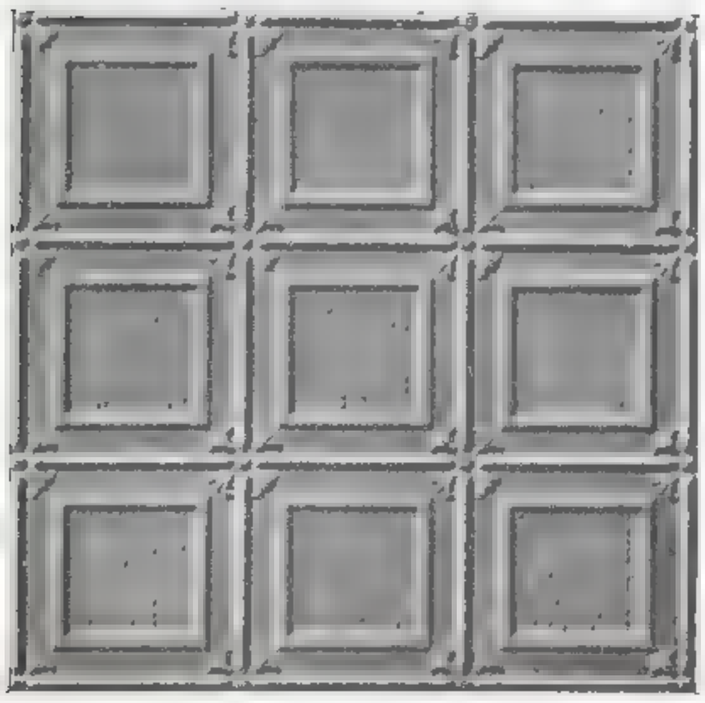


No. **1567**

No. **1562**



No. **1419**



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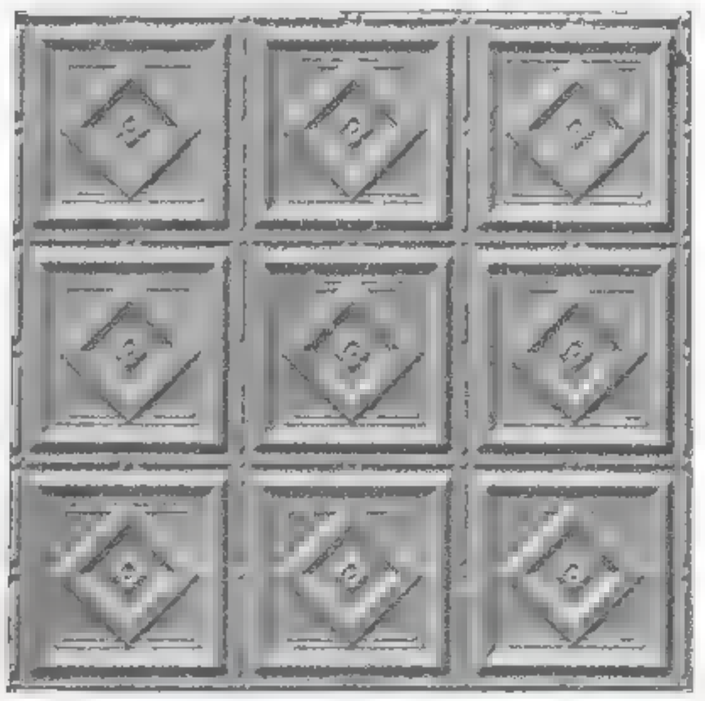

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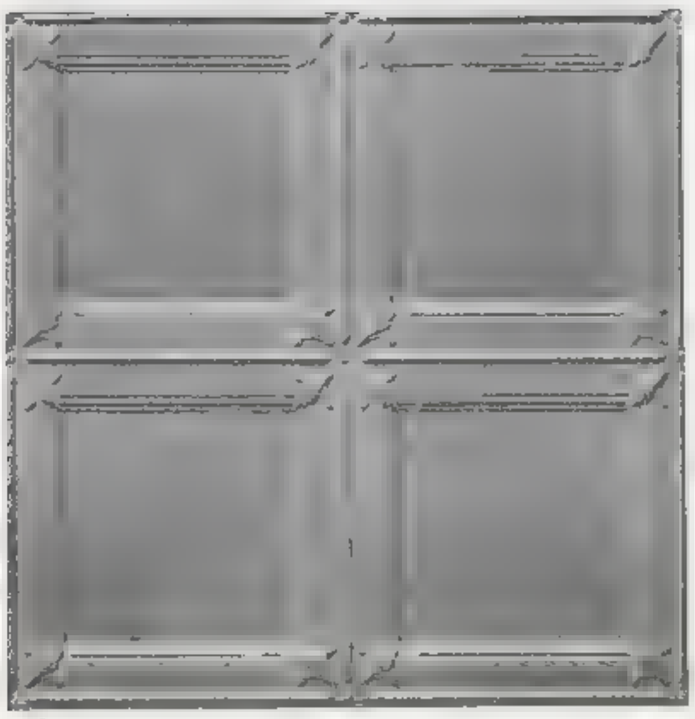
Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.

STEEL DIAPERS



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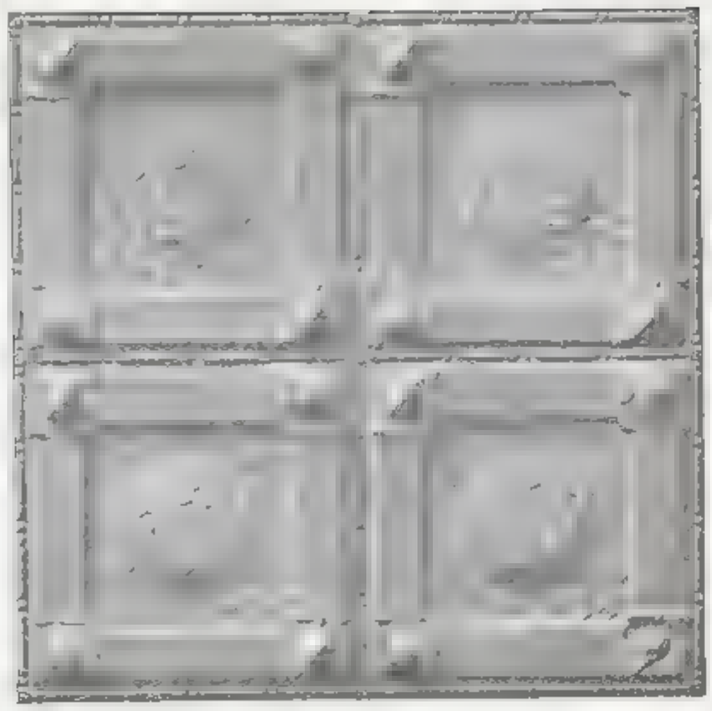
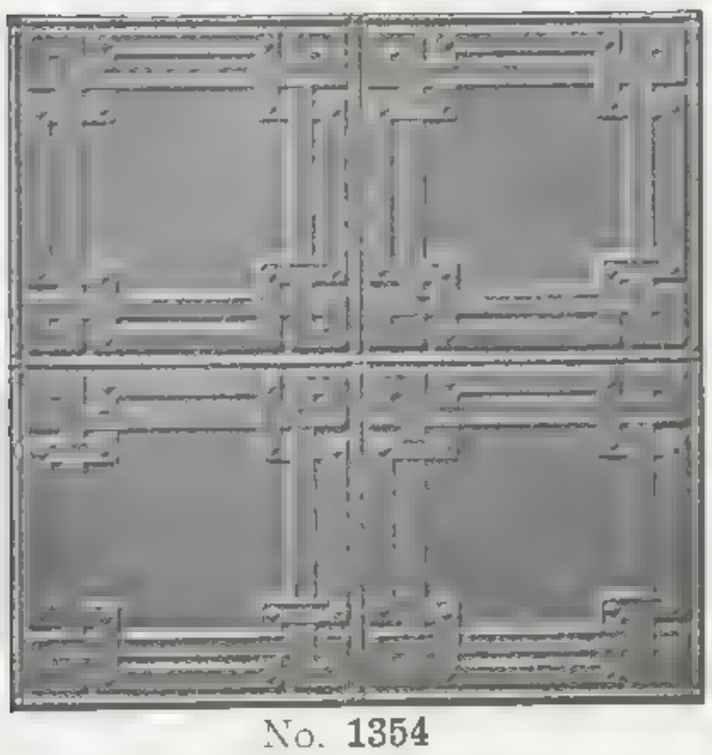


No. 1055

No. 1352

No. 1478



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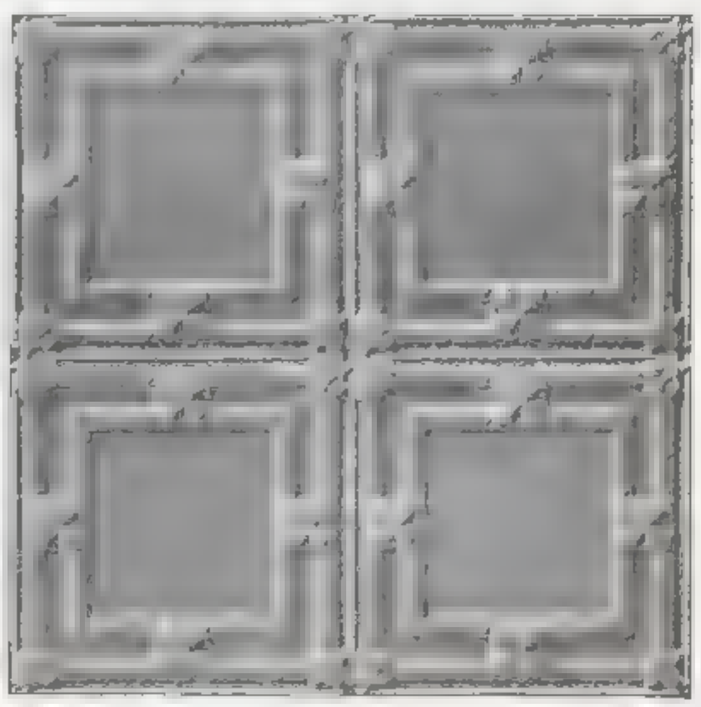
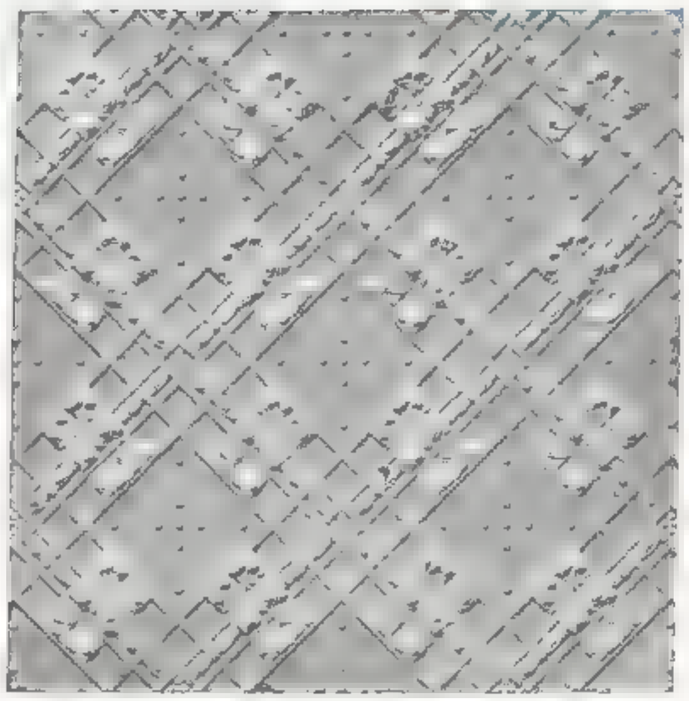


No. 1353

Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.

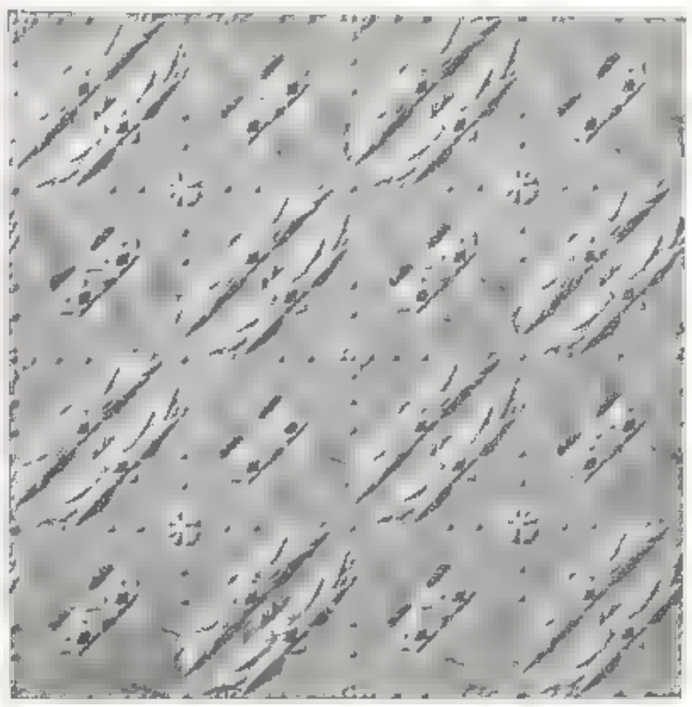
STEEL DIAPERS

No. **1056**



No. **1115**

No. **1071**



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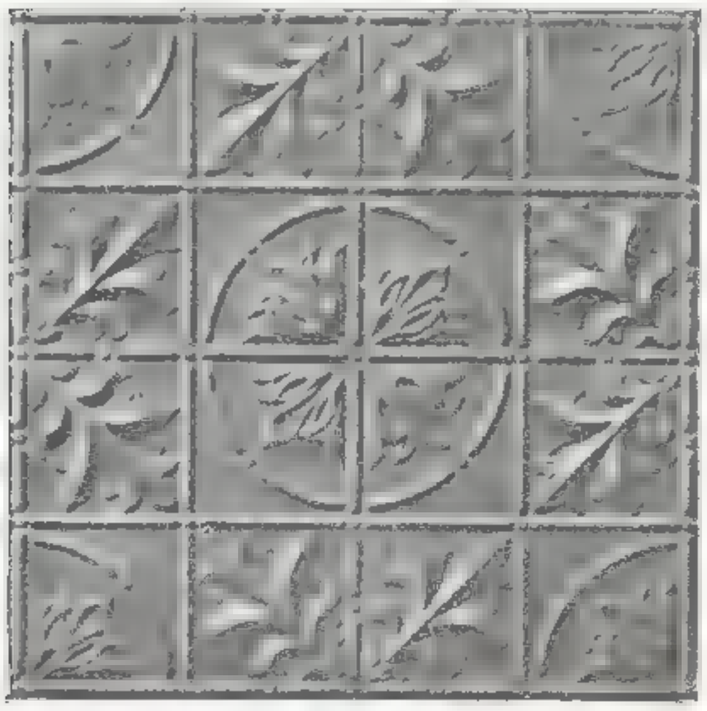
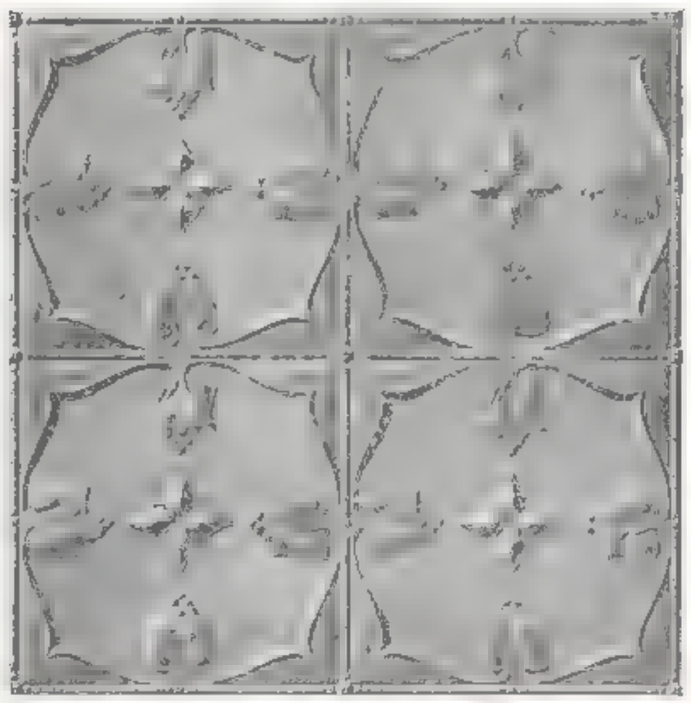


No. **198**



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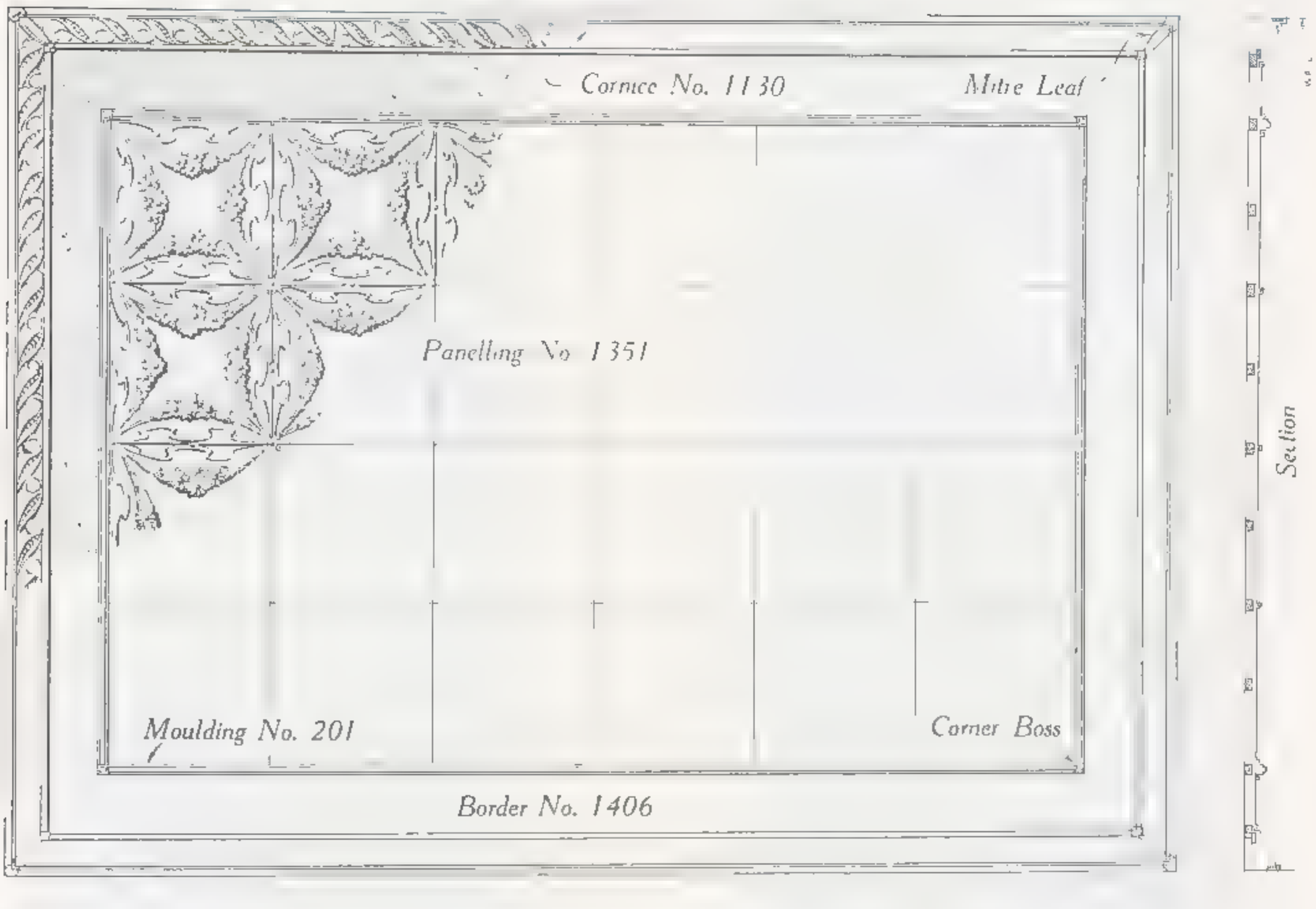
Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.



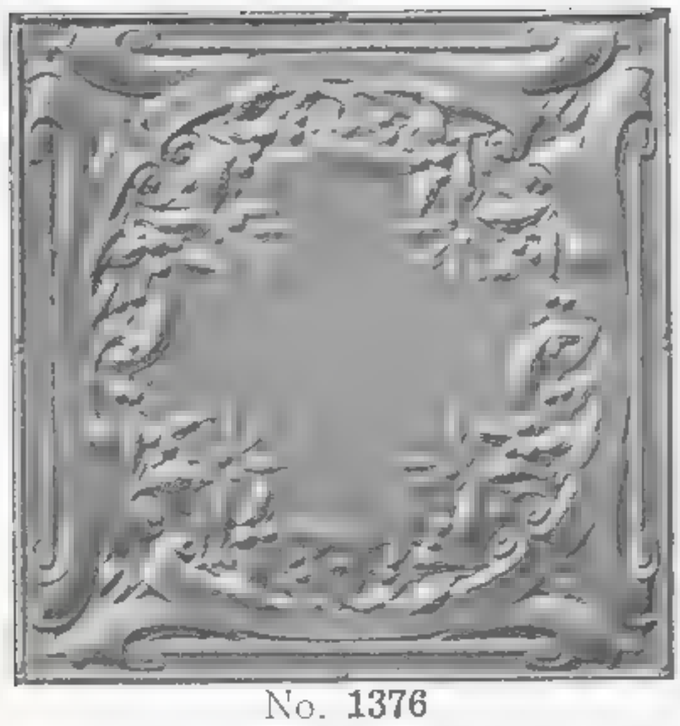
The Use of Steel Panellings

UNLIKE Diaper Sheetings, Steel Panellings are seldom so designed as to permit of the pattern being cut without in some measure detracting from the appearance of the design. Accordingly, where the Ceiling measurements between cornice projections are not an exact multiple of 24in. (the usual repeat of the Panelling) it is customary to employ a moulding and border. The former serves as a "framing" for the panelled area, while the latter, used in the necessary widths, covers the margin between the moulding and the cornice.

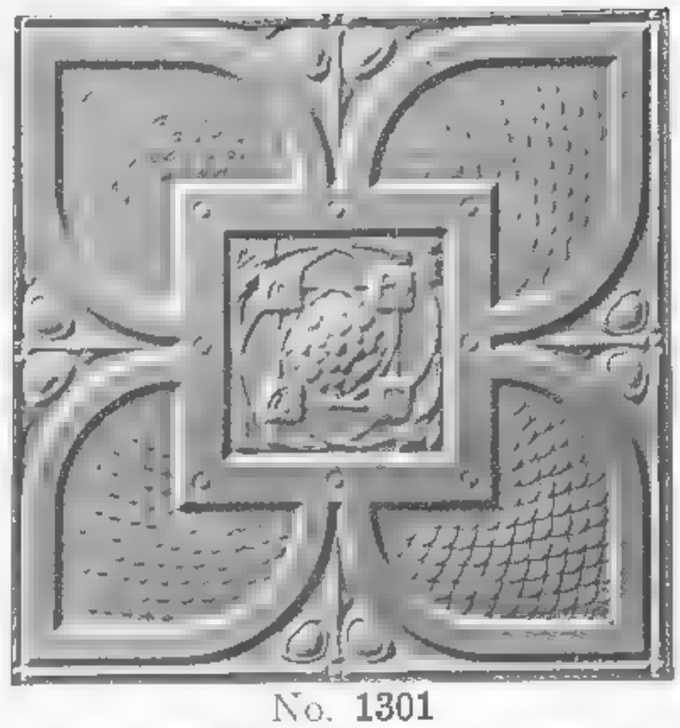
In the above drawing we depict an area measuring 14 feet 6 inches by 10 feet 9 inches. The cornice chosen, No. **1130** (see page 41) has a projection of 6 inches from the wall, thus absorbing 12 inches along the length and across the width of the Ceiling, leaving an area 13 feet 6 inches by 9 feet 9 inches still to be covered. As Panelling No. **1351** (page 34), which is a pattern of 24in. repeats, should not be cut, it is impossible to arrange more than six units or repeats along the length and four across the width of the Ceiling. This makes up an area of 12 feet by 8 feet. Moulding No. **201** (page 38) and Border No. **1406** (page 37) are selected to cover the remaining space, which comprises a strip 9 inches wide (half of 13 feet 6 inches minus 12 feet) at each end of the room, and a strip 10½ inches wide (half of 9 feet 9 inches minus 8 feet) along each side.

Moulding No. **201** is 1½ inches wide; therefore the respective widths of the Border, No. **1406**, will be 7½ inches and 9 inches. In practice, it is usual to order an inch or so more than the bare widths of border, as walls are not always perfectly parallel; and, in any case, the surplus of border finishes under the moulding, trimming to correct widths being quite unnecessary.

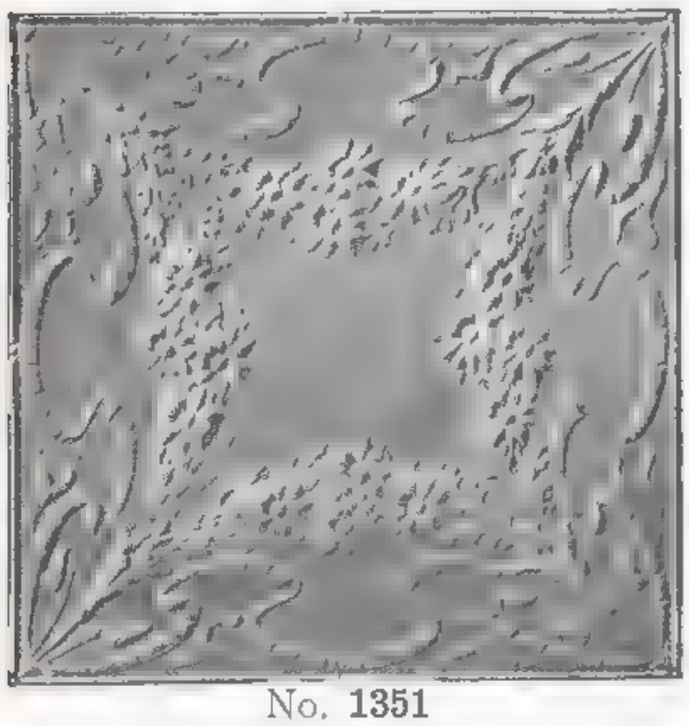
STEEL PANELLINGS



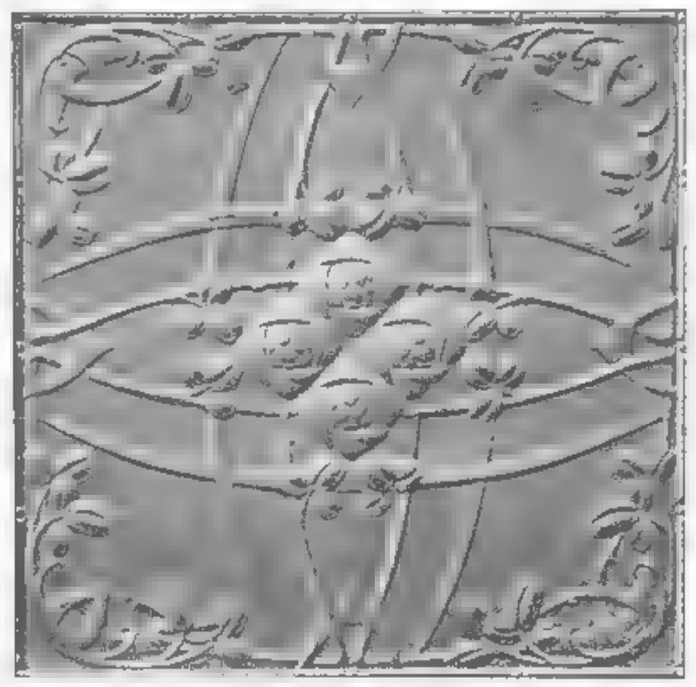
No. **1376**



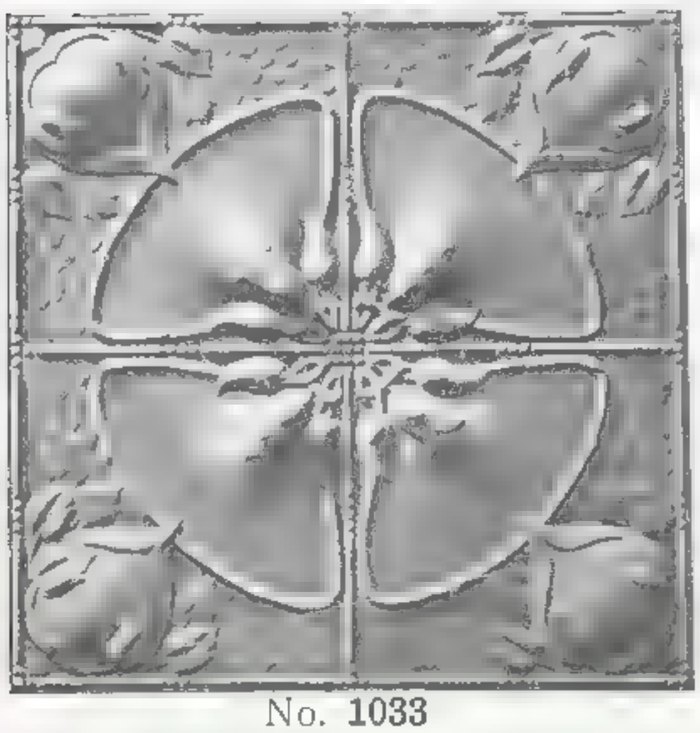
No. **1301**



No. **1351**



No. **1073**



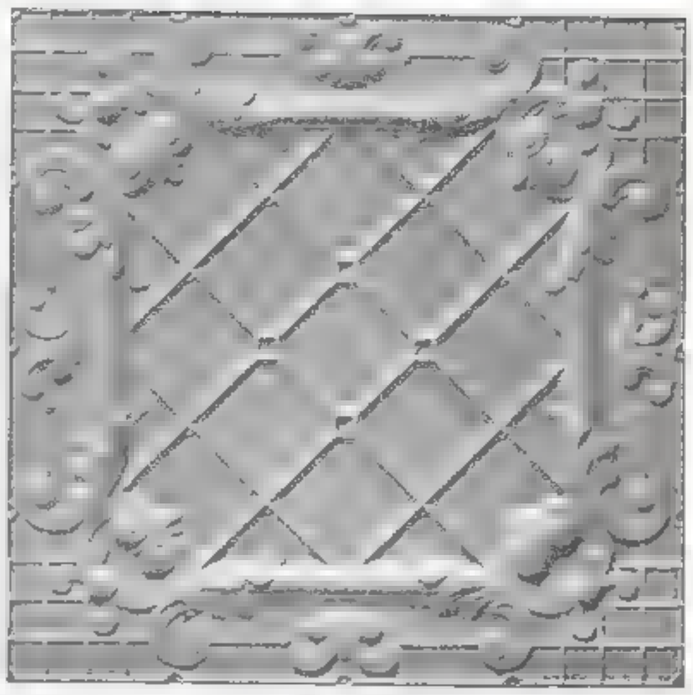
No. **1033**

No. **152**

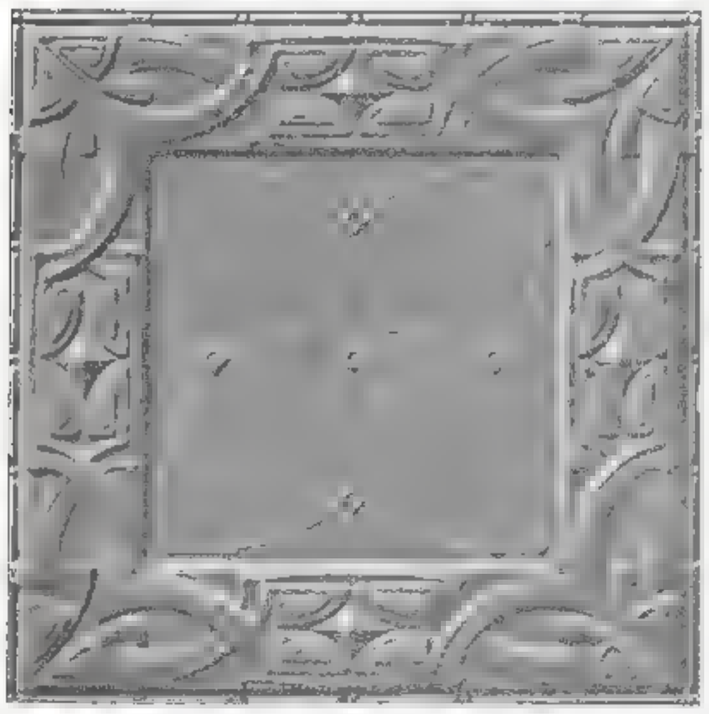
Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.

STEEL PANELLINGS

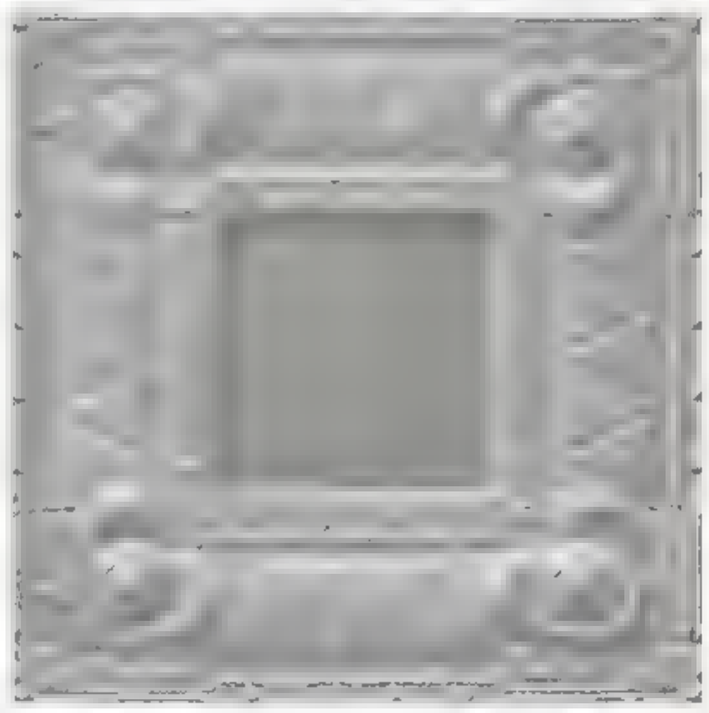
No. **1535**



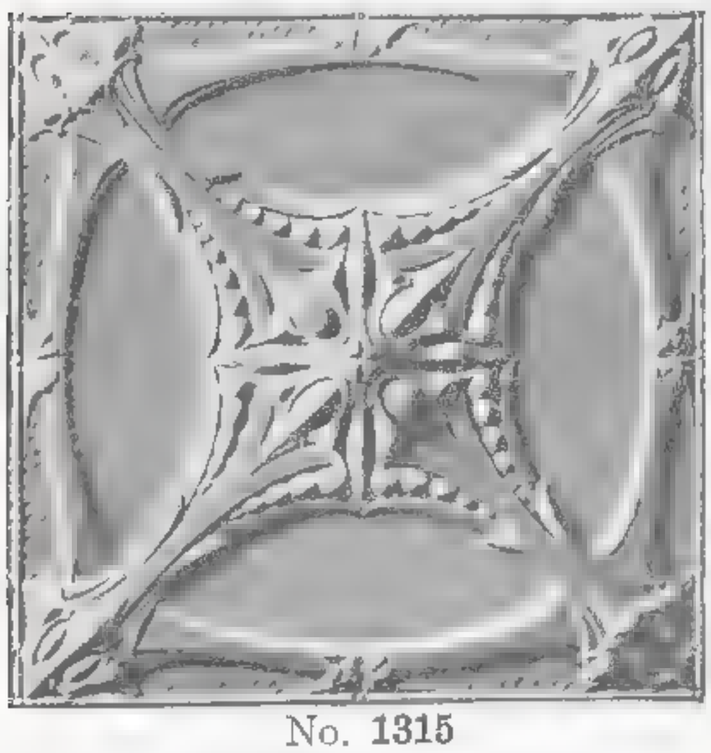
No. **1321**



No. **1444**



No. **951**



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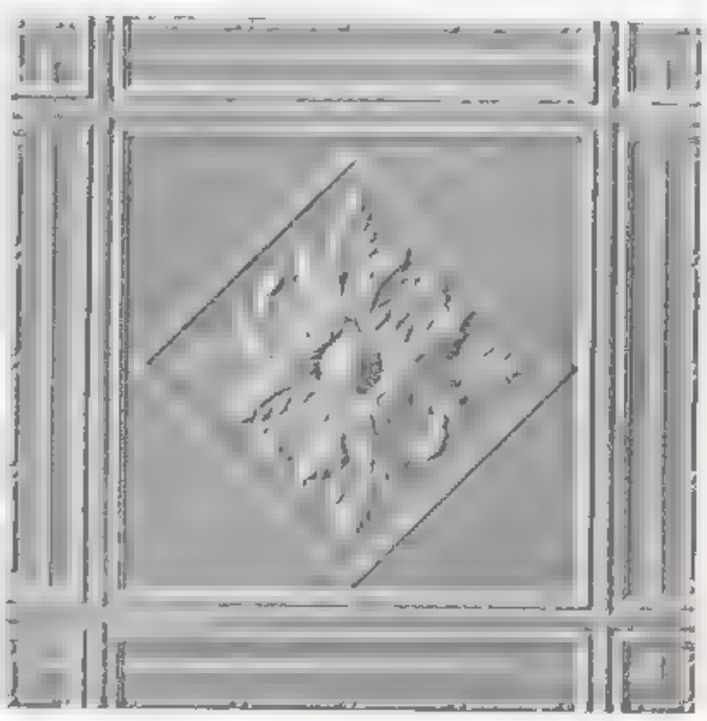
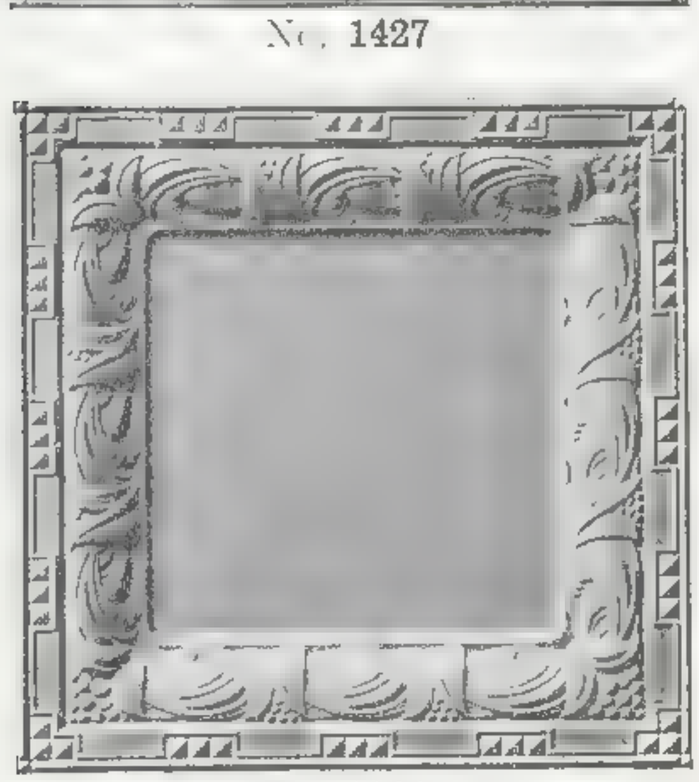


No. **1558**

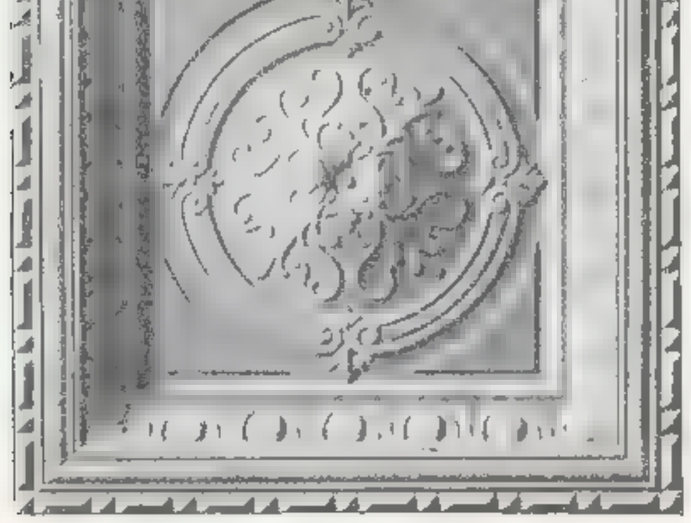
Supplied in Sheets—Stock size 6ft. x 2ft. Illustrations represent portions of sheet 2ft. x 2ft.

STEEL DEEP PANELS

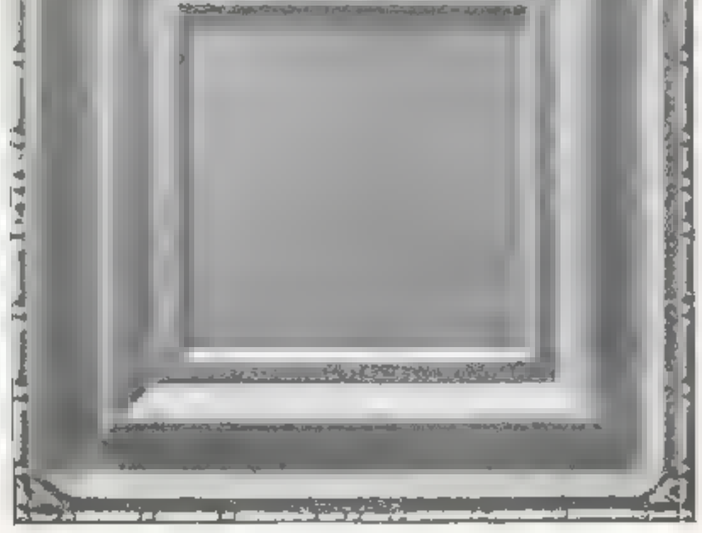


No. **1427**

No. **994**



No. **1164**



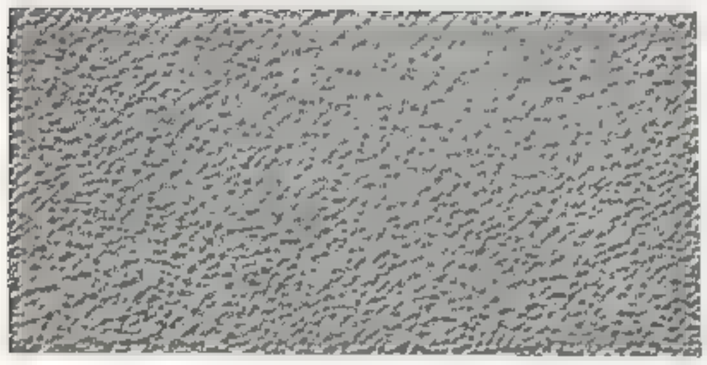
No. **1161**

No. **746**

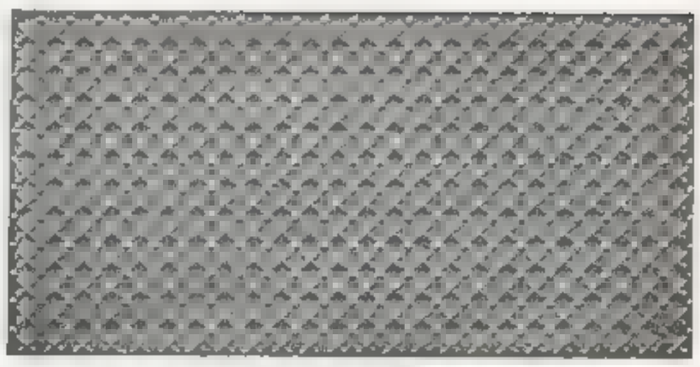
No. **163**

Supplied in Panels 2ft. x 2ft., as illustrated. These patterns are also available in various smaller Stock Sizes.

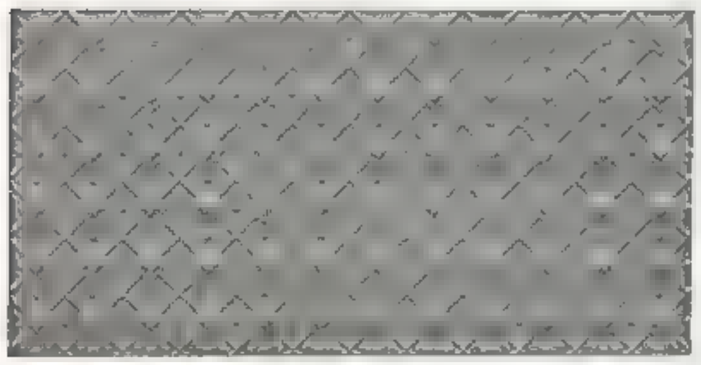
STEEL CEILING BORDERS



No. **1406**

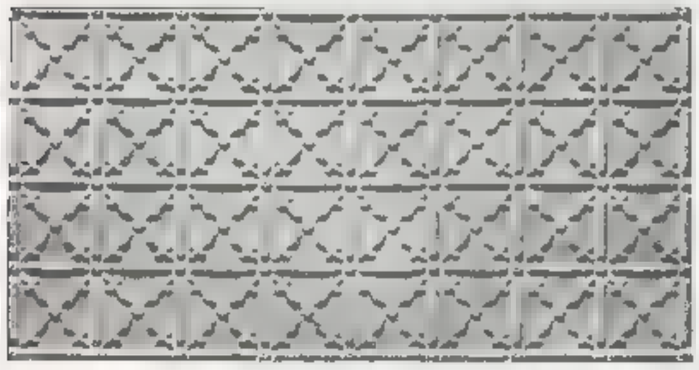


No. **1387**

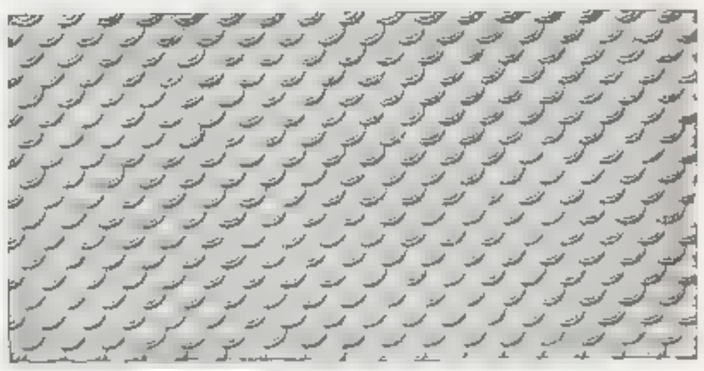


No. **1389**

No. **464**



No. **601**



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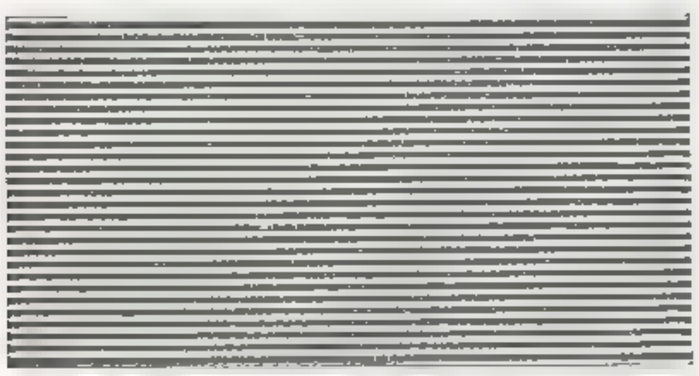

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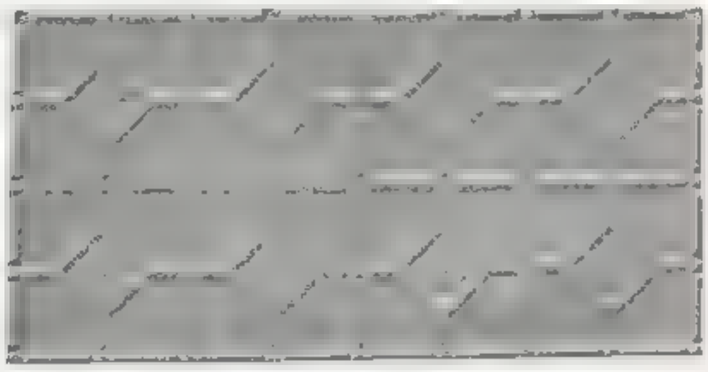


No. **762**

Steel Borders are supplied in sheets 6ft. long x 2ft. wide; or they may be obtained, to order, in any smaller width.

To indicate the purpose of a steel border, we draw attention to Border No. **1406**, on page 11 of this Catalogue. It will be seen that a steel border is used to make up irregularities in the size of a room. The design of a steel border permits of cutting without detracting from its appearance; whereas the design of most of our panellings does not permit of effective cutting.

No. **1468**
2in. Girth

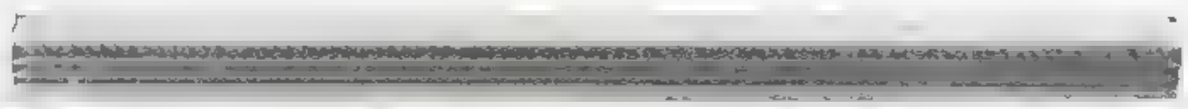
No. **1493**
2¼in. Girth

No. **201**
3in. Girth

No. **205**
3¼in. Girth

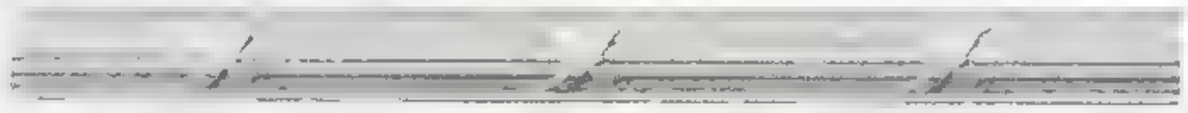
No. **204**
4in. Girth

No. **206**
4in. Girth



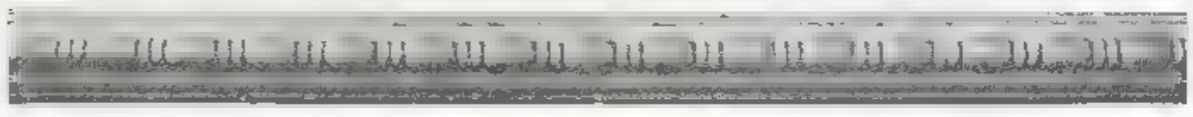
No. **499**
4in. Girth

No. **1380**
4in. Girth

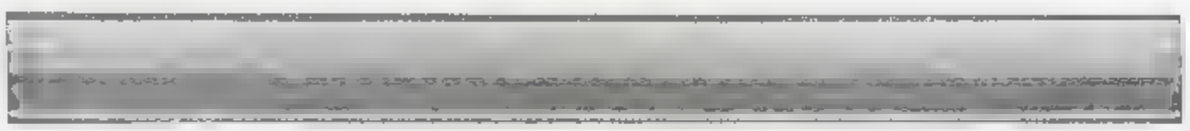


No. **1495**
4¾in. Girth

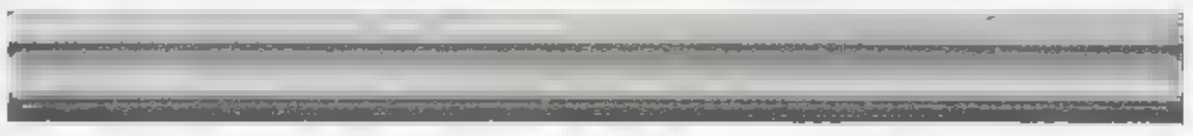
No. **497**
5in. Girth



No. **1361**
5in. Girth



No. **654**
5¼in. Girth



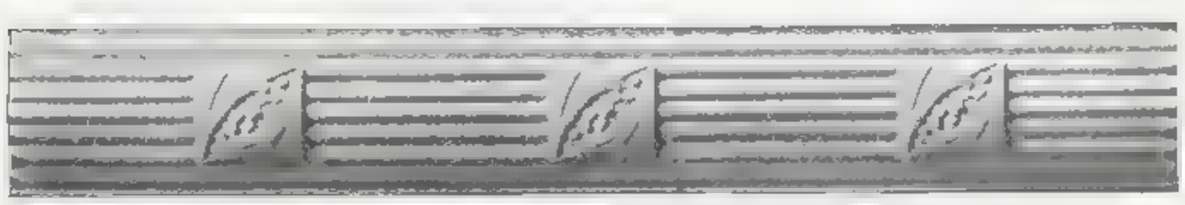
No. **975**
5½in. Girth

Supplied in lengths of 6ft. Bosses are used for the mitres of these mouldings

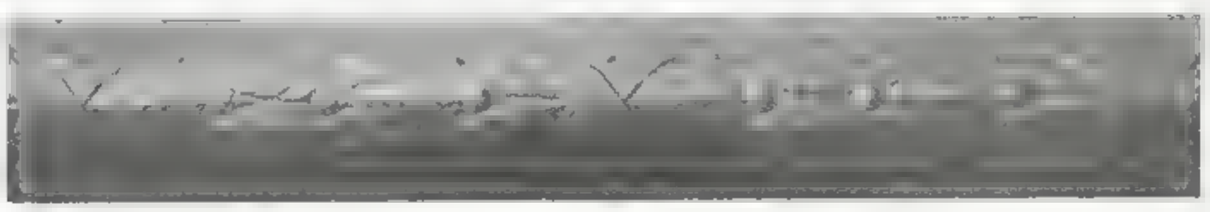
STEEL MOULDINGS

No. **209**
6⅜in. Girth

No. **1173**
7½in. Girth



No. **864**
10in. Girth



No. **517**
3in. Girth

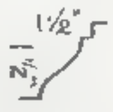
No. **551**
6½in. Girth

Note: Nos. **517** and **551** are dado mouldings

PLAIN STEEL CORNICES

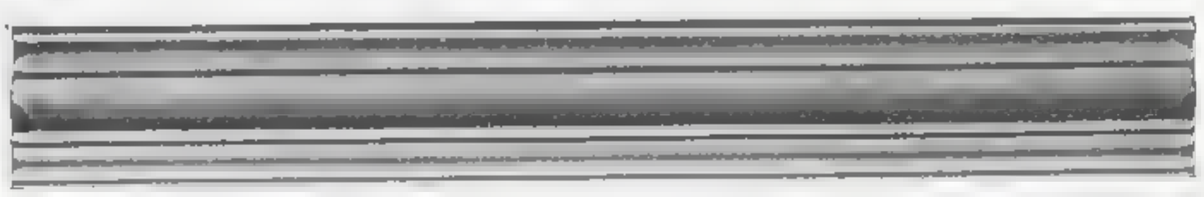
No. **878**
3in. Girth

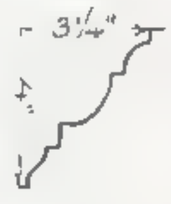
No. **933**
3in. Girth



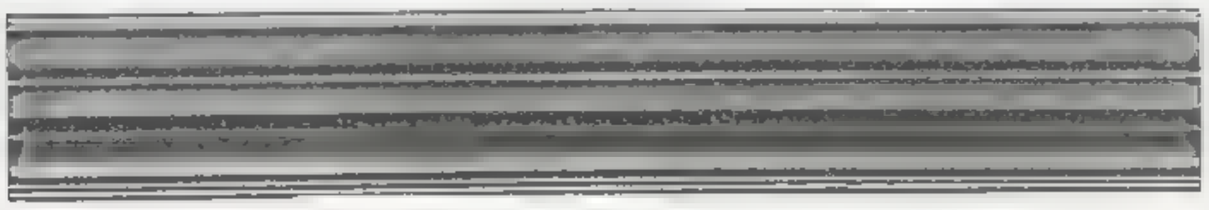
No. **765**
5½in. Girth

No. **352**
6¼in. Girth





No. **353**
8in. Girth



Mouldings and Cornices are supplied in lengths of 6ft. Steel leaves are used for the mitres of Cornices **765**, **352**, and **353**.

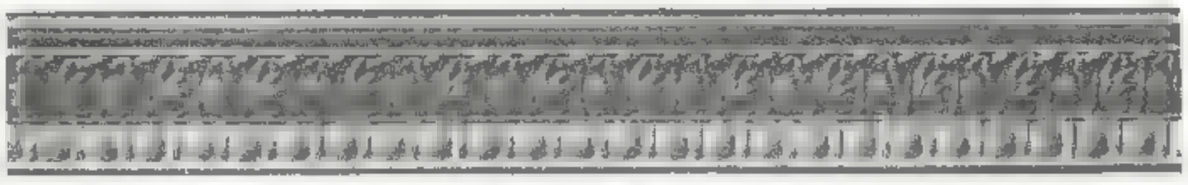
STEEL CORNICES

No. **1172**
2in. Girth

No. **1076**
5½in. Girth

No. **1409**
5⅝in. Girth

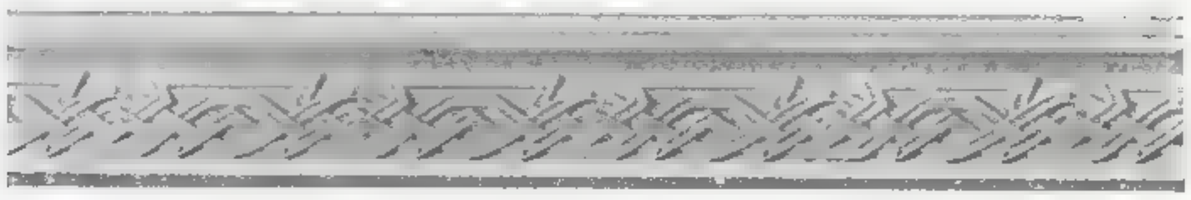
No. **776**
6in. Girth



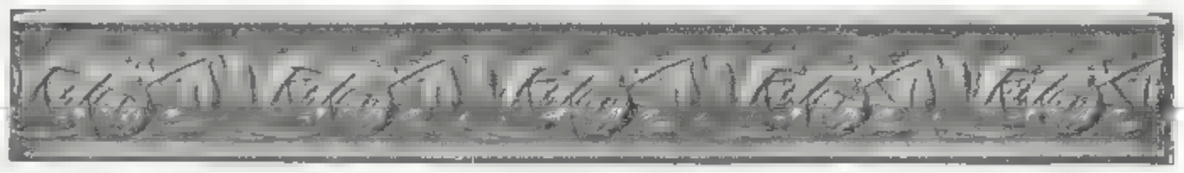
No. **1510**
6½in. Girth

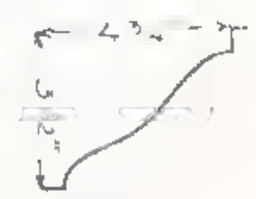
No. **1378**
6¾in. Girth

No. **1110**
7in. Girth



No. **1131**
7in. Girth



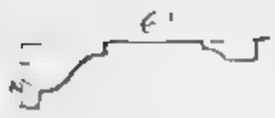


No. **1512**
7¼in. Girth

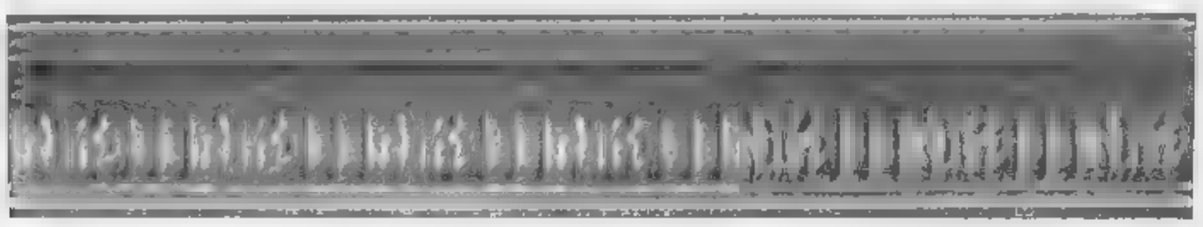
These Cornices are supplied in stock lengths of 6ft. Cornice No. **1172** is usually clean mitred. Border Finish No. **1378** is also mitred at angle intersections, and bosses are supplied for the mitres of the moulding. For other cornices shown we supply steel mitre leaves.

STEEL CORNICES

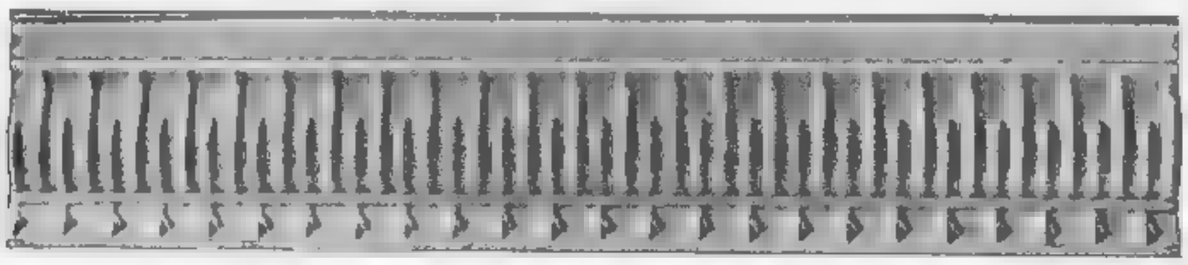
No. **1312**
8in. Girth



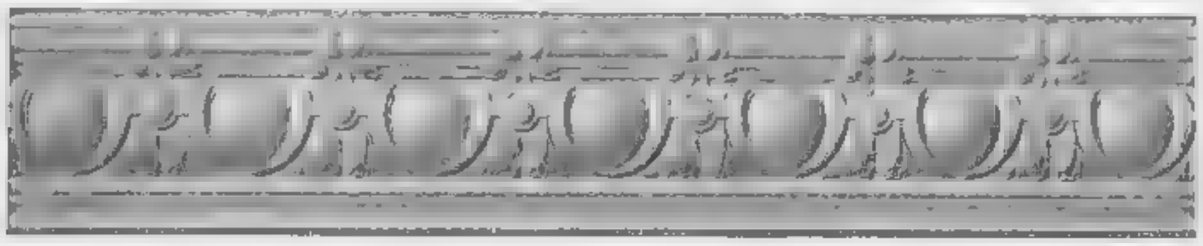
No. **1563**
8½in. Girth

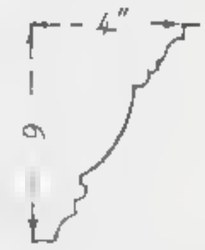


No. **772**
9in. Girth

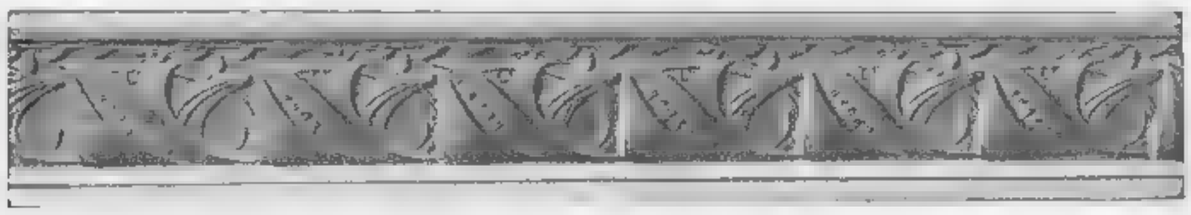


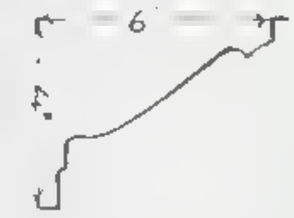
No. **1527**
9in. Girth



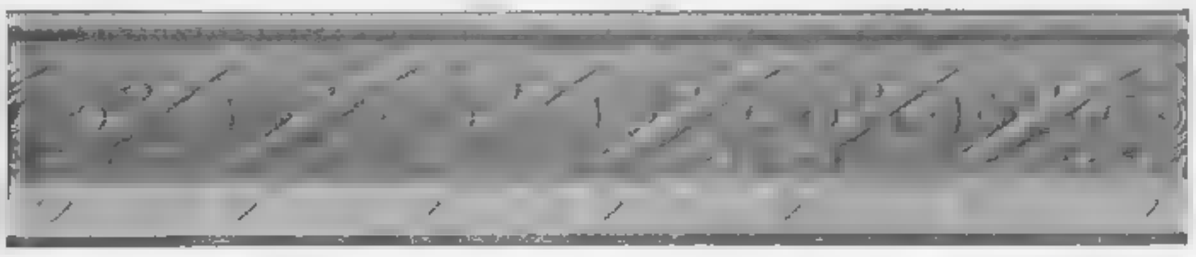


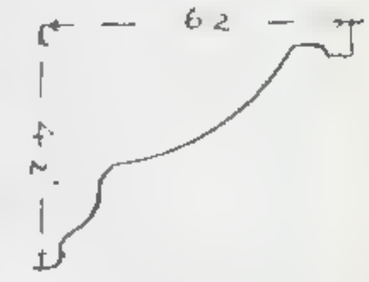
No. **1130**
9in. Girth



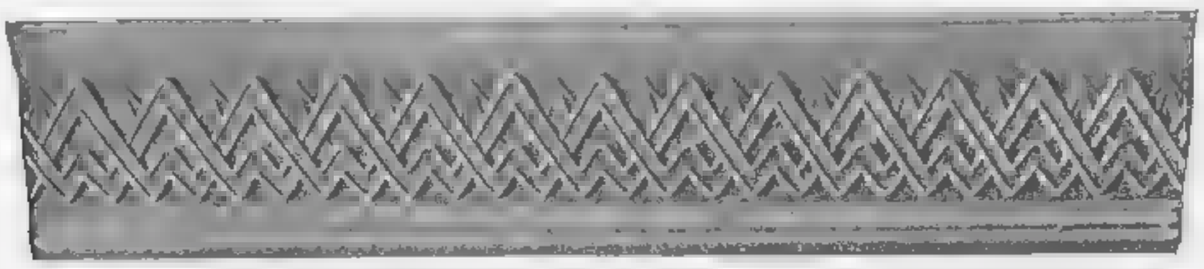


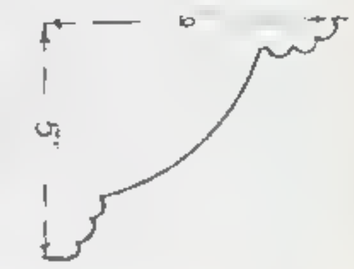
No. **1103**
9½in. Girth





No. **1111**
9½in. Girth

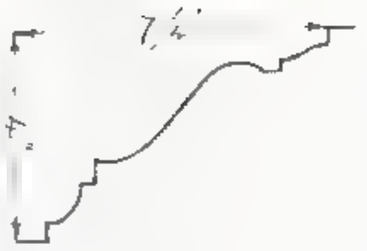




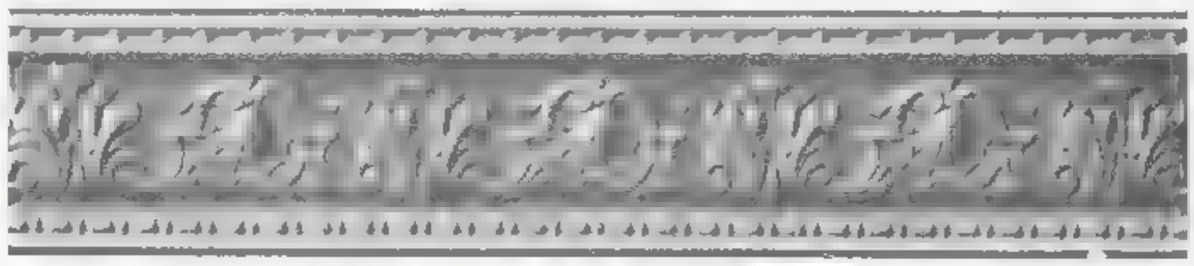
Supplied in Stock lengths of 6ft. Steel leaves are used for the mitres of these Cornices, with the exception of No. **1312**, for the mitres of which we supply Corner Blocks.

STEEL CORNICES

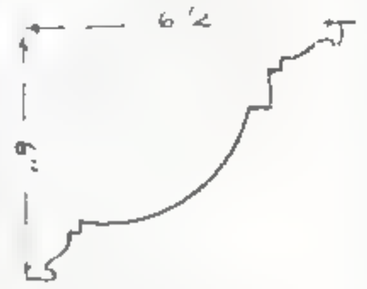
No. **1564**
9½in. Girth



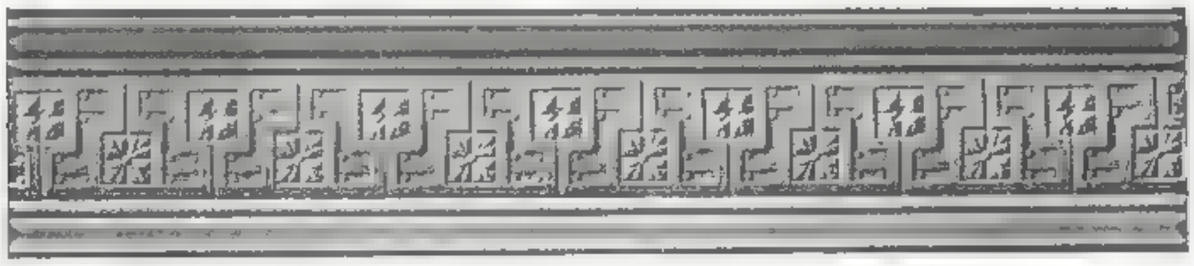
No **1565**
10¾in. Girth



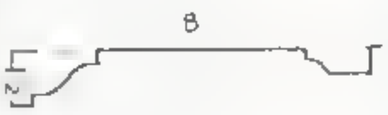
No. **1385**
10⅜in. Girth



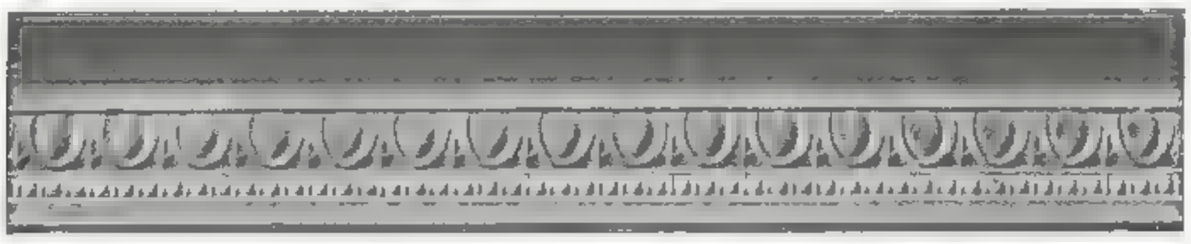
No. **1384**
10in. Girth

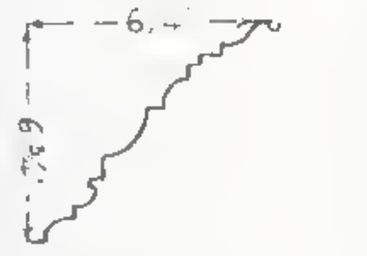


No. **1314**
10in. Girth



No. **1363**
11in. Girth



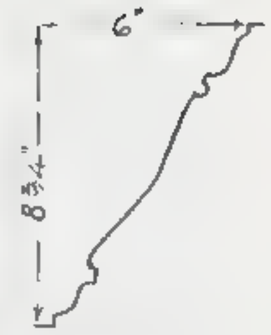


No. **1454**
11½in. Girth

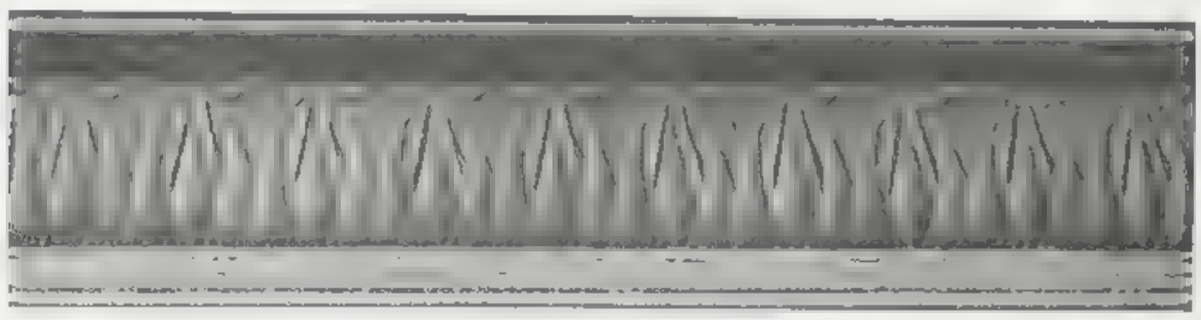
Supplied in Stock lengths of 6ft. Steel leaves are used for the mitres of these Cornices, with the exception of No. **1314**, for the mitres of which we supply Corner Blocks.

STEEL CORNICES

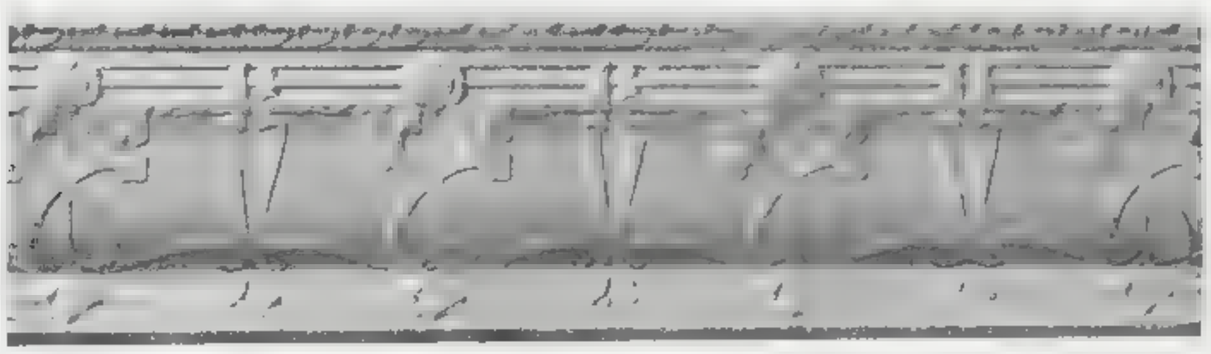
No. **954**
12in. Girth

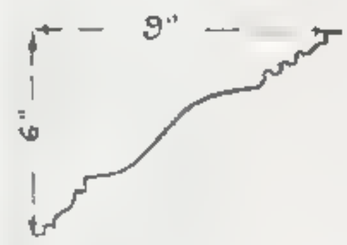


No. **1101**
12in. Girth

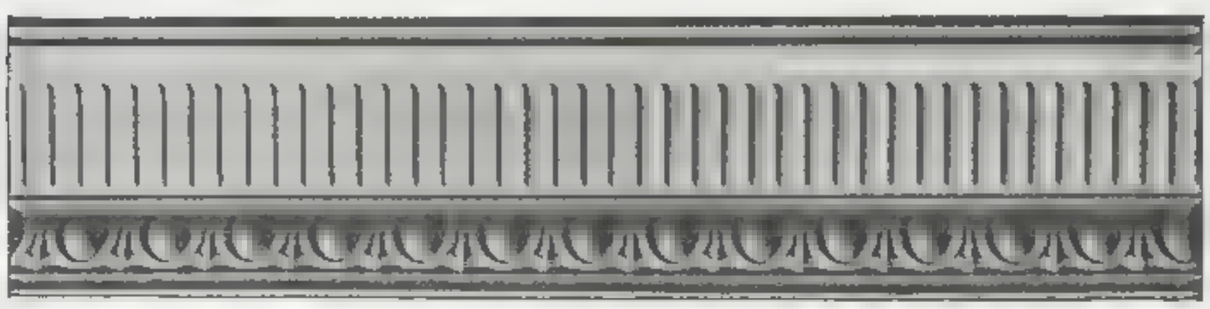


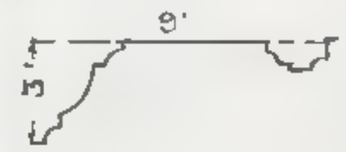
No. **1306**
12in. Girth



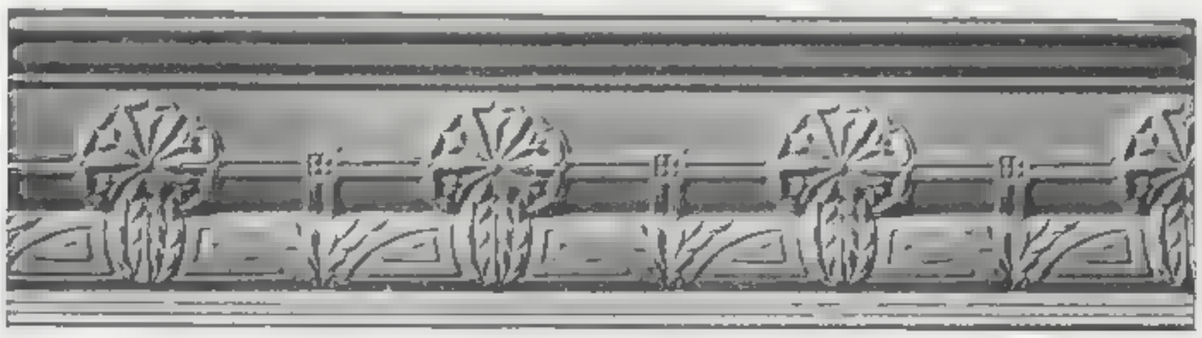


No. **1443**
12in. Girth

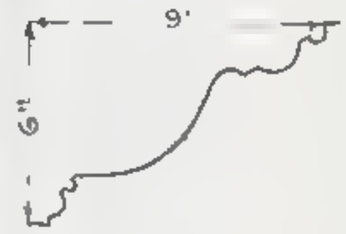




No. **1382**
12⅜in. Girth



No. **1305**
13in. Girth

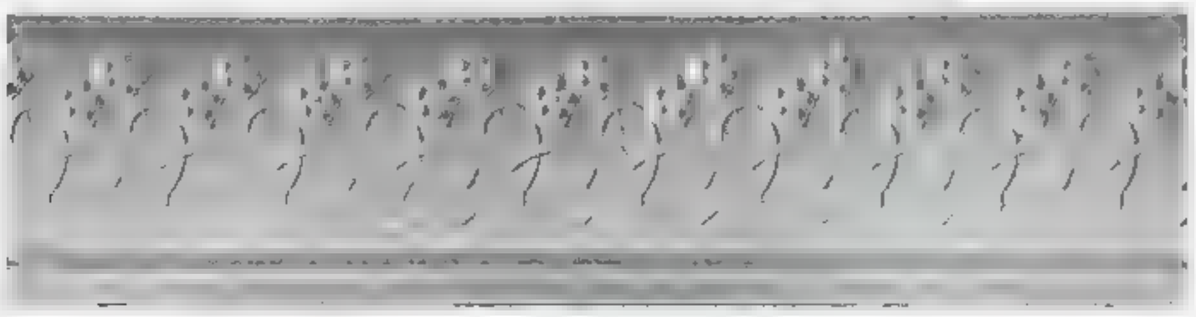


Supplied in Stock lengths of 6ft. Steel leaves are used for the mitres of these Cornices, with the exception of No. **1443**, for the mitres of which we supply Corner Blocks.

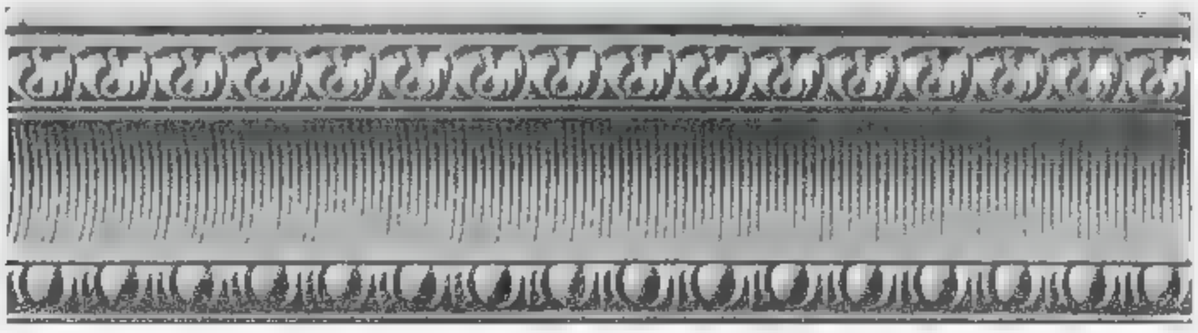
STEEL CORNICES

No. **1383**
13in. Girth

No. **1113**
13in. Girth



No. **1411**
13in. Girth



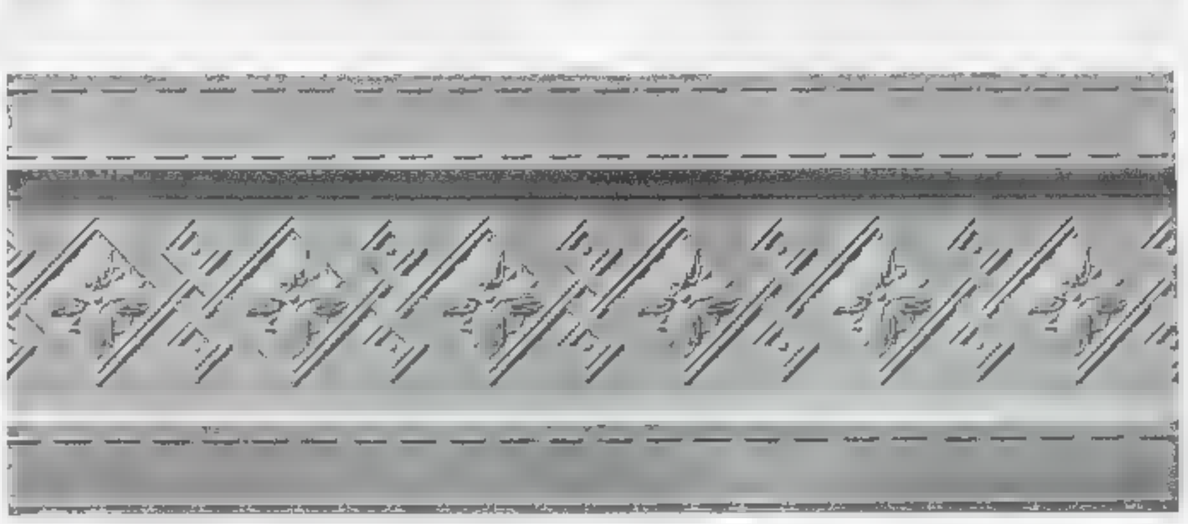
Supplied in Stock lengths of 6ft. Steel leaves are used for the mitres of these Cornices.

STEEL SOFFITS

No. **1348**
6in. to 9in. wide

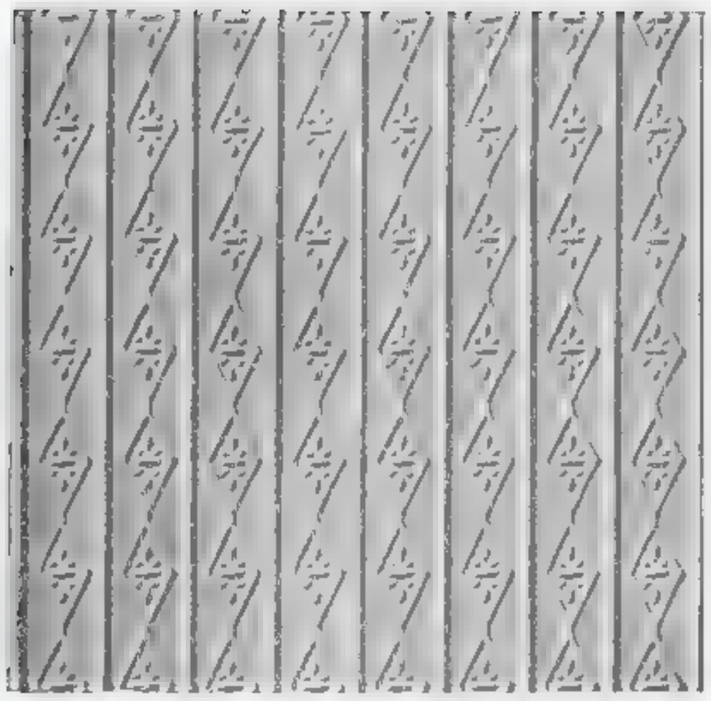
No. **1346**
14in. to 18in. wide

Also No. **1347**
(same design)
10in. to 14in. wide

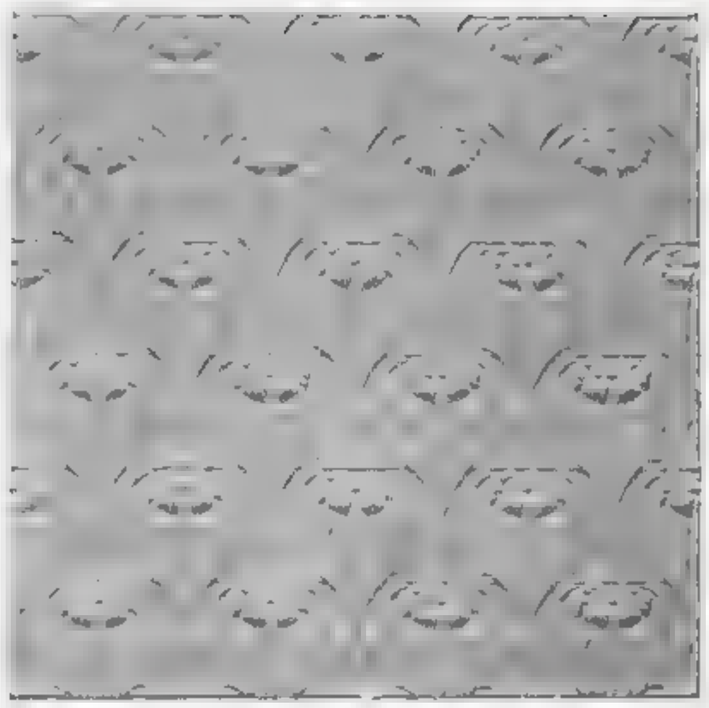


Supplied in Stock lengths of 6ft. These Soffits are used for lining the underside of girders.

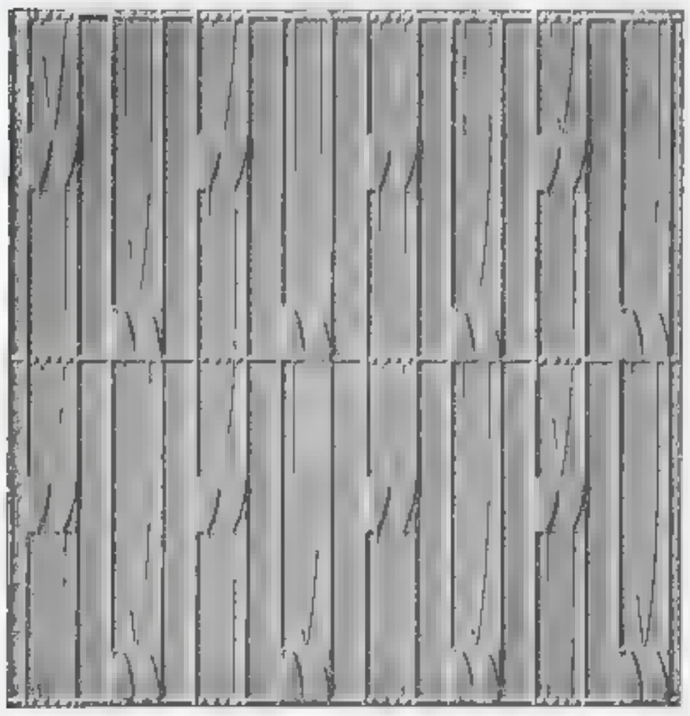
STEEL WALL LININGS



No. **1423**

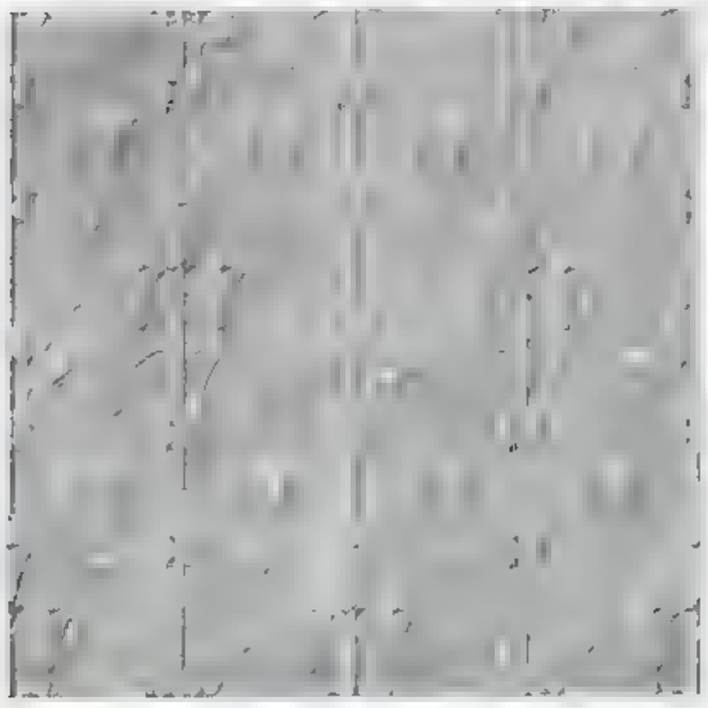


No. **1086**



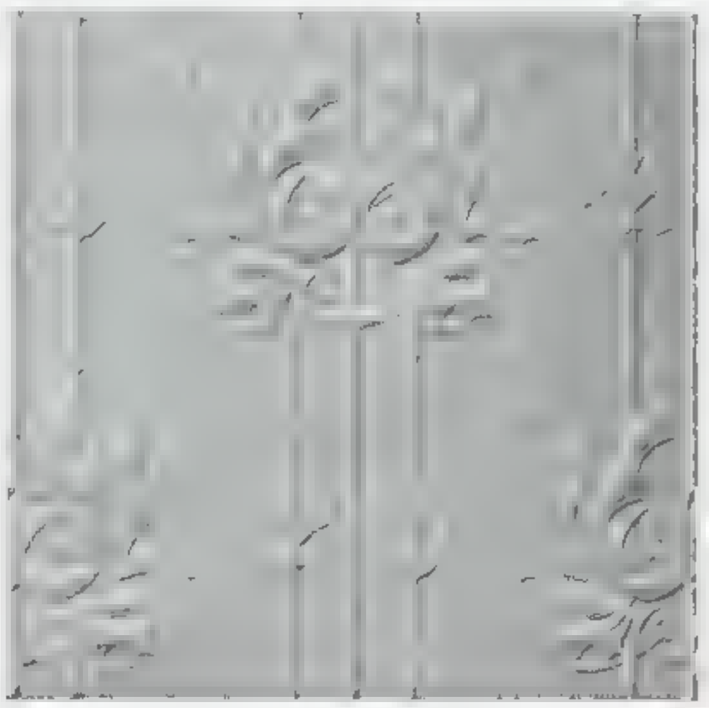
No. **1149**

No. **1148**



No. **1037**

Supplied in Sheets Stock Size: 6ft. x 2ft.



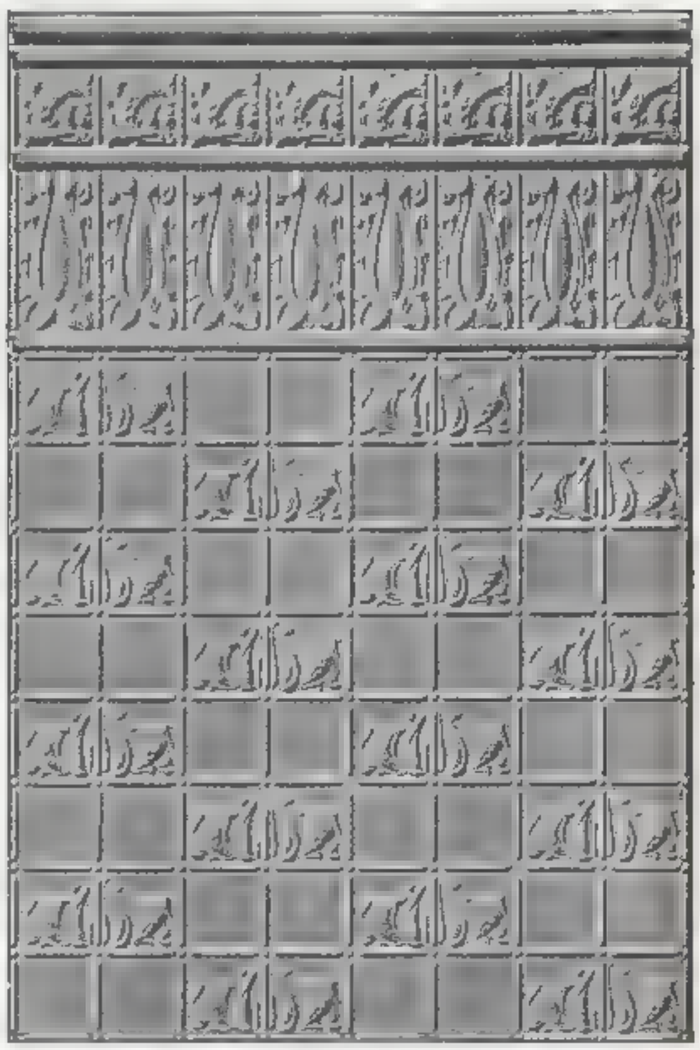
No. **1034**

Illustrations represent portions of sheet 2ft. x 2ft.

STEEL DADO PANELLINGS

No. **1471**

Stock Size:
6ft. x 3ft. high.



No. **1349**

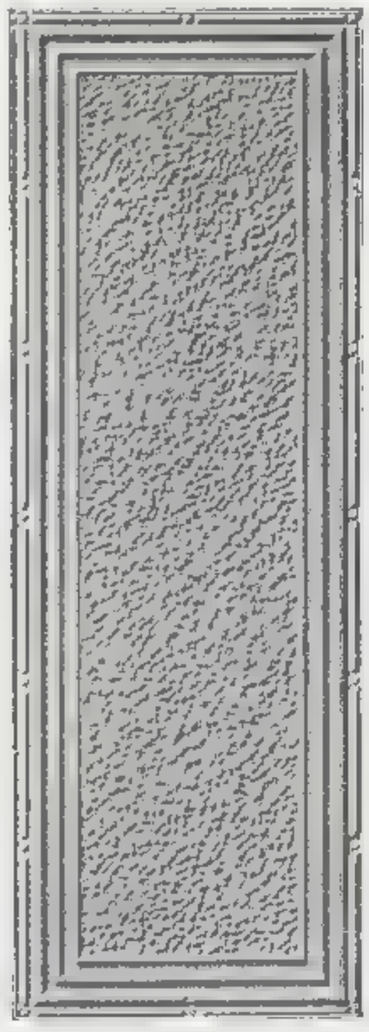
The above illustrations represent portions 2ft. wide x 3ft. high.

12in

No. **929**

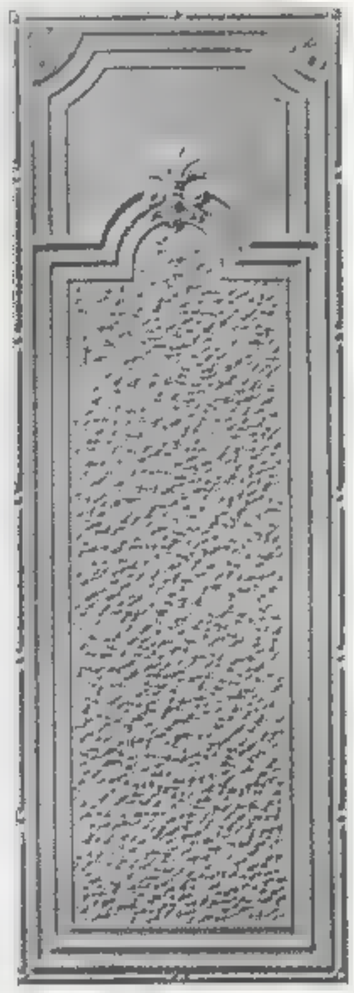
12in

No. **927**



12in

No. **1432**



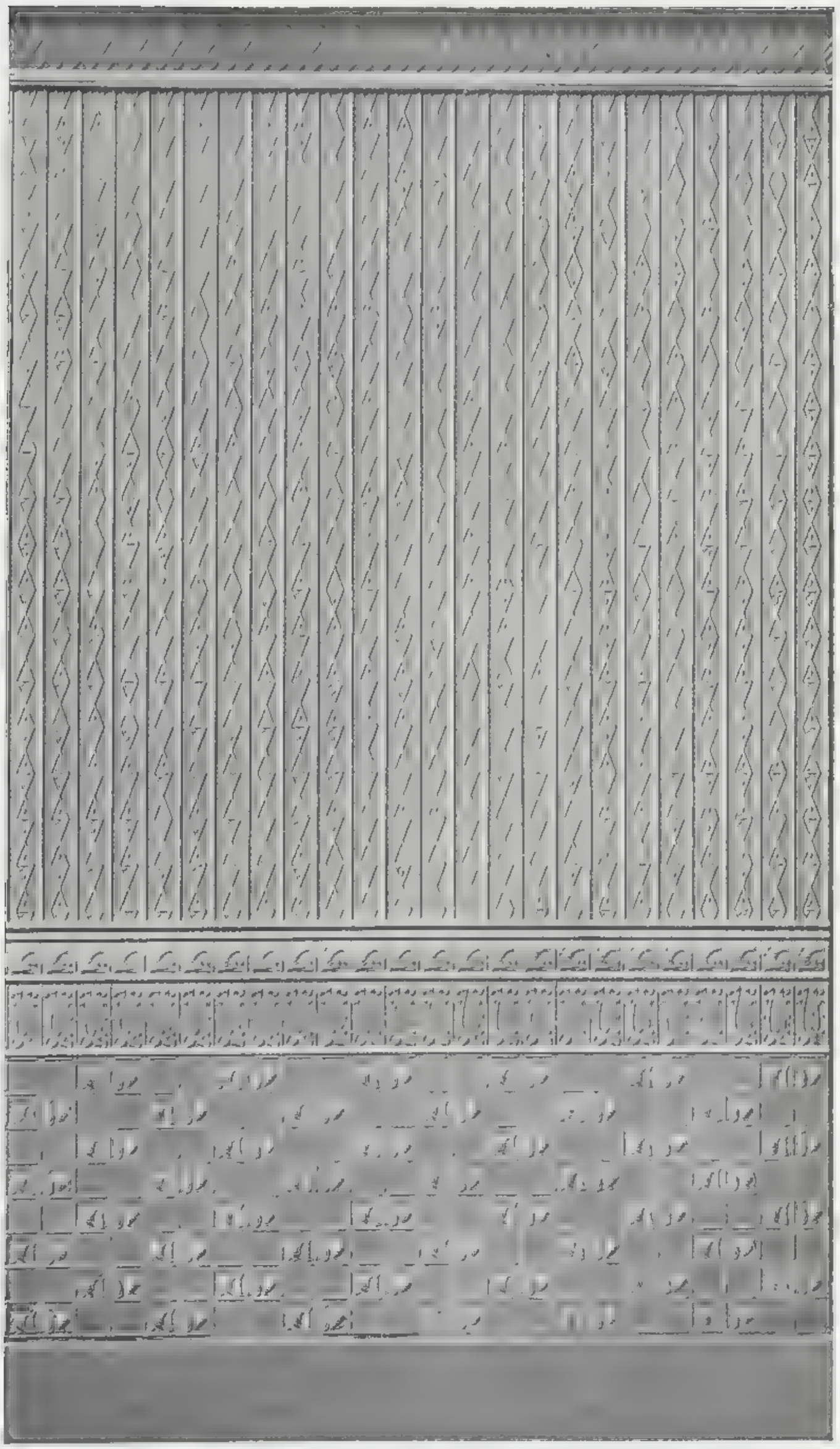
12in.

No. **1431**

These Dado Panellings are supplied in Sheets 6ft. x 3ft. high.
Illustrations represent portions 1ft. wide x 3ft. high.

WALL LINING DESIGN, No. 6050

Cornice No. **1111**, 6ft. lengths, 6in. proj., 5in. depth, 9½in. girth.



Wall Lining No. **1423** Supplied in Sheets, 6ft. x 2ft. wide.

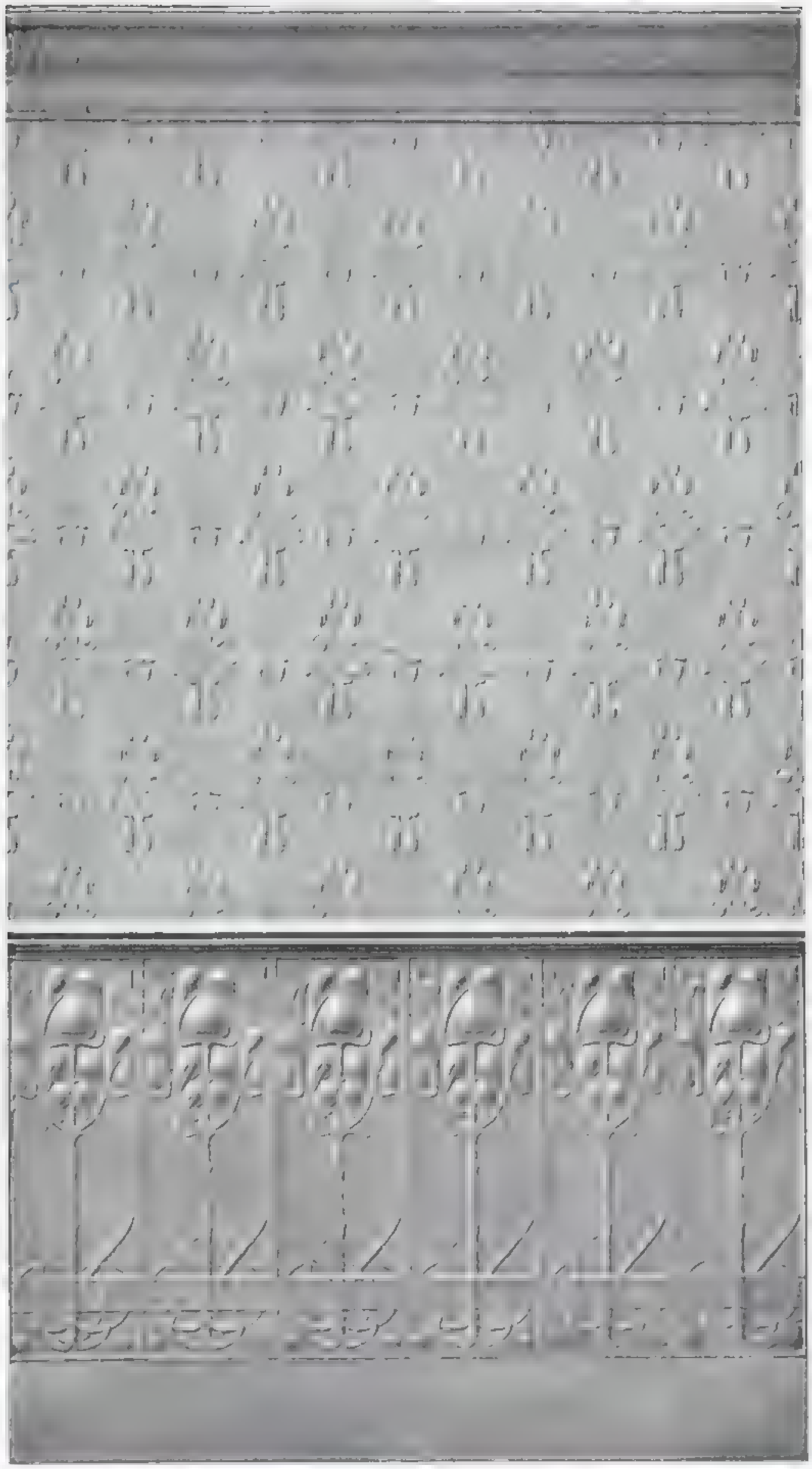
Dado Sheeting, **1349.** Supplied in Sheets, 6ft. x 3ft. high.

Wood Skirting.

WALL LINING DESIGN, No. 6051

Cornice, **1098**, 9in. proj., 7in. deep, 13½in. girth.

Wall Lining, **1139.** Supplied in Sheets, 6ft. x 2ft. high.



Dado Mould, **372** 2½in. wide, 5½in. girth.

Dado Panels, **927.** Supplied in Sheets, 6ft. x 3ft. high.

Wood Skirting.

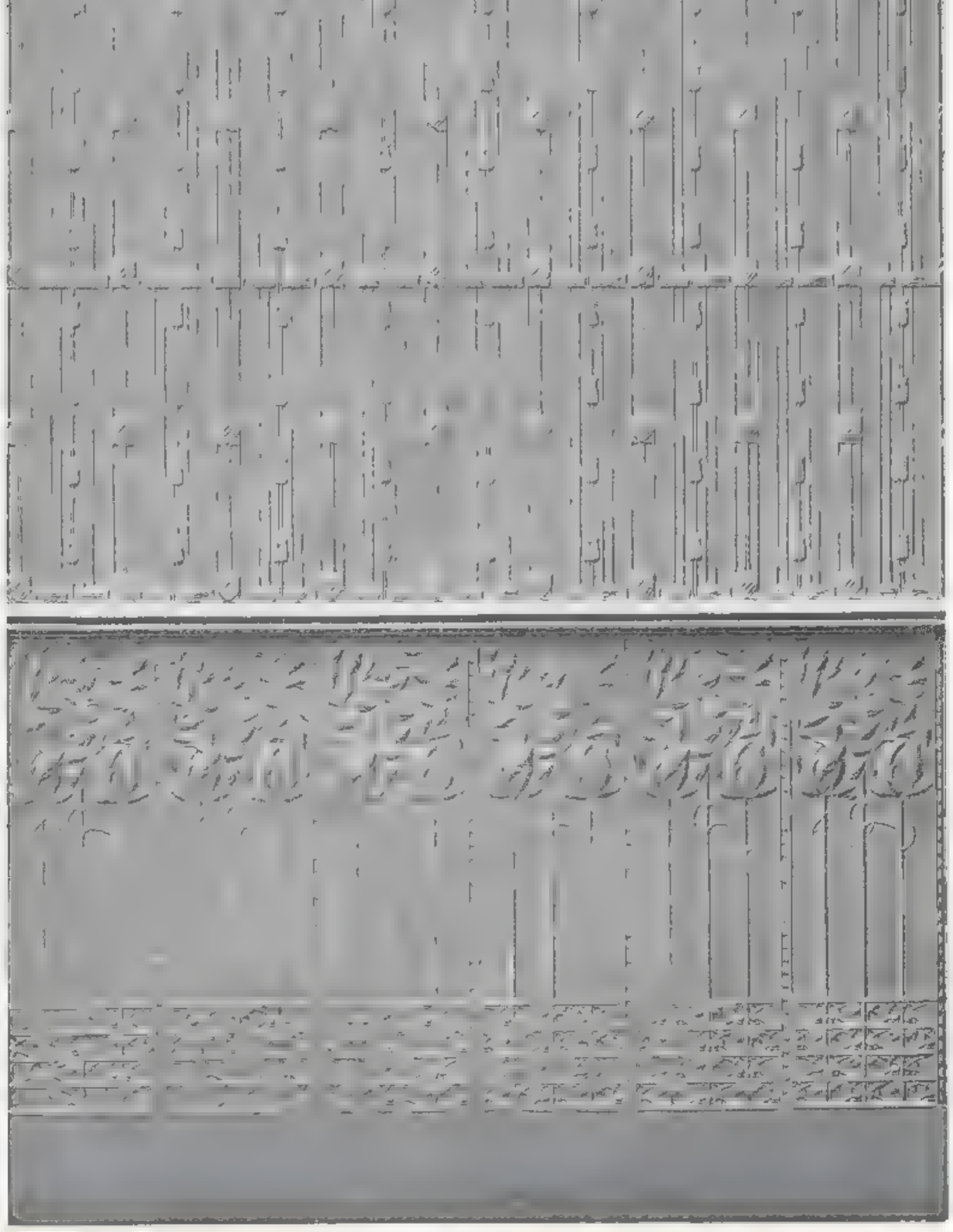
WALL LINING DESIGN, No. 6052

Cornice No. **1129**
6ft. lens., 9¼in. proj, 4in. deep, 11½in. girth.

Walling No. **1148**
Supplied in Sheets,
6ft x 2ft. high

Dado mould, **372**
6ft. lens, 2¼in. wide x 7¼in girth

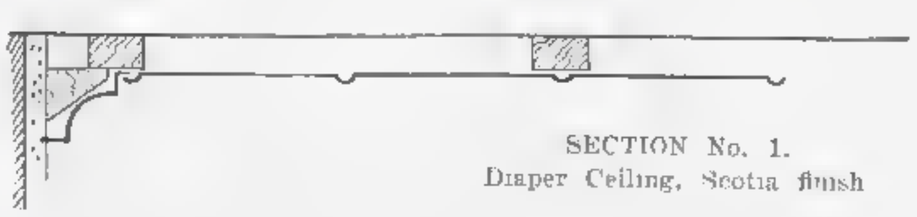
Dado Panels, No **1134**
Supplied in sizes,
3ft. 6in. x 2ft.,
3ft. x 2ft.



Wood Skirting.

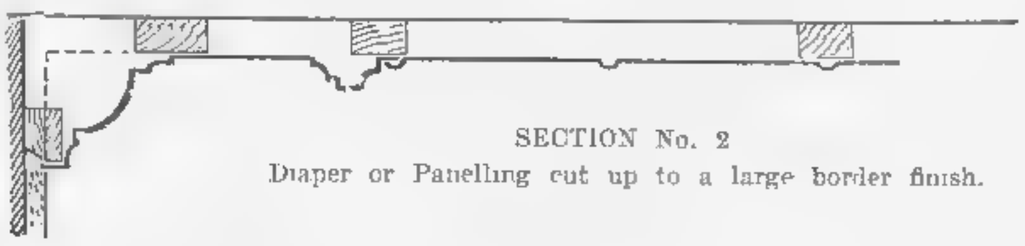
How to Fix Metal Ceilings

SECTIONS OF CEILINGS SHOWING METHODS OF FIXING



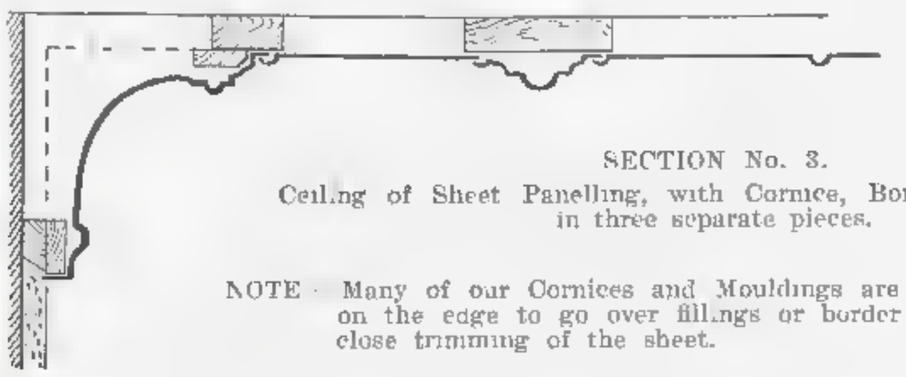
SECTION No. 1.
Diaper Ceiling, Scotia finish

Having fixed battens, first fix scotia to the ceiling battens. Wood brackets are used at the joints of the scotia. On account of the depth of this scotia being less than 2in., no batten is necessary on the wall.



SECTION No. 2
Diaper or Panelling cut up to a large border finish.

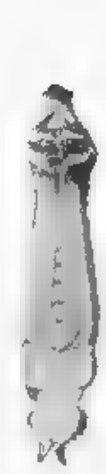
Being in one piece, the cornice border and moulding is easily fixed. As the border is of a standard width, the ceiling pattern must be cut up to the moulding.



SECTION No. 3.
Ceiling of Sheet Panelling, with Cornice, Border and Moulding in three separate pieces.

NOTE.—Many of our Cornices and Mouldings are provided with a bead on the edge to go over fillings or border pattern, and so avoid close trimming of the sheet.

The use of separate border and moulding enables the pattern in the ceiling to work out with a full ornament. The border can be cut to make up irregularities in the size of the room.



MITRE LEAVES

GENERAL REMARKS

Where our Metal Ceiling Materials are used, light timbers only are required for ceiling joists.

For fixing, the tools required are: Hammer, Bradawl, Punch, Pair of Snips, and Saw.

Procedure.—In case of New Buildings having plaster walls a bevelled ground should be fixed, to which is secured the batten for the bottom of cornice; and the walls floated before the Metal Material is fixed. For old Brick Buildings plugs should be inserted and battens fixed thereto.

For the body of the ceilings mark on the ends of the outside joists the distance which the cornice will project from the walls. These marks denote the centre of the batten carrying the top of cornice and the ends of the ceiling sheets. Space out 1½in. x 1in. oregon ceiling battens at 12in. centre to centre, starting from centre of the room, if it is desired that the ceiling pattern should be equal at the sides of the room. With many of our smaller pattern diaper sheetings it is sufficient to start with a pattern from one side and end of the room, in which case the battens can be spaced 12in. centre to centre from the centre of the cornice batten. Cut in cross battens to take the ends of metal sheets. Also, on two sides of the room fix trimmers level with under side of joist, to which nail the cornice batten.

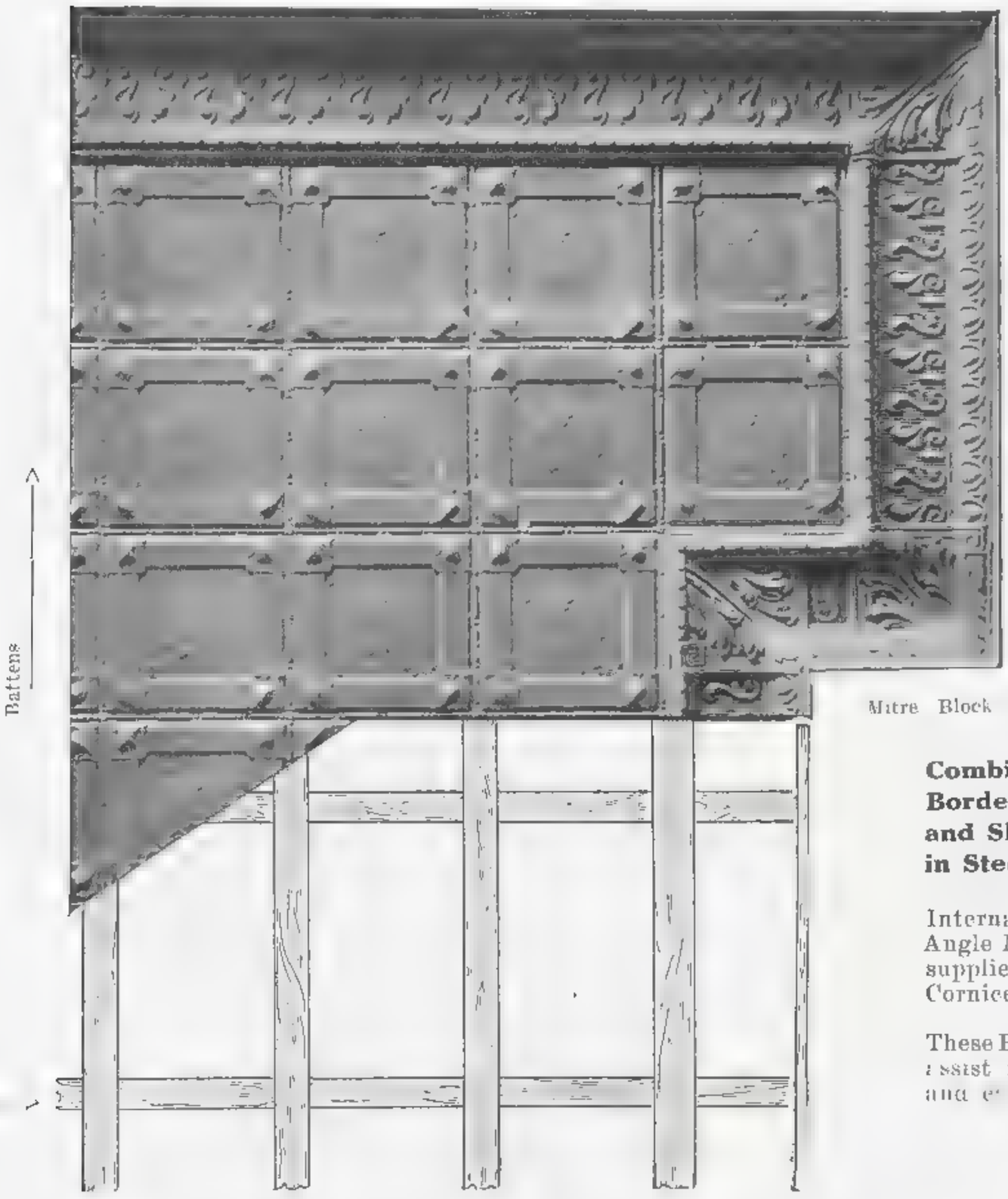
Fix wood brackets behind angles and cornice joints. A batten must be fixed under all joints.

METAL FIXING

Cornice.—For mitring, allow one length of the Cornice to butt on to the wall, scribing the opposite length to it, covering the joint with a mitre leaf, using a little putty on the edge of the leaf before pressing it into the angle. Then nail to battens and brackets.

Sheeting.—Our sheets are trimmed true, and always lap at the joint. When the Cornice is fixed, start fixing the sheets from the centre or side of the room, according to the spacing of the battens. To ensure a first-class job, temporarily tack the ceiling sheets in position, ascertaining if the lines are correct before completing the nailing. When all the sheets are nailed home, go over the joints with a small blunt tool, and tuck edges so that they lie close and even.

Showing Assembly of Diaper, Border Finish, Corner Blocks, etc., and method of fixing



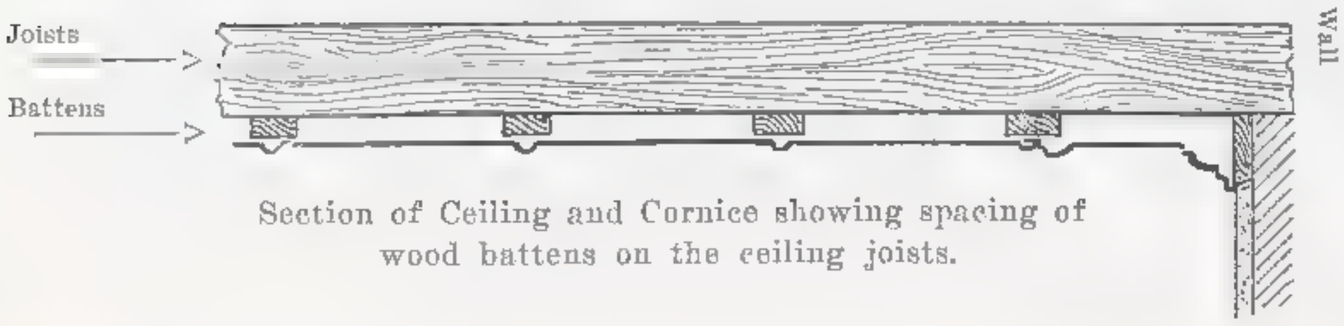
Battens spaced 12in. Centre to Centre

Plan of Portion of Ceiling, showing Diaper No. **1055.** (Pattern 12in.)

Combination Border Cornice and Sheeting in Steel.

Internal and External Angle Mitre Blocks are supplied with Border Cornice.

These Blocks materially assist in the economy and ease of fixing.



Section of Ceiling and Cornice showing spacing of wood battens on the ceiling joists.

Stamped Steel Corner Block.

How to Fix Dados and Wall Linings

Dado and Wall Lining Materials are attached to battens fixed to plugs in the wall, or nailed to wood studs, but it is advisable that the lower three feet of the Metal Sheeting be attached to wood lining boards in lieu of battens. If the ceilings are also to be of metal, they should be fixed first.

Obtain the height of dado, and strike a perfectly horizontal line for top of dado panels, allowing for height of wood skirting.

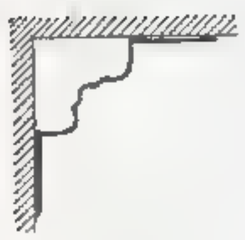
Now fix the battens for Metal Sheeting in a similar manner as for Ceilings, bearing in mind that it is essential to get an equal amount of the pattern on each side of the room. A batten should be placed under each joint, and one under the centre of the sheet

When all battens are in position, fix dado moulding and angle strips. (See Nos. **1368, 69, 70.**)

Dado Panels and Metal Sheeting should now be fixed. Place the lower bead of the wall sheet along the flange on the dado moulding, and cut the pattern up to the bottom flange of the Cornice. To make a good joint where the sheets are cut against the Cornice, an extra flange piece should be used under the Cornice. This piece (No. **1370**) should be fixed at the same time as the Cornice.

STEEL ANGLE STRIPS

Supplied in 6ft. lengths.



No. **1369**

Steel Internal Angle Strip, used in conjunction with our Steel Wall Linings.

No. **1368**

Steel External Angle Strip, used with our Steel Wall Linings

No. **1370**

Extra Flange, used at the intersection of Steel Cornice and Wall Lining.

METAL TREATMENT TO BATHROOM

Comprising Diaper No. **1197**, Cornice No. **1195**, Wall Lining No. **173**, Skirting No. **1198.**

Illustration of Bath Room, with Walls and Ceilings of Steel.

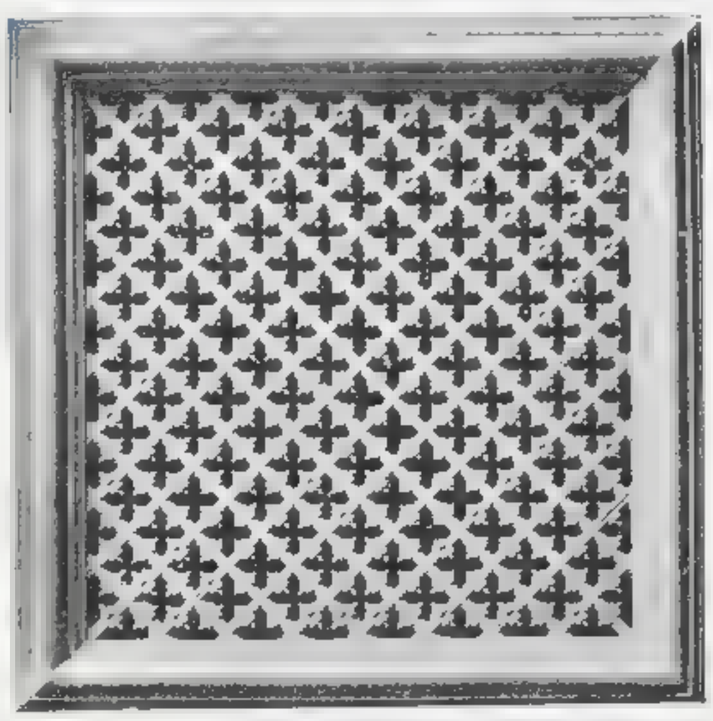
Angle Strips, Nos. **1368, 1369** and **1370** are supplied in 6ft. lengths.

METAL CENTREFLOWERS

AMPLY PERFORATED FOR VENTILATION

No. **50**—12¾in. dia. Steel.

No. **52**—14in. dia. Zinc.



No. **88**—Ventilating Panel. Steel.

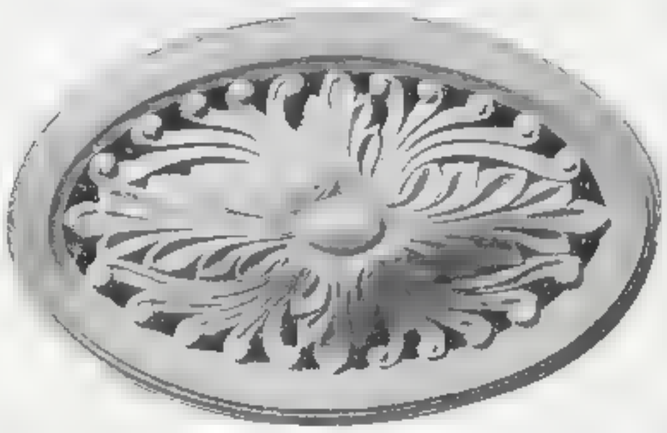
Stock Sizes—12in. x 12in.
18in. x 18in.
24in. x 24in.

We can supply No. **88** in almost any size, to order.

No. **60**
11¼in. x 11¼in. Zinc.

No. **1464**—12¾in. dia. Zinc.

No. **1463**—15½in. dia. Zinc.



No. **337**—22in. x 13½in. Zinc.

No. **1094**—15½in. dia. Zinc.

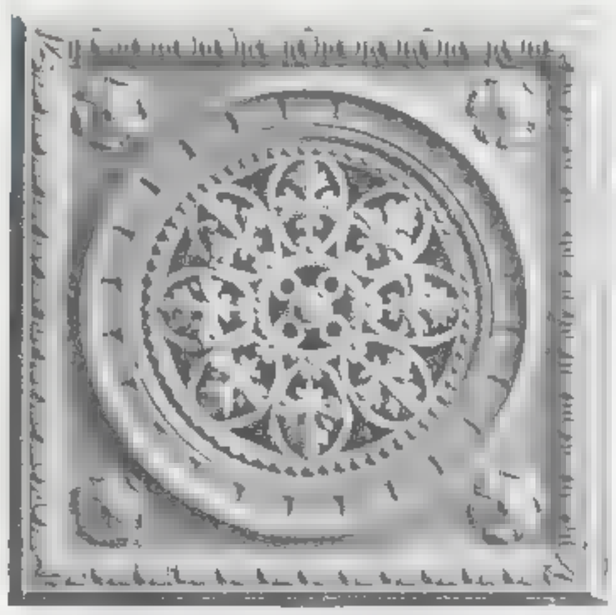
No. **55**—18in. dia. Steel.

No. **1096**—20¾in. dia. Zinc.

No. **1013**—18½in. dia. Zinc.

METAL CENTREFLOWERS
AMPLY PERFORATED FOR VENTILATION

No. **1095**—18¾in. Diam.
Zinc.

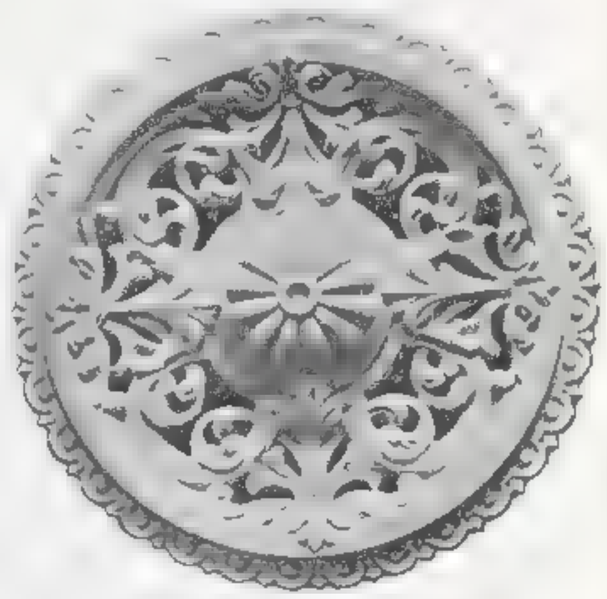


No. **56**—19¾in. x 19¾in. Zinc.

No. **335**—20in. Diam.
Zinc.

No. **82**—23in. Diam. Steel.

No. **1505**—15in. Diam.
Zinc.



No. **887**—20½in. Diam.
Zinc.

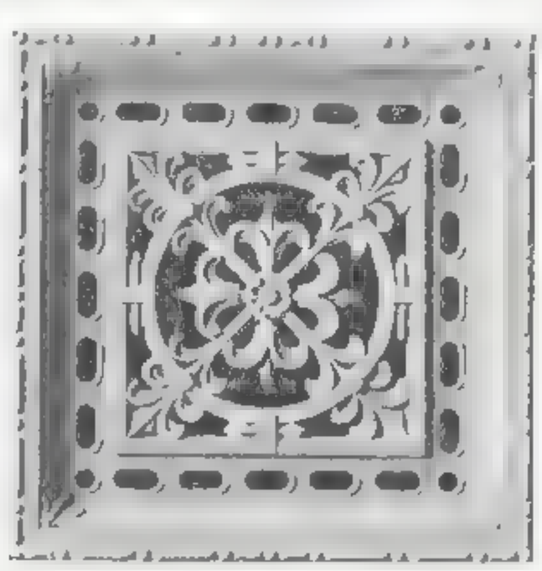
No. **794**—29½in. Diam., Depth 4½in. Zinc.

No. **95**—28⅝in. Diam. Zinc.

METAL CENTREFLOWERS

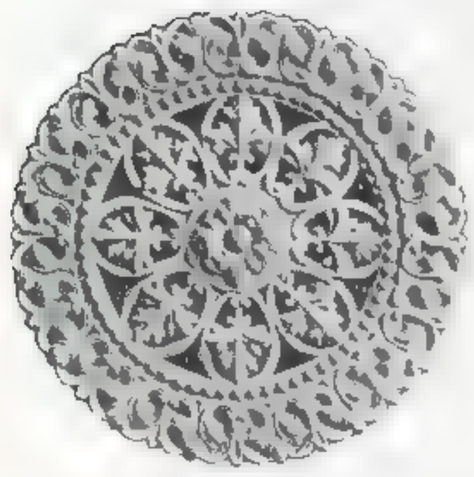
AMPLY PERFORATED FOR VENTILATION

No. **334** 20¾in. Diam. Zinc.



No. **1084**—18in. x 18in. Zinc.

No. **888**—19in. Diam. Steel.



No. **53**—16½in. Diam. Zinc.

No. **1570**—24in. Diam. Zinc.

No. **80**—16½in. x 12in. Zinc.

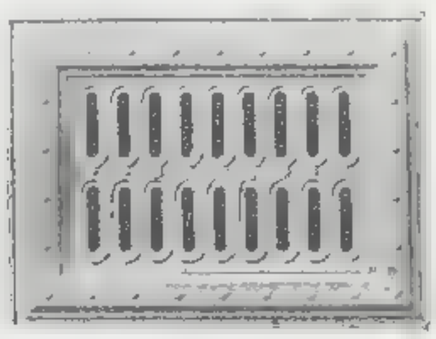
No. **1477**—24in. x 24in. Steel.

No. **907**—Max. Diam. 31in. Zinc.

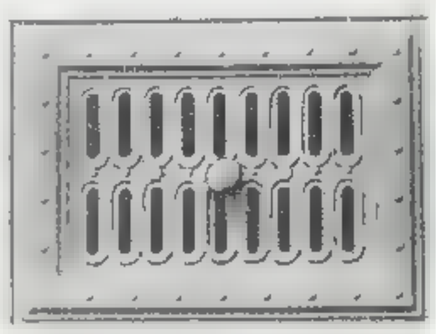
WALL VENTILATORS

Patterns **1480** and **1482** are supplied in well painted Steel; and Patterns **803**, **966** and **967** in Plain Zinc. Pattern **142** is made in Galvanised Steel.

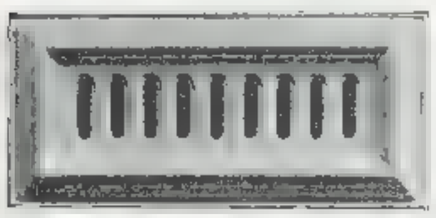
No. **803**—Open Vent.
Size: 9in. x 6in.
For internal walls.



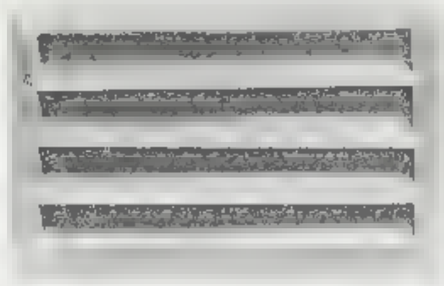
No. **1482**—Open Vent.
Size: 9in. x 6in.
For internal walls.



No. **1480**—Hit or Miss.
Size: 9in. x 6in.
For internal walls.



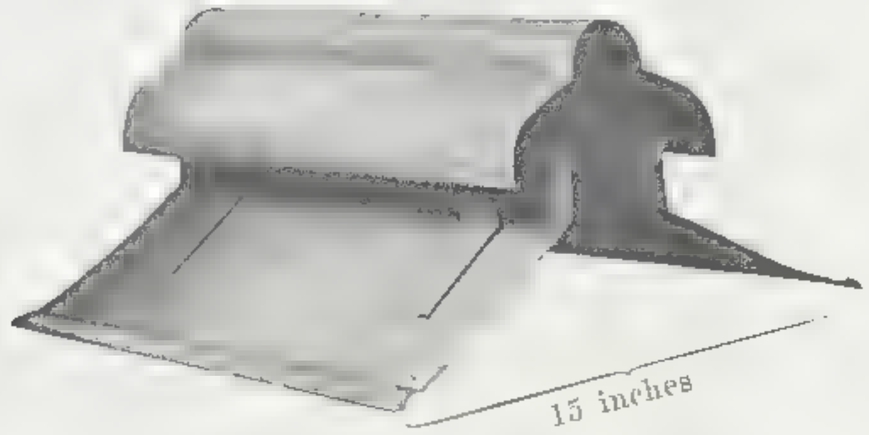
No. **966**—Open Vent.
Size: 9in. x 3in.
For internal walls.



No. **142**—Louvre.
Size: 9in. x 6in.
For external walls.

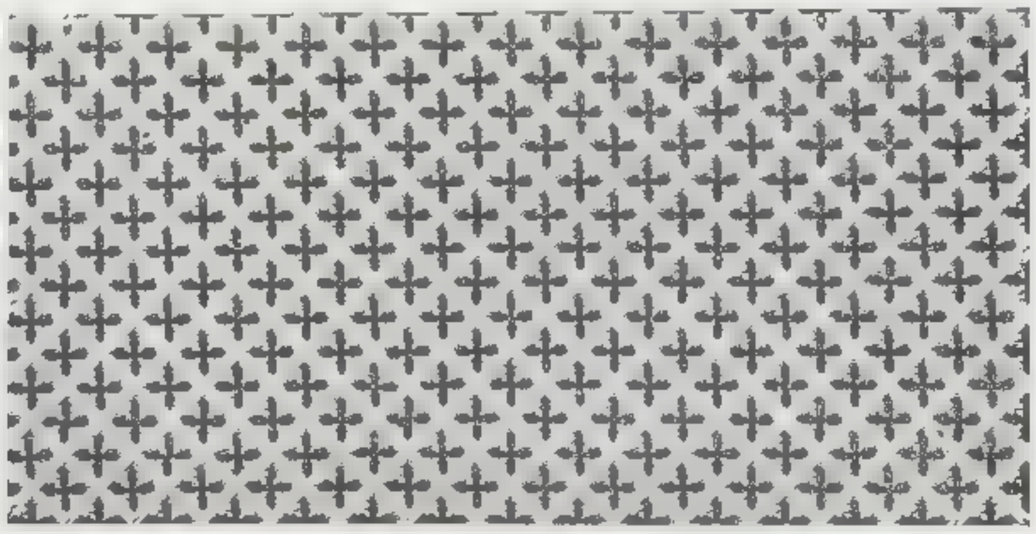
No. **967**—Hit or Miss.
Size: 9in. x 3in.
For internal walls.

No. **274**—Finial.
Height: 3ft. 3in.
Made in Zinc.



No. **823**—Vent Ridging, supplied in 6ft. lengths.
Made in Galvanised Steel.

No. **647**—Finial.
Base 8in., Height 11in.

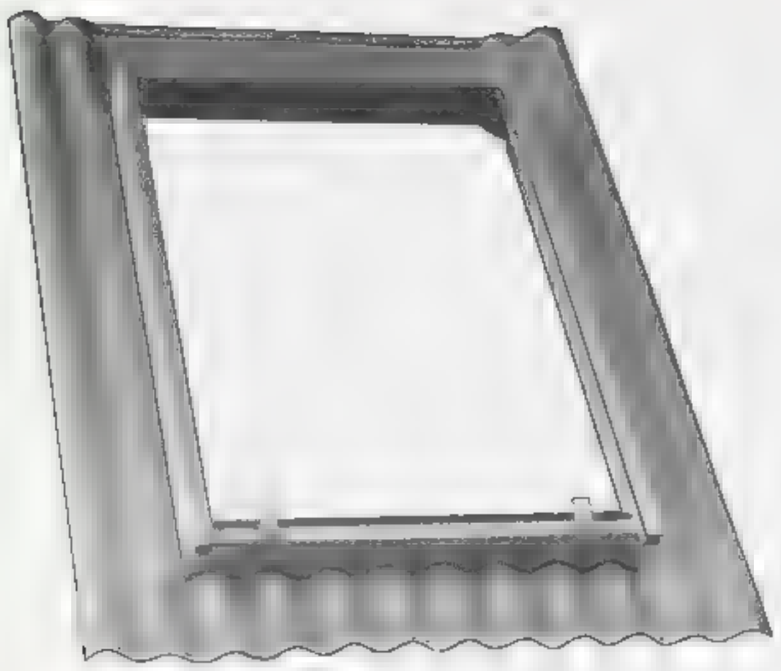


No. **1367** Perforated Sheeting. Supplied in sheets 6ft. x 2ft.
May be obtained in painted or galvd. Steel.

WUNDERLICH "HURRICANE" SKYLIGHTS

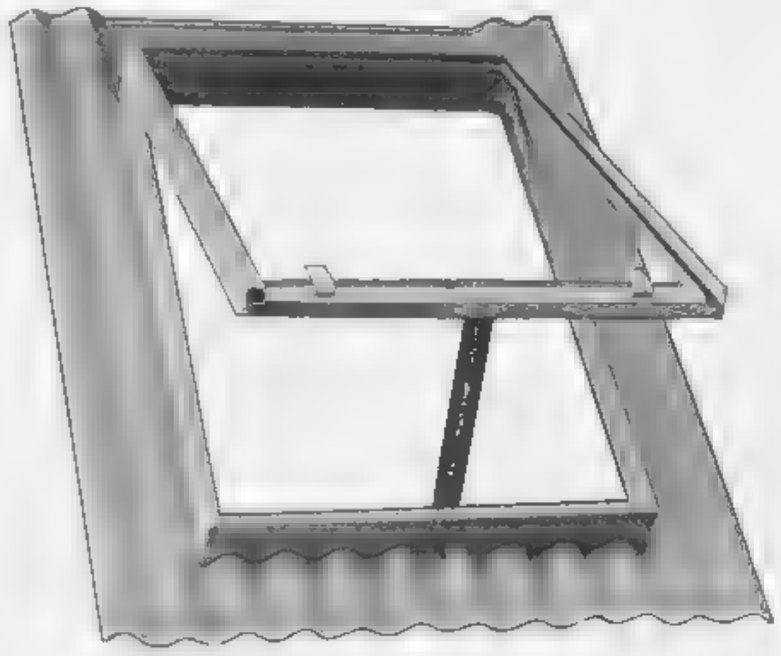
(Made in Galvanised Steel)

Our "Hurricane" Skylights are constructed very strongly, and will last a lifetime. Being light in weight, thoroughly weatherproof, and easy to fix and glaze, these skylights appeal to the Home-builder seeking for an inexpensive, yet effective, means of providing light and, maybe, ventilation in the roof. They require no paint nor putty, and breakage of glass is reduced to a minimum, as ample provision is made for expansion and contraction.



No. **1516**—Fixed (Unventilated).
For stock sizes, see below.

No. **1516** Skylight is suited to positions where light only, without ventilation, is desired. It does not open.



No. **1515**—Hinged.
For stock sizes, see below.

No. **1515** Skylight should be used where light is permanently required and ventilation is sometimes a necessity.

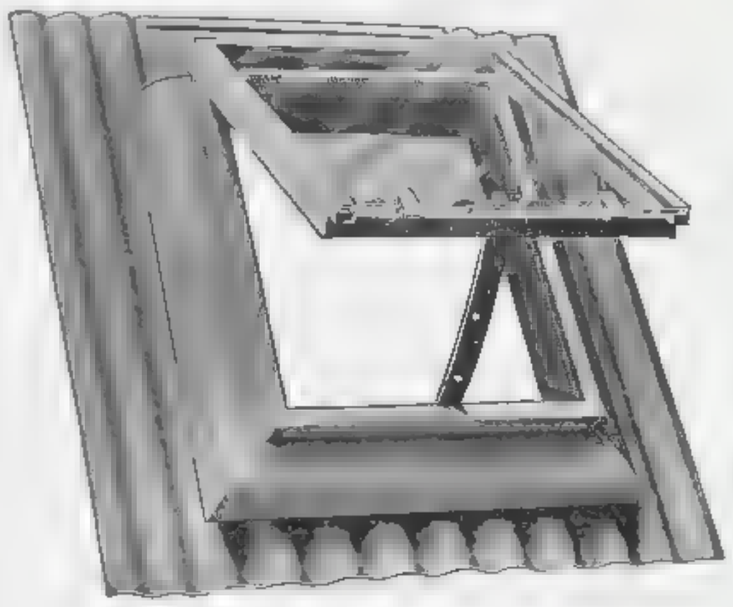
All Skylights are supplied in the following stock sizes, the measurements given being the glass sizes:

3ft x 2ft. 4ft. x 2ft. 4ft. x 3ft.

Special sizes can be made readily to order.

All Skylights are supplied unglazed, unless otherwise specified.

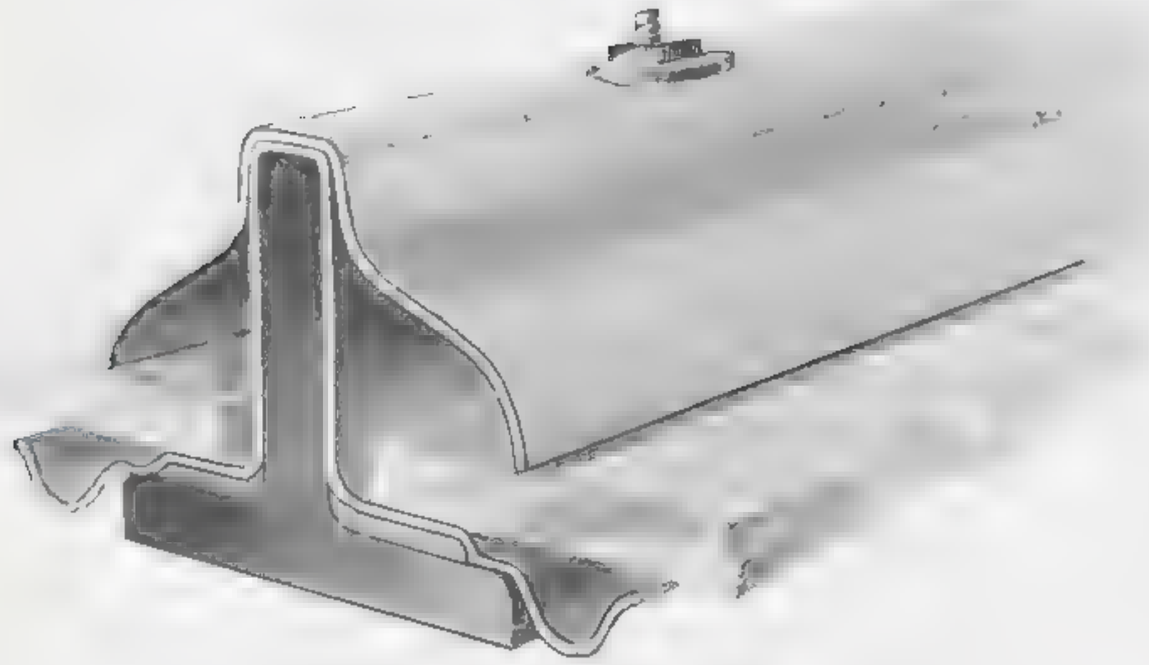
Stock Skylights are suitable for a corrugated iron roof, but we can supply them, to order, for other types of roofing.



No. **1379**—Hinged (Ventilated).
(Also stocked Unhinged.)
Note the special provision, on two sides and bottom, for permanent ventilation.

LIMITED.

No. 5 GLAZING BAR



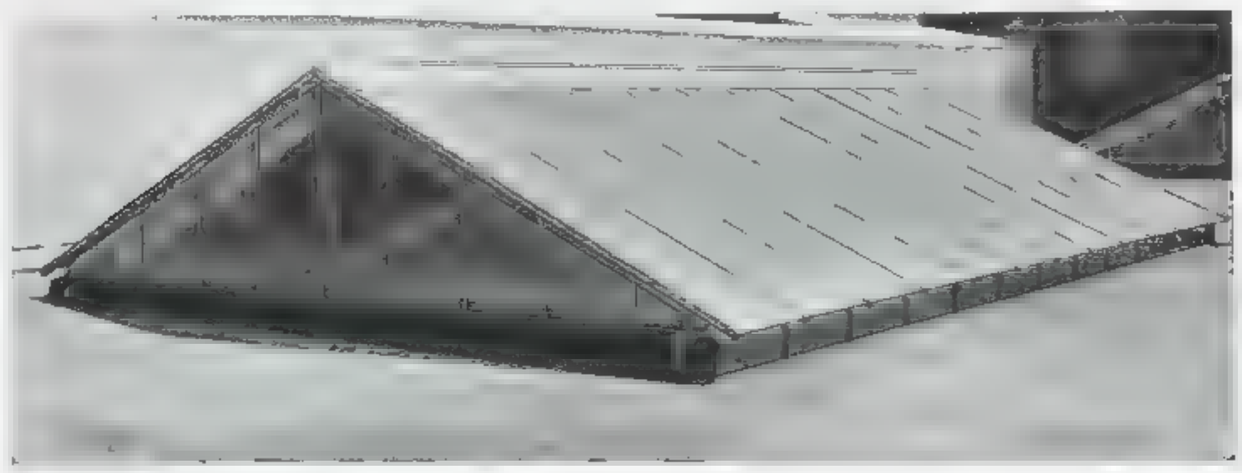
No. 5 GLAZING BAR

Consisting of 1½in. x 1½in. x ¼in. Tee Iron, Zinc Undercapping, and Zinc Top Capping.

This Glazing Bar is a wonderful improvement on the old fashioned wooden bars in glass roof construction. It is strong, fire resisting and weatherproof, and does away with the use of putty. The capping is designed to counteract vibration, expansion and contraction; hence the risk of broken or cracked glass is reduced to a minimum.

No. 5 Glazing Bar can be obtained either "Unstepped" (to suit single sheets of glass) or else "Stepped" (for overlapping glass).

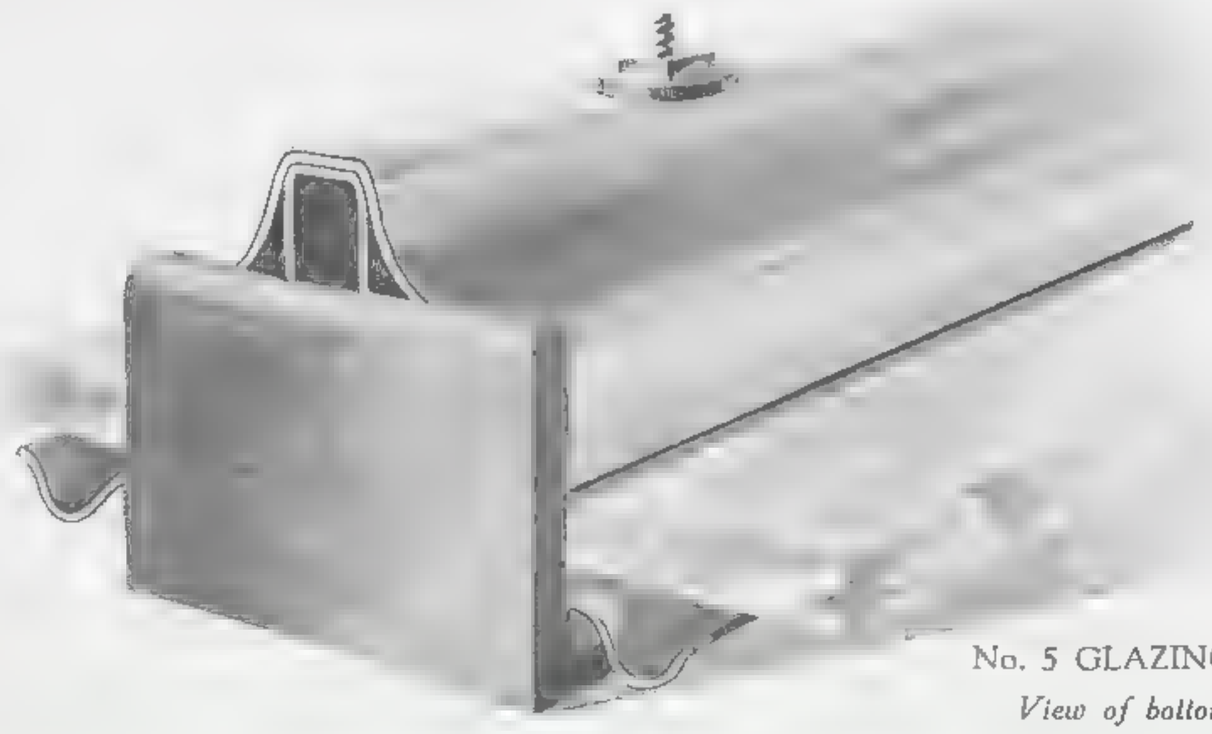
Our Glazing Bars have been used successfully for many years. They are ideal for roof lights, glasshouses, saw-tooth roofs, studios, etc.



View of Roof Light, showing the use of our No 5 Glazing Bar

If used in lengths exceeding 8ft., our No. 5 Glazing should have intermediate support. Shorter lengths are quite rigid and safe if secured at top and bottom only.

No. 5 Glazing Bar is secured to Ridge and Wall Plate by means of screws through the flanges of the Tee Iron. When ordering, Clients should state the exact lengths of Glazing Bar required, and should mention at what distance, from top and bottom of the bars, screw holes are to be drilled. A Steel Footplate, as illustrated, is always attached to the bottom of each bar, to hold glass in position.



No. 5 GLAZING BAR

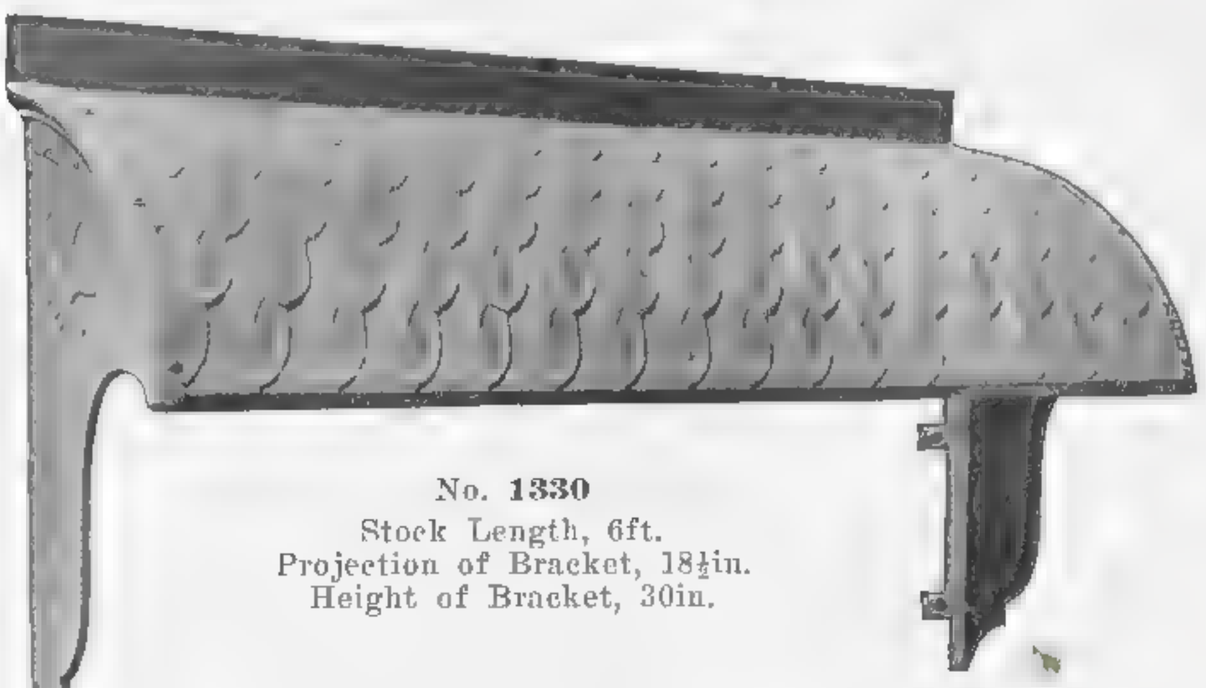
View of bottom end.

METAL WINDOW HOODS

No. **1422**
Stock Length, 6ft.
Projection of Bracket, 28in.
Height of Bracket, 31in.

Our Window Hoods, stamped from Galvanised Steel, are used very extensively, on account of the ease with which they may be assembled and fixed. No. **1330** is supplied in three parts, consisting of two brackets and a fishscale sheet. In the case of No. **1422**, a fourth part, viz., the frieze, is provided if so desired. The Window Hoods are fixed by means of screws through lugs which we attach to the brackets. The fish scale sheet is turned up at back to form flashing against the wall; and the front edge is rolled, thus imparting extreme rigidity to the sheet.

Hoods longer than the stock size (viz., 6ft.) may be obtained, to order. Extra charges are made for these, according to the length required.



No. **1330**
Stock Length, 6ft.
Projection of Bracket, 18½in.
Height of Bracket, 30in.

We also stock a Window Hood of similar design to No. 1330. The bracket has the same depth, but is 23in. projection. The Catalogue number is 1345

SHINGLE SHEETING, No. **1504**

Supplied in Galvanised Steel

This sheeting is suitable for the external walls of buildings, or it may be employed as an ornamental roofing.

Another use, to which it may be put, is in the decoration of gables; or, again, in a treatment under bay windows or in front of balconies.

Utilised in conjunction with wooden supporting brackets and bearers, this shingle sheeting completes an effective window-hood treatment.

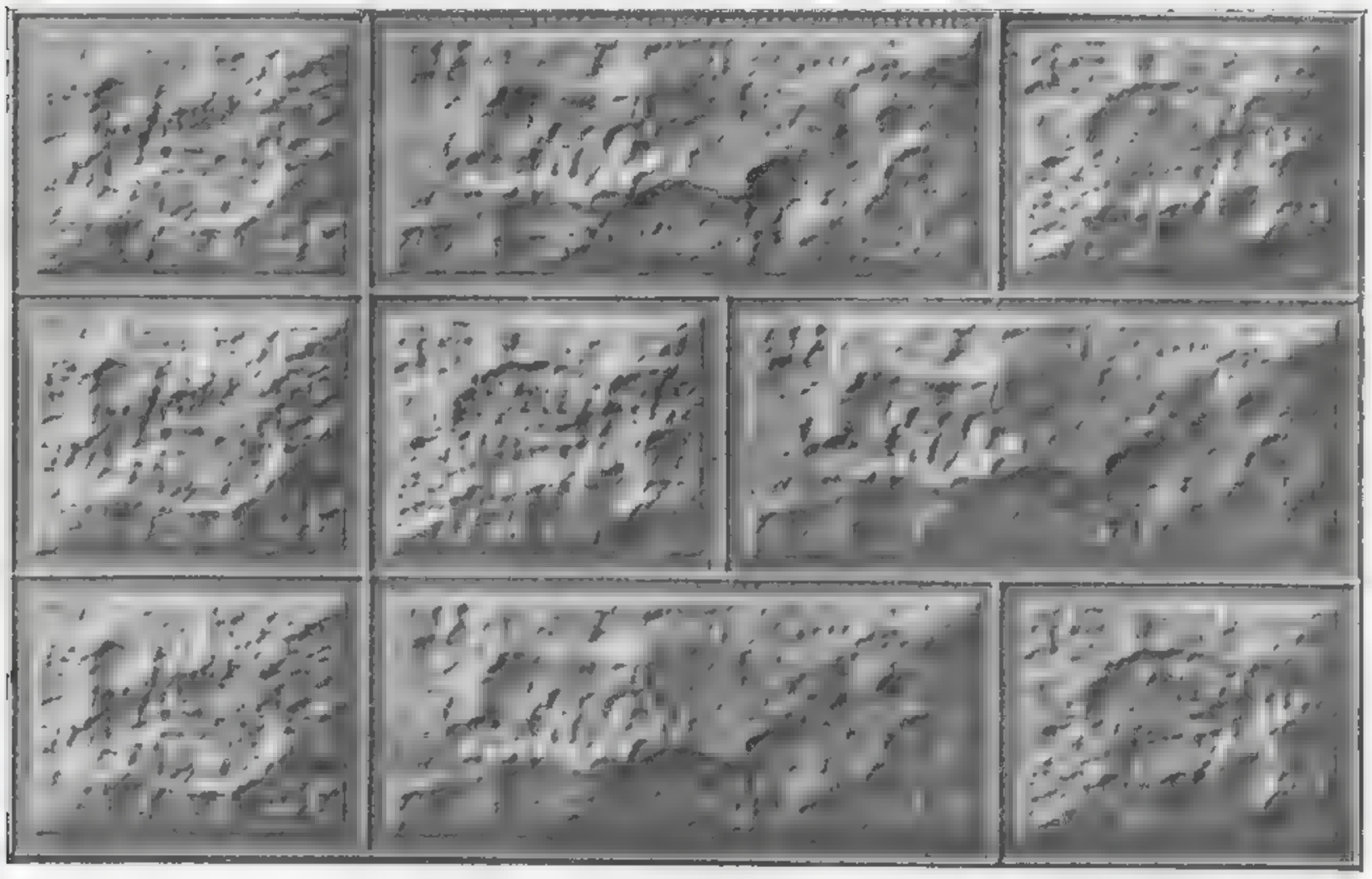
In short, this material is a suitable alternative to patterns **189, 751, 190, 1046** and **1045,** which are illustrated on page 61 of this catalogue.

No. **1504**
Shingle Sheeting.
Supplied in Sheets, 6ft. x 3ft.

View of a Bank premises, illustrating the use of Rock-face Panels, Brick Sheeting, Rough-cast Sheeting, Metal Cornices and Ornaments, built Metal Letters, etc.

IMITATION ROCK-FACE IN GALVANISED STEEL

Wunderlich rock-face panels, brick sheeting, rough cast sheeting, shingling sheets, etc., are well suited to the Australian climate and conditions. Being of galvanised steel, these materials are fireproof and weather resisting. They are light in weight, and they nest closely when packed, so can be transported easily and cheaply. These materials produce the same effect as the work they imitate, yet at a very much smaller cost.



No. **990** Pilaster Sheets in Galvanised Steel.

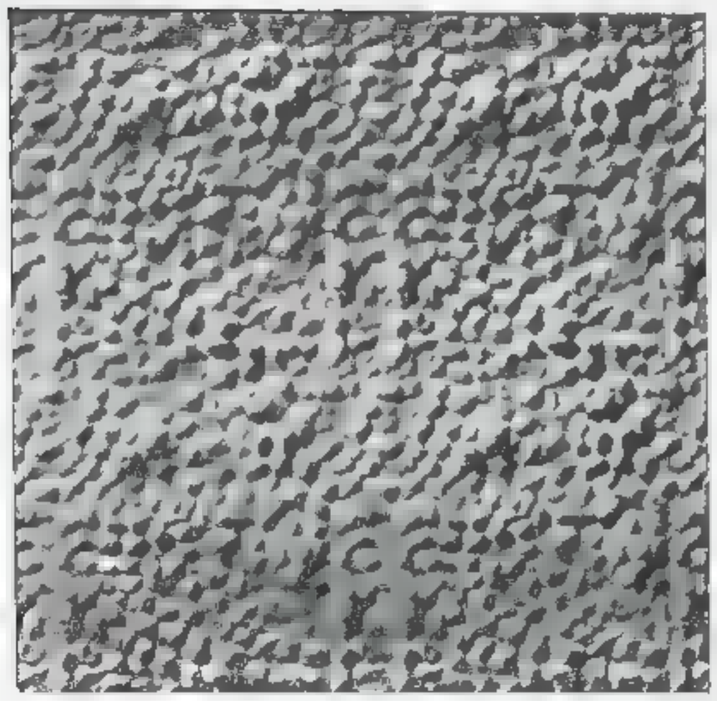
SUPPLIED IN SHEETS—
1ft. 1½in. wide x 5ft. 8in. high (6 blocks to the sheet).

No. **989**—Imitation Rock-face, in Galvanised Steel.

Stocked in various sizes, as under:—

9ft. 10in. wide x 10½in. high (3 blocks to a sheet); 1ft. 4in wide x 10½in. high
3ft. 10½in. wide x 10½in high (2 blocks to a sheet); 1ft. 2in. wide x 10½in. high
1ft. 11½in. wide x 10½in. high (1 block to a sheet); 1ft 1in. wide x 10½in. high
1ft 7½in. wide x 10½in. high (1 block to a sheet); 11⅝in. wide x 10½in. high

GALVANISED STEEL EXTERIOR MATERIALS

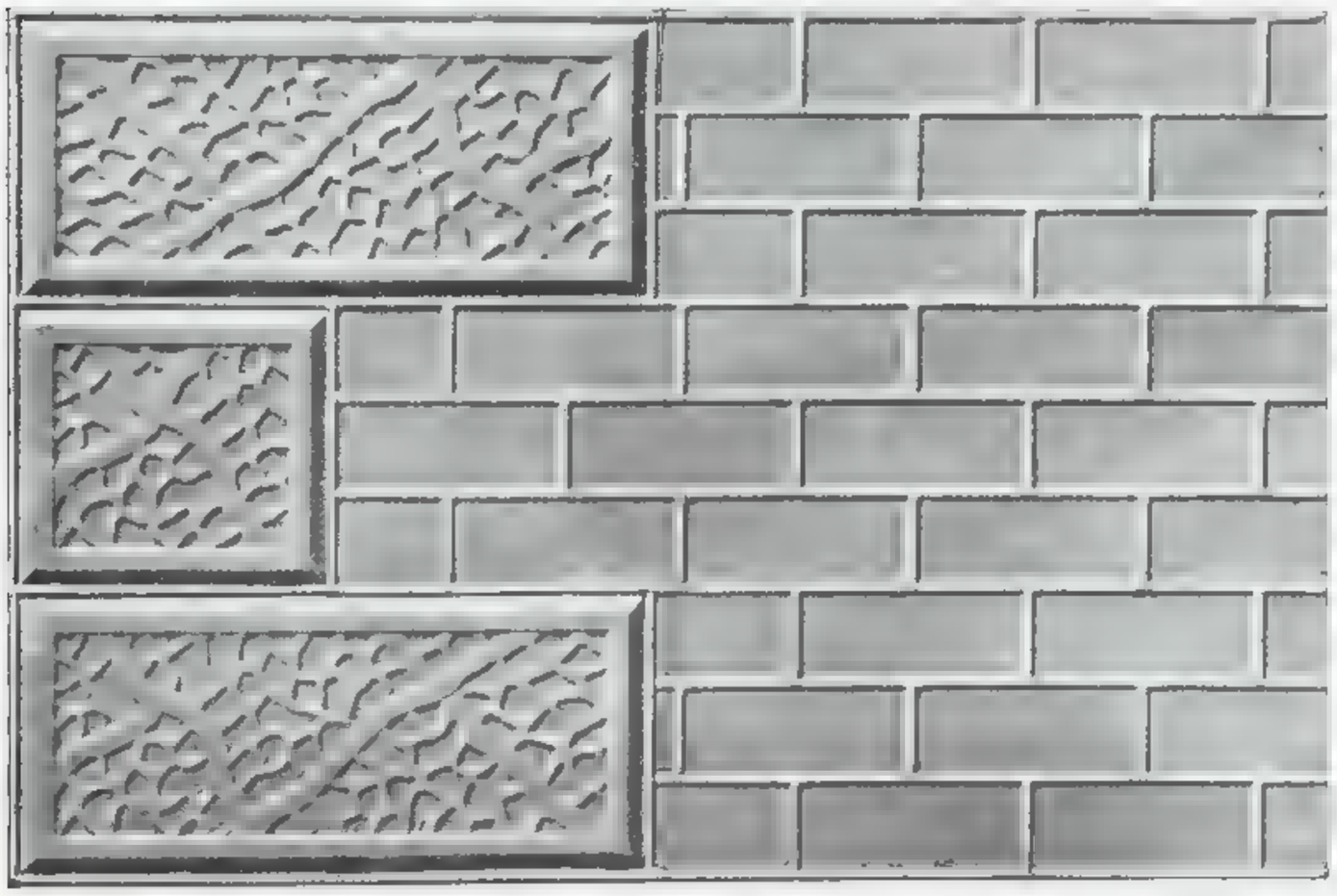


No. **1045**—Rough-cast Sheeting
Supplied in Sheets, 6ft. x 3ft. and 6ft. x 2ft.
(Illustration shows a portion 2ft. x 2ft.)

No. **189**—Fishscale Sheeting
Supplied in Sheets, 6ft. x 3ft. and 6ft. x 2ft.
(Illustration shows a portion 2ft. x 2ft.)

NOTE.—Fishscale Sheetings are made as under, in sheets 6ft. x 3ft. (also 6ft. x 2ft.):—

No. **189** (as illustrated). Scales, 3⅜in. x 3⅜in. Covering capacity, 5ft. 10½in. x 2ft. 10½in.
No. **190** (not illustrated). Scales, 2½in. x 2⅝in. Covering capacity, 5ft. 10½in. x 2ft. 9⅛in.
No. **751** (not illustrated). Scales, 5⅞in. x 7⅜in. Covering capacity, 5ft. 10in. x 2ft. 8⅛in.



Brick Sheeting No. **1046** is made to work in with Quoins **1147**, Pilaster Sheets No. **990**, and Rock-face Panels No. **989**.

It will be noted that three courses of the brick pattern coincide in height with a rock-face panel or quoin block.

No. **1147** Vermiculated Quoins, made in Galvanised Steel, and stocked in two sizes, viz., 1ft. 11½in. x 10½in. high, 11⅝in. x 10½in. high.

No. **1046**—Brick Sheeting, stamped in Galvanised Steel, and stocked in sheets 6ft. x 3ft. (covering capacity, 5ft. 8in. x 2ft. 11in.).

All materials illustrated above are supplied in Galvanised Steel.

METAL TABLETS AND NAMEPLATES

Special Memorial Tablet.
Size, 18in. diameter. Cast in Bronze, oxidised.

We specialise in Metal Tablets, Memorial Plates, Name Boards, Built or Cast Letters, House Name Plates, Metal Signs, etc. When carried out in metal, such as bronze, c pper, brass, nickel silver, or even the less expensive metal, zinc, these Wunderlich Specialities create an impression of superiority, and assure that degree of durability attainable only in metal. Let us have particu lars of any work of this character you have in view, and so obtain the benefit of our expert advice.

No. **2116**

No. **2114**

No. **2115**

House Name Plates Nos. **2116, 2114** and **2115** are stocked without lettering, the latter being hammered to suit each particular requirement. These Name Plates are of very superior design and finish.

No. **2120**—Copper Tablet, mounted on maple backing.
(Full particulars on application.)

Roll of Honour Tablet No. **2120** is one of a series of stock designs suitable for memorialising, in an appropriate manner, the names of "Those who answered The Call," yet available at a moderate cost.

MODERN SHOPFRONT TREATMENTS

Involving the use of Metal Mouldings

Architects: Messrs. Robertson & Marks — *Builders: Messrs. Howie, Moffat & Co.*

Metal Shopfronts
Hotel Australia, Sydney

This view of a Shopfront Treatment, carried out by our own craftsmen, illustrates the use of our Drawn Metal Mouldings on wood cores. Alike in City and Country, no modern Shopfront is complete unless treated with our Drawn Metal Mouldings.

The up-to-date shopkeeper, wishing to secure the best advertisement from his window space, and to make full use of a valuable frontage, will often resort to the Island Window treatment of his Shopfront. Our Drawn Metal Mouldings, comprising a complete range of sills, angle-bars, mullions, stile-bars, etc., are specially adapted to this work, increasing the rigidity of the windows and imparting a brilliancy and attractiveness to the Shopfront which was impossible with the old-time wooden treatment. Send us your plans or particulars of either new or old shops for which you desire this modern window construction, and we will assist you with original suggestions and designs.

Metal Shopfront, Showcases, etc., to Hillier's, Sydney

Durabestos Building Sheets

DURABESTOS is a strong, tough, weather-proof Building Material that will appeal to all who desire to build with ease and speed, at minimum expense.

Big, rock-like Sheets.

It is available in the form of big, broad, rock-like Sheets, composed of compressed asbestos fibre and Portland cement, and possesses the fire-resisting, imperishable nature of these constituents.

Used for Walls and Ceilings.

Durabestos Sheets, of an approximate thickness of 3-16ths of an inch, are utilised for the lining of External and Internal Walls. In addition, we supply Durabestos Sheets approximately 5-32nds of an inch thick, suitable for plain Ceilings.

Numerous sizes available.

The sizes available in each thickness range from 3 feet to 10 feet in length, by widths of 3 feet and 4 feet. On account of so great a variety, it is possible to build with very little waste.

Easily erected; weatherproof.

The Sheets can be erected simply and quickly. You nail them, as you would lining boards, to your Wall studs or Ceiling joists, then apply cover battens over the joints, and the work is complete. Painting may be eliminated unless extra decoration is desired, for Durabestos is of itself proof against climate and weather.

Neat, picturesque effects.

Picturesque exterior effects, typical of the old English half-timbering; and neat, dignified interior panelled treatments can, in this manner, be carried out at surprisingly low cost. Creditable, permanent results are assured, for Durabestos is a clean, vermin-proof material that will not flake, craze or rot.

Free samples and booklet.

On request, we will gladly provide samples of Durabestos, and free booklet.

Wholly set up and printed in Australia by Websdale, Shoosmith Ltd., 117 Clarence Street, Sydney

Terra Cotta Roofing Tiles

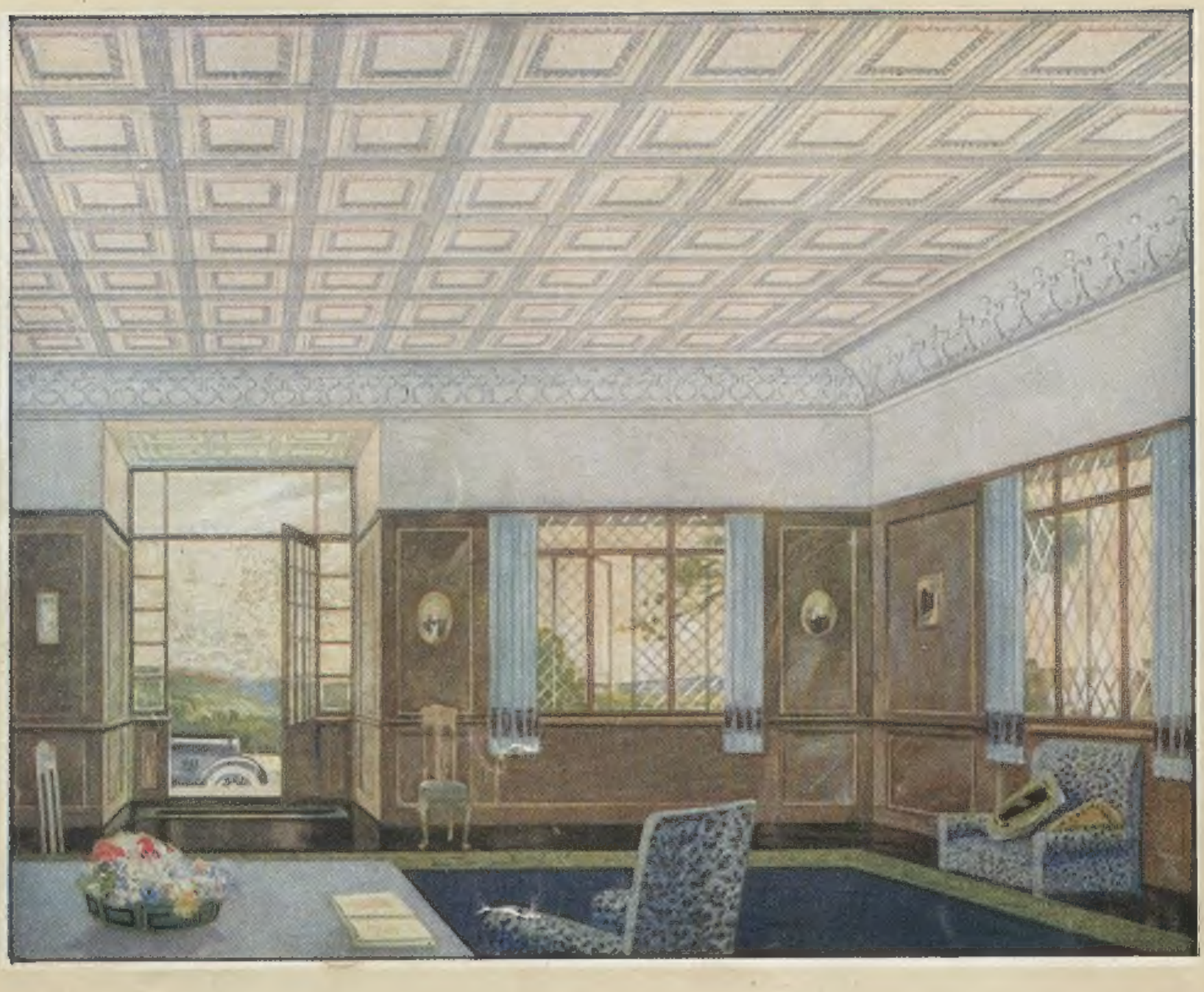
View of a modern Melbourne Home, illustrating a Roof of Wunderlich Colour-Blend Terra Cotta Roofing Tiles. Apart from such blends of colour, we offer uniform shades of red, buff, brindle and brown.

VISITORS to the Australian capital cities, particularly Sydney and Melbourne, cannot help noticing the rich, colourful effects created by the use of Terra Cotta Roofing Tiles on suburban Homes. These Tiles are the popular choice of modern Homebuilders, for not only do they impart life and colour, thus adding to the beauty of the Home, but they also afford everlasting shelter and protection to the building and its contents.

Every investor in a Home will do well to consider the advantages of roofing with these Tiles. Even the dweller in remote districts will find that a Wunderlich Terra Cotta Tile Roof is a sound business proposition; as, once fixed, such a roof lasts for generations without need for repairs, or renovation or painting. It cannot rot, corrode, or lose its beautiful colouring. The slight extra initial cost is soon recovered in the savings thus effected in subsequent expenses.

We offer Terra Cotta Roofing Tiles in various colours, including the well-known shades of red, buff, brindle and brown. In addition, there are the novel blended colours, which are now utilised so extensively where striking and highly distinctive effects are desired.

A roof of any of these colours will add to the value of the Home, and be as good years hence, when you may want to sell, as it is when first erected. If interested, please consult us — we are prepared to fix Tile Roofs anywhere in the Commonwealth.



WUNDERLICH METAL CEILINGS

A Ceiling for every room in every home

WUNDERLICH CEILINGS